

academic catalog

education that lasts beyond a lifetime



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Legal Notice

The material contained in this catalog is for information only. The college reserves the right to revise policies, amend rules, alter regulations, and change financial charges at any time in accordance with the best interests of the institution. Check our Web site at www.blc.edu for updates.

Academic Calendar 2005-2006

Fall Semester

August 27, Saturday Residence Halls Open		
August 28, Sunday Opening Service 3:30 p.m.		
August 29, MondayOrientation and Registration		
August 30, Tuesday		
September 5, Monday Labor Day Break		
October 7-9, Friday – Sunday Family Weekend		
October 20, 21, Thursday and Friday Midterm Break		
November 24, 25, Thursday and Friday		
November 28, Monday		
December 17, 19-21, Saturday, Monday – Wednesday Final Examinations		
December 21, Wednesday		
,		
Spring Semester		
Spring Semester		
Spring Semester January 8, Sunday		
Spring Semester January 8, Sunday		
Spring Semester January 8, Sunday		
Spring Semester January 8, Sunday		
Spring Semester January 8, Sunday		
Spring Semester January 8, Sunday		
Spring Semester January 8, Sunday		

Academic Calendar 2006-2007

Fall Semester

August 26, Saturday Residence Halls Open
August 27, Sunday
August 28, Monday Orientation and Registration
August 29, Tuesday
September 4, Monday Labor Day Break
October 6-8, Friday – Sunday Family Weekend
October 19, 20, Thursday and Friday Midterm Break
November 23, 24, Thursday and Friday
November 27, Monday
December 16, 18-20, Saturday, Monday – Wednesday Final Examinations
December 20, Wednesday Christmas break begins 3:30 p.m.
Spring Semester
Spring Semester January 7, Sunday
January 7, Sunday
January 7, Sunday
January 7, SundayRegistrationJanuary 8, MondayClasses StartFebruary 12, MondayMidwinter Break
January 7, SundayRegistrationJanuary 8, MondayClasses StartFebruary 12, MondayMidwinter BreakMarch 5-9, Monday – FridayMidterm/Spring Break
January 7, SundayRegistrationJanuary 8, MondayClasses StartFebruary 12, MondayMidwinter BreakMarch 5-9, Monday – FridayMidterm/Spring BreakMarch 12, MondayClasses Resume
January 7, SundayRegistrationJanuary 8, MondayClasses StartFebruary 12, MondayMidwinter BreakMarch 5-9, Monday – FridayMidterm/Spring BreakMarch 12, MondayClasses ResumeApril 5-9, Thursday – MondayEaster Break
January 7, SundayRegistrationJanuary 8, MondayClasses StartFebruary 12, MondayMidwinter BreakMarch 5-9, Monday – FridayMidterm/Spring BreakMarch 12, MondayClasses ResumeApril 5-9, Thursday – MondayEaster BreakApril 11, TuesdayClasses Resume



Introduction

For over 75 years Bethany Lutheran College has provided quality education. It has maintained a consistent commitment to graduating dedicated individuals who demonstrate intellectual accomplishments, ethical judgement and cultural awareness. Above all, the goal of the college has been to provide a Christian education focusing on the Gospel of Jesus Christ. Bethany Lutheran College seeks to be a community of faith and learning.

Mission Statement

Bethany Lutheran College, owned and operated by the Evangelical Lutheran Synod, is a private, residential, liberal arts college committed to the teachings of the Bible as set forth in the Lutheran Confessions. Bethany provides studies culminating in a Bachelor of Arts degree. The college serves Lutherans and others by offering a challenging, student-centered approach to education that fosters spiritual development, intellectual and creative growth, self-understanding, and responsible citizenship. In keeping with its heritage, Bethany aspires to produce students with a clear understanding of Christian vocation, which encourages students to make the most of their God-given talents.

Location

The Bethany Lutheran College campus overlooks the Minnesota River Valley in Mankato, Minnesota, a community of approximately 52,000 people. Mankato is located 80 miles southwest of Minneapolis/St. Paul, 80 miles west of Rochester, and 50 miles north of the Iowa border.

Accreditation

Bethany Lutheran College is accredited by
The Higher Learning Commission and
a member of the North Central Association,
30 North LaSalle Street, Suite 2400, Chicago, IL 60602-2504
(312) 263-0456 • www.ncahigherlearningcommission.org

Philosophy and Objectives of the College

Philosophy of the College

Bethany Lutheran College is a Christian Liberal Arts college. The college and the Evangelical Lutheran Synod are committed to the Holy Scriptures, the inspired and inerrant Word of God, as the sole authority for faith and life. The Lutheran Confessions are accepted as the correct understanding of the teachings of the Holy Scriptures. This commitment is summarized by the Reformation principles: Grace Alone, Faith Alone, and Scripture Alone.

Specifically, the college confesses that through faith in Jesus Christ the individual receives the forgiveness of sins and eternal life. Such faith is produced in human hearts by the Holy Spirit through the Word and Sacraments.

The Christian faith governs the entire educational process at Bethany. Christian education implies a unique perspective on the past, present, and future. It assumes a specific view of people and their relationships both to God and to others. The college is committed to the position that these relationships are to be understood in the light of the knowledge that Jesus Christ is the Savior and the Lord of the universe.

Objectives of the College

In order to carry out the philosophy of the college, Bethany has the following specific objectives for the students:

- To grow in grace and in the knowledge of their Lord and Savior Jesus Christ by means of the Gospel.
- 2. To practice independent critical thinking so that they are not shaken from the eternal foundations on which their moral and spiritual growth is based.
- To become responsible citizens, aware of social realities, through the study of American and world cultural heritage as well as contemporary social, economic, and political issues.
- 4. To develop an appreciation for art, music, and literature so that as educated young people they will lead more full and satisfying lives.
- 5. To encourage an attitude of Christian stewardship with regard to their talents and abilities that they be used for the glory of God and the welfare of mankind.
- 6. To increase their ability to use written and oral English effectively.
- 7. To secure a foundation in mathematics and the sciences for a better understanding of the world.
- 8. To develop, through curricular and extracurricular experiences, positive attitudes toward physical and mental health.
- 9. To acquire the necessary skills for achieving a satisfactory vocational adjustment.

To fulfill these objectives, Bethany provides:

- 1. Religion courses, daily chapel services, and other opportunities for the exercise of the Christian faith
- 2. A Common General Education Core for all students
- 3. A growing number of majors culminating in a Bachelor of Arts degree

Non-Discrimination

Bethany Lutheran College does not discriminate on the basis of race, sex, age, religion, national origin, marital status, disabilities, or veteran status in the administration of its educational policies, admissions policies, financial aid programs and other school administered programs. The college adheres to the requirements of Title IX of the 1972 Educational Amendments, Sec. 504 of the Rehabilitation Act of 1973, and the ADA policy of 1990. This school is authorized under federal law to enroll non-immigrant International students.

Organization and Administration Ownership and Control

Bethany Lutheran College is owned and operated by the Evangelical Lutheran Synod.

General Officers

Rev. John A. Moldstad, Jr., Mankato, Minnesota, President Rev. Glenn Obenberger, Parkland, Washington, Vice President Rev. Craig A. Ferkenstad, St. Peter, Minnesota, Secretary

Board of Regents

The Rev. John A. Moldstad, Sr., Chair	Pine River, Minnesota
Mr. Harold A. Theiste, Vice Chair	
The Rev. Kenneth V. Schmidt, Secretary	•
Willis Anthony, Ph.D.	St. Peter, Minnesota
The Rev. Mark Bartels	Madison, Wisconsin
Mr. Jon C. Bruss	Hartland, Wisconsin
Mr. Paul T. Chamberlin	South Chatham, Massachusetts
Mr. Lyle Fahning	Burnsville, Minnesota
The Rev. Herbert C. Huhnerkoch	Kissimmee, Florida
Mr. Roland Reinholtz	Verona, Wisconsin
The Rev. J. Kincaid Smith, D.Min.	Mankato, Minnesota
The Rev. Joel Willitz	Lakeland, Florida

Advisory Members:

Dan R. Bruss, Ph.D.	Mankato, Minnesota
The Rev. Larry A. Burgdorf	St. Louis, Missouri
The Rev. John A. Moldstad, Jr	Mankato, Minnesota
Mr. William Overn	Eagan, Minnesota
The Rev. Milton E. Tweit	Mankato, Minnesota

Administration

Dan R. Bruss, Ph.D.	President
Ronald J. Younge	Vice President for Academic Affairs
Steven C. Jaeger	Vice President for Student Advancement
Greg W. Costello	
Daniel L. Mundahl	Chief Administrative Officer
Art P. Westphal	Director of Development

History

Bethany opened its doors as a coeducational, liberal arts junior college of the Evangelical Lutheran Synod in 1927. In the fall of 1999, Bethany enrolled its first junior class and graduated its first senior class in May 2001. Bethany has now transitioned into a four-year, baccalaureate-granting institution.

The Evangelical Lutheran Synod (ELS), which operates Bethany, traces its roots to the Norwegian immigrant movement of the mid-nineteenth century. Throughout its history the Synod has consistently maintained its stance as a confessional Lutheran church body. The ELS is in church fellowship with the Wisconsin Evangelical Lutheran Synod (WELS) and several European confessional Lutheran churches.

Since 1927 the college has had nine presidents or acting presidents: Rev. Holden Olsen, 1927-1929; Rev. Walter E. Buszin, 1929-1930 (interim); Rev. Dr. Sigurd Christian Ylvisaker, 1930-1950; Rev. Dr. Bjarne Wollan Teigen, 1950-1970; Rev. Raymond Branstad, 1970-1977; Rev. Theodore A. Aaberg, 1977-1978 (interim); Prof. Norman Holte, 1978-1982; Dr. Marvin G. Meyer, 1982-2002; Dr. Dan R. Bruss, 2003-present.

Campus Facilities Old Main

Old Main, built in 1911, symbolizes Bethany for hundreds of alumni and friends of the college. Anderson Hall, located on the third, fourth and fifth floors of Old Main, serves as a residence hall for women. The student union is located on the first floor of Old Main, as is the dining area which functions as a "Great Room" for banquets, dances, and student and alumni gatherings. Also included in the first floor are study lounges, Student Senate, "The Lab" coffeehouse, security offices, a computer lab, a post office, and the Viking Village; which includes a snack bar, TV lounge, and game room. The second floor houses the college bookstore, the career center, an international student center, and faculty and administrative offices.

Men's Residence Halls

Teigen Hall was built in 1967 and renovated in 1996. Each floor contains a lounge and small study rooms. Laundry facilities are located on the first floor. Gullixson Hall, completed in the fall of 1998, offers similar facilities, but in addition offers suite accommodations on the first floor level. All residence halls are wired for computer network access.

Larson Hall

Larson Hall is a four-plex residence facility completed in 1993. Reserved primarily for married couples, each apartment in this complex includes a kitchenette, living room, three bedrooms, and a large shower/bath facility. Shared laundry and storage areas are also included.

Luther Hall

Connected to Old Main, Luther Hall includes two floors of classrooms and faculty offices. The building was completely renovated in 1986.

Trinity Chapel

This worship facility was completed in 1995. Daily devotions and midweek vespers services are conducted in the chapel. It also serves as a music hall for organ recitals, concert choir and handbell performances, and other activities. The lower level includes office and classroom space.

Memorial Library

Memorial Library, completed in 1998, is conveniently located near residence halls and campus classrooms. The main level houses staff offices, material circulation, print and electronic reference collection, current magazine and newspaper collection, audio visual collection, study, reading and audio visual viewing areas. The lower level stores the bound magazine archive collection, houses the Preus library, a children's library, a curriculum resource classroom and workroom for education majors, a music computer lab and small group study areas. The upper level houses the general book collection, the seminary and reference overflow collections, small group study rooms, individual study and reading areas. Technology capabilities allow internet access by physical or wireless ethernet connections on all levels.

The library collection maintains over 68,000 print and nonprint materials and provides several online reference databases to support the educational needs of students, faculty, and staff personnel. Patrons can access Bethany's collected works and other library collections throughout the nation, using the electronic card catalog. Accessibility can be gained from any computer on campus or off campus that has internet access. Books and other materials not available on campus can be requested and borrowed through interlibrary loan from other libraries.

Marvin G. Meyer Hall of Science and Mathematics

The Marvin G. Meyer Hall of Science and Mathematics was completed in 2002. This facility provides classroom, laboratory and office space to support B.A. degree programs in biology, chemistry, physics, mathematics, and computer science. Also included in this facility is a seminar room, which seats 120.

S.C. Ylvisaker Fine Arts Center

The S.C. Ylvisaker Fine Arts Center was completed in 1989. This building houses the art, music, and theatre departments, a main theater, a black box theater, a photography darkroom, and the Anna John Silber Recital Hall. Activities, competitions, and performances by student and community groups constitute a major part of the yearly events calendar.

Sports and Fitness Center

In the fall of 1994, a substantial addition to Bethany's original gymnasium/ auditorium was completed. The entire Sports and Fitness Center includes two gymnasiums, a well-equipped fitness center, a suspended two-lane running track, racquetball courts, offices, classrooms, a Hall of Fame room, conference and lounge areas, and a sports medicine/physical therapy clinic (a satellite office of Wenger Physical Therapy Sports Clinic).

Athletic facilities also cover 15 acres of the campus. Tennis courts, softball, baseball, and soccer fields are located adjacent to the main part of the campus.

Communication Center

The Communication Center houses audio and video production studios as well as classrooms, offices, and student work areas. This facility is designed to fully support the B.A. program in Communication.

Bookstore

The Bethany Lutheran College Bookstore is located in Old Main. All textbooks and school supplies, as well as clothing and personal items, are available for purchase.

Marvin M. Schwan Retreat and Conference Center www.schwancenter.org

Completed in 2001, the Marvin M. Schwan Retreat and Conference Center provides an exceptional and unique learning facility that includes 700 acres of pristine woodland and two private lakes bordering on the Namekagon River near Spooner, Wisconsin. In addition to experiencing the marvels of nature, groups of students use the lodge and cabins for study and an enriching extended campus retreat.



Spiritual Life

Spiritual life is central to the purpose of Bethany Lutheran College. To facilitate spiritual growth, a variety of activities apart from religious classes are offered. These include Bible study, chapel, vespers, and Christian counseling. Through religious seminars and periodic lectures, as well as through private study, students have opportunities for Christian discussion, analysis and growth.

Residential Life

The majority of Bethany students live on campus. The four residence hall facilities provide an informal community of living and learning. This environment fosters opportunities for peer interaction and supports and enhances the academic experience. Each residence hall is staffed by a number of resident assistants (RA's) who, along with the resident managers, the Director of Residential Life and the Dean of Student Services, are available to provide assistance when necessary. Complete information about residential life is available in the Student Guidebook.

Food Service

Meals for residential and non-residential students are provided in the student dining center and Viking Village grill. Both are located on the ground floor of Old Main. Meal plan information is available in the Student Guidebook.

Health and Medical Services

Emergency, hospital, and clinical care are all located within three blocks of the campus. If necessary, a resident staff member will assist in transporting students to these facilities. In case of emergency the college will act in the interest of the student but will not assume liability. Students are encouraged to obtain personal health insurance. The college will not be responsible for injuries that might occur in any campus activity. Students are therefore advised to carry accident policies as well.

Counseling Services

(Spiritual, Personal, Career)

Religious studies professors are available to assist with spiritual and religious concerns, as well as other personal needs. Other faculty and staff are also available to help students with personal and spiritual concerns. Campus career counselors provide students with vocational interest and aptitude tests, professional career counseling, and other resources.

Property Insurance

Bethany does not assume liability for loss or damage to personal property. This also applies to student vehicles and their contents. Therefore, each student is encouraged to obtain personal property insurance before coming to campus.

General Regulations

Bethany students are expected to live in a manner which allows them, as well as others, to achieve the stated goals and objectives of the college.

Bethany's residential character affords young people independence and freedom. With this freedom, however, comes the responsibility of determining acceptable behavior on the basis of God's moral absolutes, which are clearly defined in Scripture. This means that a great deal of discretion is required on the part of all students in order to maintain civility and respect for the legitimate rights of others. This sort of behavior is to be reflected in all aspects of the Bethany community – in the classrooms, in the residence halls, in all campus activities, and in the community of Mankato.

Since we live in an age in which right and wrong are often blurred, Bethany, as a Christian college, also finds it necessary to state several specific guidelines designed for the well-being and safety of each student. These are outlined in the Student Guidebook.

Student Government

The student government provides an opportunity for student leadership and responsibility. Under the direction of the Dean of Student Services, the Student Senate is involved in planning and organizing extra curricular educational activities and campus social functions. These include Family Weekend, Winter Festival activities, professional and student entertainment, retreats, forums, and weekend movies. The Student Senate also serves as a liaison between the student body and administration, making recommendations regarding college policies.

Campus Security

Professional security officers seek to ensure the protection and safety of persons and property on campus by providing regular patrols, security alerts, and escort services.

Fine Arts

The fine arts play a vital role in the Christian liberal arts tradition. The variety of classes and related activities in art, music, and theatre provide many opportunities for student expression and growth.

The art department sponsors monthly exhibits by guest artists, where painters, designers, potters, photographers, and sculptors meet with students to demonstrate and discuss their particular skills. In addition, the art department offers opportunities for travel to some of the world's finest museums. The culmination of each semester is a student art show featuring the full range of student work.

The theatre department provides several avenues for student participation. Two major plays are presented each year, one in the fall and one in the spring. *Theatre Physics* and lyric theatre provide additional opportunities for student involvement.

The music department offers excellent opportunities for students planning for musical vocations, as well as for those who simply enjoy music. Activity in choral, keyboard, and instrumental areas abounds. The Concert Choir, Mary Martha Singers, instrumental ensembles, Bethany Choraliers, and student soloists present a rich variety of music during the year. In addition, guest performers enhance the students' appreciation of musical styles and techniques.

College-sponsored trips to selected theatrical and musical events in the Twin Cities provide additional fine arts exposure for interested students.

Speech

Bethany's Speech Team offers a comprehensive program supporting competition in both individual events and parliamentary debate. Students may attend as many as 20 tournaments a year. Memberships in the National Parliamentary Debate Association and Pi Kappa Delta provide students with numerous opportunities in national and international competition.

Journalism

Experience in journalism is available to students through involvement in several publications. The campus newspaper (*Bethany Scroll*), the yearbook (*The Fidelis*), and the biannual literary magazine showcase student writing, artwork, and photography. All are produced by student staffs under the guidance of faculty advisors.

Intercollegiate Athletics

The Bethany intercollegiate athletic program provides opportunities for both men and women in each of the three sports seasons:

Fall sports: men and women's cross country, men and women's golf, women's volleyball, and men and women's soccer

Winter sports: men and women's basketball

Spring sports: men and women's tennis, softball and baseball

Intramurals

Intramural athletics provide physical activity, social interaction, and enjoyment for students. Bethany offers a broad spectrum of team and individual sports activities which are geared to the particular season of the year as well as the interests of the students.



Data Privacy Policy

Family Educational Rights and Privacy Act — Release of Information: Bethany Lutheran College complies with the Family Educational Rights and Privacy Act. Students have the right to inspect and review their educational records.

Directory Information

Bethany Lutheran College designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution at its discretion.

- **Category I:** Student's name, local address/phone, permanent address/phone, e-mail address, date and place of birth, hometown.
- **Category II:** Degree and awards/honors received and dates including dean's list, dates of attendance (current and past), full- or part-time enrollment status.
- **Category III:** Participation in officially recognized activities, participation in officially recognized sports, weight/height of members of athletic teams, most recently attended educational institution, major field of study, academic level, residency status, photograph.

Students enrolled may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notice must be received in the Registrar's Office by the end of the first week of classes of the term. Bethany Lutheran College assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval for disclosure. Questions concerning the Family Educational Rights and Privacy Act may be referred to the Registrar. Forms can be found on the Campus Web: http://campusweb.blc.edu/

Student Consumer Information

In compliance with the Student Right-to-Know and the Campus Security Act of 1990, Bethany Lutheran College is engaged in an ongoing study of retention and graduation rates. Retention Rates indicate that 68% of the Fall 2002 Freshmen were enrolled at the start of the next academic year.

Graduation Rate	es: Year of	Percentage graduated within
	Freshmen Cohort	150 % of the normal time to graduate
	1997	75%
	1998	86 %

80% of both cohorts are employed in their field or enrolled in graduate school.

Demographic statistics indicate that the Fall of 2003 student body represented 23 states and 14 international countries.

The office of the Dean of Students makes available to all staff and students the various policies regarding campus security. That office distributes statistics on various types of crimes which have occurred on campus.

Prematriculation Immunization Requirement

Bethany Lutheran College complies with the Minnesota College Immunization Law (MN Stat 135.14) in requiring updated immunizations prior to registration. In order to show compliance with this law and the college policy, each student (full- or part-time) submits an immunization record showing the dates of:

- 1. Tetanus and diphtheria "booster" within the last 10 years
- 2. Measles, Mumps, and Rubella (MMR) received after the student's first birthday (a second MMR is recommended)
- 3. International students and citizens who have lived or traveled outside of the USA should have a Tuberculin test or chest X-ray within one year of entrance to BLC.
- 4. Meningitis vaccinations and flu vaccinations are suggested.

Admissions

Admissions to Bethany Lutheran College will be based on academic records, test scores, class rank, and recommendations. Individuals may apply for admission by completing the following steps:

New Entering Freshmen

- 1. Submit the "Application for Admission" form and a check or money order for \$20 payable to Bethany Lutheran College. The \$20 application fee covers the cost of processing the application and is not refundable for any reason.
- 2. Request that an official high school transcript be forwarded to Bethany.
- 3. File with the college the scores of one of the following tests: American College Testing (ACT) or Scholastic Aptitude Test (SAT).

Transfer Students

- 1. Submit the "Application for Admission" form as in Step 1 above.
- 2. Submit official transcripts from all colleges previously attended.
- 3. Submit "Transfer Student's Recommendation" form, available from admissions office.
- 4. An evaluation of transferable credits and determination of subsequent graduation requirements will be conducted for each accepted applicant by the Registrar's office.

International Students

Bethany Lutheran College encourages international students to apply for admission. To be accepted, an international student must meet the following requirements:

1. Submit the "Application for Admission Form for International Students" and a check or money order for \$40 payable to Bethany Lutheran College.

- 2. Academic records. A complete official secondary school record must be submitted, listing courses taken, examination results, and class rank, if available. Also include the original or photocopy of any certificate or degree obtained. If any college, university, or other post secondary work has been attempted or completed, include a listing of courses taken and results of examinations. Include an official English translation for all items.
- 3. Proof of English proficiency. The college recognizes results from the following standardized tests:
 - TOEFL (Test of English as a Foreign Language) minimum score 500 (paper) or 173 (computer based)
 - MELAB (Michigan English Language Testing System) minimum score 80
 - ELS (English Language School) testing minimum score level 109
 - IELTS (International English Testing Services) minimum score 5
- 4. Affidavit of financial support. The college is required by the Immigration and Naturalization Service to determine that international applicants have sufficient financial resources to cover all their expenses while in the United States. Therefore, a notarized statement of this financial support must be submitted.
- 5. Completed Bethany Lutheran College Immunization, Health Form, and Medical History Form (available on the BLC Web site: www.blc.edu).
- 6. Health Care. All international students must be covered by the insurance plan adopted by Bethany Lutheran College.
- 7. Statements of academic and personal purpose, and an autobiography.
- 8. Letter of recommendation from a school counselor or teacher.

The **Application for Admission** form may be obtained by writing to:

Bethany Lutheran College International Student Director 700 Luther Drive, Mankato, MN 56001-6163 U.S.A. Telephone (507) 344-7331 E-mail: admiss@blc.edu World Wide Web: www.blc.edu

Expenses and Fees 2004-05 (per semester)

Information regarding 2005-06 and 2006-07 rates will be available in the Admissions office.
Tuition \$7,241
This fee includes tuition for 12 to 18 credits
Board and Room \$2,491
This charge covers Board at 15 meals per week and Room for all students in the residence halls.
Add \$100 per semester for 20-meal plan. Add \$400 per semester for private rooms (if available).
Student Fee
This fee is used by the Student Senate for campus activities, as well as sporting events, fine arts
events, lounge fees, and student publications.
Total Per Semester \$9.862

Additional Student Fees

Tuition Deposit.....

Tuttion Deposit
This deposit is due 30 days after a student is offered admission to the college. The deposit is nonrefundable after May 1 and is applied to the student's first semester tuition payment.
Room Deposit
Parking Fee
Student Processing Fee
Music Lesson Fee

Special Tuition Fees

Tuition for credit in excess of 18, per credit
Students taking more than 18 credits, excluding applied music, intercollegiate athletics, CM109-
112, CM115, CM213, CM302-305, CM307, FS101, TH106, and TH306, will be assessed an
overload charge of \$220 per credit hour.
Part-time Student Fee, per credit\$660
Students taking more than one class, but less than 12 credits, pay \$660 per credit hour, plus fees.

Senior Citizens - A person over 55 years old may audit a class at BLC, if room is available, and will be recorded as a BLC student. The cost is \$50 to audit one class. This includes parking and registration fee. You will need to pay any additional class fees, purchase books, or other required supplies.

Changes in Fees and Schedules

The college attempts to maintain all published charges throughout the academic year but reserves the right to make adjustments and change procedures should unforeseen conditions make it necessary.

Payment of Fees

All expenses and fees must be paid in advance of the first day of class (see calendars on pages 3, 4). The college will mail fall semester fee statements on August 1, and spring semester fee statements on January 1. These statements will include credits for financial aid (except work-study, which is paid directly to the student) and the tuition deposit.

Payment Options

Bethany realizes that individual student circumstances may not allow for lump sum payments at the beginning of each semester. We have, therefore, developed a monthly payment plan that allows students and their parents to distribute the annual costs over an eight-month period from September to April. Information will be sent out along with a contract on August 1 of each year.

Overdue Payments

Students whose accounts are not paid by the first day of class in a semester will be assessed an interest charge of one percent on the outstanding balance owed for each month or part of a month for which the account is overdue. The College withholds transcripts and all official college documents until a student's account has been cleared.

Refund Policy

A student who withdraws from school or drops credits (thereby reducing tuition) during the first four weeks of a semester is entitled to a refund of part of the costs for the semester. The following tables show the amount owed by the student.

Tuition	Student Owes	Fees	Student Owes
Prior to the 1st			
day of class:	0		
1st week:	25%		
2nd week:	35%	Through the 4th week:	50%
3rd week:	45%		
4th week:	55%	After the 4th week:	100%
After 4th week:	100%		
Room		Board	
1st week:	25%	Prorated according to	
2nd week:	35%	percentage of term attend	ded.
3rd week:	45%	Divide number of weeks	
4th week:	55%	attended by 17 to arrive	
After 4th week:	100%	at percentage owed	

Financial Aid Policies of Bethany Lutheran College

Bethany Lutheran College subscribes to the philosophy that the primary responsibility for meeting college costs rests with students and parents. Consequently, any financial aid supplied by the college supplements rather than replaces the financial assistance expected from the family. All financial aid programs are dependent on the availability of funds.

Satisfactory Academic Progress Policy

In order to receive or continue to receive financial assistance from any federal, state, or institutional student financial aid program, a student must maintain satisfactory academic progress. A detailed satisfactory academic progress statement is available in the Financial Aid Office.

Financial Aid Programs Available

The following financial aid programs are available through the Financial Aid Office of Bethany Lutheran College:

1. Scholarships

- a. Marvin G. Meyer Scholarship
- b. S.C. Ylvisaker Memorial Scholarship
- c. Presidential Academic Scholarship
- d. Other Academic Scholarships
- e. Fine Arts Scholarships: art, drama, music
- f. Communication Scholarships: speech, journalism, photojournalism

2. Grants

- a. Federal Supplemental Educational Opportunity Grant (SEOG)
- b. Federal Pell Grant
- c. Minnesota State Grant (Minnesota residents only)
- d. Institutional Grant
- e. Endowed Funds Grant

3. Loans

- a. Federal Perkins Loan
- b. Federal Stafford Loan
- c. PLUS Program (Parent Loan for Undergraduate Students)
- d. SELF Program (Student Educational Loan Fund)
- e. Alternative Loan Programs

4. Campus Employment (work-study)

Note: Detailed information about these financial aid programs may be found in a supplemental financial aid brochure available through the college.

How to Apply for Financial Aid

Since the majority of all financial aid dollars are available only on the basis of demonstrated need, the completion of the Free Application for Federal Student Aid (FAFSA) is required. The FAFSA may be obtained from your high school counselor or the Financial Aid Office at Bethany Lutheran College. The FAFSA can also be completed online. For details on how to apply for financial aid at Bethany, go to www.blc.edu/applyforaid

Scholarship application forms for those special programs operated by the college are available through the Admissions Office of Bethany Lutheran College. Other private grants and scholarships may be available from business and industry through community organizations.

When to Apply for Financial Aid

Financial aid applications are processed on a first-come, first-served basis. The student, therefore, is urged to complete application forms as soon as possible after January 1st of the senior year in high school. April 15 is the priority deadline for financial aid.

Financial aid is awarded only to students already enrolled and students who have been accepted for admission to Bethany Lutheran College. Application for admission forms are available by writing to:

Admissions Office
Bethany Lutheran College
700 Luther Drive, Mankato, MN 56001-6163

You may also apply for financial aid online at: www.blc.edu

Veteran Benefits

All courses and programs offered at Bethany Lutheran College are approved for veteran's educational benefits by the Minnesota State Approving Agency of the State Department of Education. Veterans or veterans' survivors planning to enroll should contact their local Veterans' Administration office and the Registrar of the college at an early date so that application for benefits can be made. It should be noted that it is up to the veteran to take this first step.

Additional Information

If you have any questions about financial aid programs contact:

Bethany Lutheran College
Financial Aid Director
700 Luther Drive, Mankato, MN 56001-6163
(507) 344-7328

Academic Programs and Services

Bethany Lutheran College offers a number of programs and services designed to assist students in their college careers. For additional information about academic affairs, contact the Vice President for Academic Affairs.

Academic Advising

Bethany stresses the importance of the advisor/advisee relationship. All members of the faculty are available to advise students. Each student is assigned to a faculty advisor. The advisor assists the student in selecting courses and planning class schedules each semester as well as completing Baccalaureate requirements. Students also are encouraged to consult with the Registrar or Vice President for Academic Affairs at any time during the year.

Although faculty and advisors will help the student choose appropriate courses, the student is responsible for fulfilling all requirements. Degrees will be awarded only if all requirements are met.

Academic Mentoring Service

Bethany offers free academic mentoring to all students. Academic mentors are students who are academic scholarship recipients and are available to work with students in specific academic areas and to assist students to develop and improve study skills.

Student who may require special academic help are encouraged to work directly with the Mentoring Coordinator.

Orientation

All new students are required to attend a program of orientation and assessment at the beginning of the school year. The orientation process continues through the seminar format in Freshman Seminar 101 (FS101) which meets weekly during the fall semester. This class is intended to give new students skills and information which will help them succeed in college. In addition, this seminar seeks to promote an awareness of the purposes of Christian higher education as it relates to student growth and a commitment to life-long learning.

Computer Services

A number of computers (Macintosh and IBM-compatible) are available for general student use. These networked computers with their multiple printers provide access to word processing, graphics, programming, the Internet, and other computer applications. These computers are also used in various communication, computer science, art, and business courses. The computer laboratories are located in the Marvin G. Meyer Hall of Science and Mathematics. Additional computers for student use are available in the

lower level of Old Main. Campus computer network connections are available in each residence halls.

Travel Courses

In addition to the standard curriculum, Bethany offers study tours designed to broaden the student's perspective, deepen understandings, and explore a variety of culturally interesting destinations. Various departments sponsor credit generating travel experiences. These opportunities are an important aspect of a liberal arts education.

Internships

Bethany recognizes the need for students to enhance their classroom learning experiences through participation in internship programs. Part-time or full-time experiences outside of the classroom that are closely related to the student's specific career and academic interests are required for the Communication major. Internships are also encouraged for the Business Administration major and other majors. For more information contact the Internship Director.

Military Science (ROTC Program)

The resources and programs of ROTC (U.S. Army Reserve Officer Training Corps) are available to Bethany Lutheran College Students. These resources include scholarships and classes.

For complete information contact:

- The Department of Military Science Minnesota State University, Mankato
 (507) 389-6229 / email: jean.andresen@mnsu.edu
- The Registrar

(PSEOP) Post Secondary Enrollment Options Program

Bethany participates in the Post Secondary Enrollment Options Program (PSEOP) of the State of Minnesota. PSEOP students seeking full- or part-time enrollment must complete the application for admission. In addition students must submit a transcript, have an ACT composite score of 25, and complete the PSEOP form which can be obtained from the high school counselor. Finally, all applicants are required to set up a campus visit and meet for an interview with the Dean of Admissions and Registrar.

Students seeking enrollment for their junior year in high school must be ranked in the top 10% of their high school class. Students enrolling for their senior year must be in the top 25% of their high school class. Students are not eligible to enroll for the spring semester unless they have been enrolled full- or part-time in the fall semester. The application deadline for all PSEOP students is May 1.

Study Abroad

General advising is available for students contemplating studying outside of the United States. Depending upon the major, a student may either satisfy requirements in the major or general electives while studying for a summer session or a semester or two semesters abroad. Contact the Study Abroad Coordinator for more information.

Academic Policies

Bethany is a Christian Liberal Arts institution. Its fundamental purpose is Christian growth and the pursuit of knowledge. Consequently the principle of ethical academic integrity is an integral part of this community. Every student is expected to be honest. Academic plagiarism, cheating and other misrepresentations are not condoned.

In order to uphold the standards of collegiate academics and the integrity of Bethany Lutheran College, the Vice President for Academic Affairs may place a student on academic probation or dismiss a student from college for academic irresponsibility.

Class Attendance

Students are expected to attend classes regularly. The instructors reserve the right to lower student grades or drop students from class for excessive absences. Instructors will state their attendance policies at the beginning of each semester.

Class Cancellation

Classes with unacceptably small enrollments may be cancelled for that semester by the administration of the college.

Classification of Students

Full-time: A student carrying at least 12 credits

Part-time:

Three-Fourth time: A student enrolled for at least 9 credits but fewer than 12 credits.

Half-time: A student enrolled for at least 6 credits but fewer than 9 credits. Less than Half-time: A student enrolled for fewer than 6 credits.

Students are classified according to the number of semester hours of college credit

earned. Freshman: 0-27 credit hours

Sophomore: 28+ credit hours

Junior: 65+ credit hours

Senior: 95+ credit hours

Credit Hours

College work is measured in credit hours. The value of each course given at the college level is expressed in semester credits. To earn one semester credit, a student is required to attend one 50-minute period of classwork, or one laboratory period per week throughout a given semester. A semester is a school term of 16 weeks.

Grades and Grade Point Averages

A grade report is issued to each student at midterm and at the end of each semester. Only the final semester grade is recorded on the student's permanent record. The midterm grades are progress indicators and provide an opportunity for the instructor and advisor to counsel with students and suggest ways of improving their academic performance. Final grades are accessible via the Campus Web (campusweb.blc.edu).

Scholastic standing is expressed in terms of letter grades. The following system of grades and honor points is used:

Grade	Rating	Honor Points	Grade Rating	Honor Points
A	Excellent	4 per credit	D+	1.33 per credit
A -		3.67 per credit	D Passing	1 per credit
B+		3.33 per credit	D-	.67 per credit
В	Good	3 per credit	F Failing	0
B-		2.67 per credit	I Incomplete	0
C+		2.33 per credit	credits Credit	0
C	Average	2 per credit	NC No Credit	0
C-		1.67 per credit		

A student's grade point average (GPA) is determined by adding all grade points and dividing by the sum of all credits attempted. Example: if a student receives:

- an A in a four-credit course = 16 grade honor points,
- a B in a two-credit course = 6 grade honor points,
- a C- in a three-credit course = 5 grade honor points,

Total honor points = 27

Total credits = 9

Grade point average = $27 \div 9 = 3.0$

Academic Honors

The Vice President for Academic Affairs publishes a Dean's List each semester. This gives recognition to students who have earned a minimum grade point average of 3.5 in at least 14 academic credits.

Repeating Courses

Courses may be repeated to improve the letter grade. All courses attempted remain a part of the permanent record but only the highest grade is computed into the GPA.

Registration Policies

Academic Load

The normal class load for the semester is 15 – 18 semester hours. Full-time students may register for 12 – 18 semester credits. After the first semester of attendance, those who have maintained a cumulative GPA of 3.2 or better may petition the Vice President for Academic Affairs for permission to carry an additional load. A charge is made for each credit hour in excess of 18, excluding applied music, intercollegiate athletics and CM109-112, CM115, CM213, CM302-305, CM307, FS101, TH106, and TH306. Students with outside employment should make necessary adjustments in the number of hours they attempt to carry.

Auditing Courses

Registered full-time students may audit courses, at no charge, with the permission of the instructor. Part-time students who audit are billed per credit. Auditors do not engage in laboratory or studio activities and do not take examinations in courses audited. Audited courses carry no credit and do not qualify for credit by special examination.

Pre-College Credit

Students who score 4 or higher on the College Level Examination Program (CLEP), or a score of 4 or higher on the Advance Placement Test (AP), or 5 or more on the higher level exams of the International Baccalaureate, are given advanced placement with college credit. In addition, students who have taken college coursework through a post secondary option program on the campus of an accredited college or university may transfer academic credits with a grade of C or above. Fulfillment of general education requirements is at the discretion of each department.

Changes in Registration

Students should plan their academic programs carefully so that changes in registration may be kept to a minimum. When necessary, the student may make course changes after consultation with the advisor and the Registrar.

Drop-Add. A student who wishes to drop or add a course must first complete a "Drop-Add" form, have the advisor sign it and submit it to the Registrar. *Not attending class does not constitute formal withdrawal.*

Withdrawal from a Course. If a withdrawal from a course takes place during the first three weeks of a semester, the registration is cancelled. If a withdrawal occurs during the fourth through the tenth week, a grade of W (Withdraw) is issued. If a withdrawal takes place during the eleventh through twelfth week, a grade of WF (Withdrew-Failing) or WP (Withdrew-Passing) is issued. A withdrawal after the 12th week will result in an F grade. A WF is rated the same as an F in computing the grade point average. *Not attending class does not constitute formal withdrawal.*

Adding a Course. A student may add a course only within the first ten class days of the semester.

Incompletes

If a student receives a grade of Incomplete (I), the incomplete work must be made up within 30 calendar days. If a longer period of time has not been granted by special permission, the incomplete will automatically be recorded on the student's transcript as an F.

Transcript of Record

Official and unofficial transcripts of academic record are available in the Registrar's office. A request form is available and must be signed by the student. Copies will not be issued to a second party. Transcripts will not be released if the student has a balance due in the business office. Faxed copies are not considered an official record. Faxed copies will be sent for a charge of \$5. Transcripts are not sent via e-mail.

Withdrawal from College

Students who wish to withdraw from college are required to obtain a signed withdrawal form from the Registrar. This must be presented to a number of offices including the Business Office for adjustment of fees. Failure to comply with this requirement may result in failing grades in the courses in which the student is enrolled and loss of refund privileges. The refund schedule is printed on page 22 of this catalog.

Majors and Degrees

Bethany Lutheran Colleges offers programs leading to a Baccalaureate Degree, Bachelor of Arts (B.A.).

Bachelor of Art (B.A.) degrees are offered in:

Broad Field Social Studies History

Business Administration Human Biology
Chemistry Liberal Arts
Church Music Music
Communication Psychology
Elementary Education Sociology
Engineering (dual degree) Studio Art
English Theatre

A major consists of a minimum of 36 credits, at least 18 of which are from upper division courses. See the specific major description.

Minors are offered in:

Art History Mathematics

Business Administration Music
Chemistry Psychology
Church Music Religious Studies

Communication Sociology
English Spanish
Health Communication Studio Art
History Theatre

Management Information Systems

A minor consists of a minimum of 18 credits, at least 6 of which are from upper division courses. See the specific minor description.

Common General Education Core

Bethany strives to facilitate holistic growth in each student. To engender spiritual, intellectual, emotional, physical and social development in each student, Bethany has designed a required Common General Education Core. Its aim is to give the student a broad background of knowledge while at the same time preparing the student to pursue specialized training for a specific vocation or profession. This Common General Education Core is required for graduation with a B.A.

Objectives and Common General Education Core Requirements

Understanding the Christian Faith - 14 credits

Objectives: (a) To grow in grace and in the knowledge of the Lord and Savior Jesus Christ by means of the Gospel. (b) To foster moral and spiritual growth and encourage independent, critical thought. All religious studies courses totaling 14 credits. The full-time student is to be enrolled in a religion course each semester with freshmen enrolling in RS110 and RS111. Sophomore level students enroll in one 200 level course each semester. One 300/400 level RS course is required of a junior and a senior.

Understanding Computer Applications - 2 credits

Objective: To acquire the necessary skills for achieving a satisfactory vocational adjustment. Computer Applications 100, 101.

Understanding the Fine Arts - 3 credits

Objectives: To develop an appreciation of art, music, and theatre leading to a more full and satisfying life. Choose one course:

Art 101	Music 103, 104, 111
Art 140, 141, 142	Theatre 101, 102
Art 102, 103, 206, 220	Theatre Practicum
Art 231, 252, 260	Music Activities

Understanding History and Literature - 6 credits

Objectives: To develop an appreciation for history and literature leading to a more full and satisfying life. Choose one course from each group:

I. History
History 111, 114-117,
207, 208
Philosophy 202

II. Literature
English 200-206, 211, 212

Understanding Human Communication - 6 credits

Objective: To more effectively employ written and spoken English.

Communication 105 Communication 106

Understanding the Physical World - 8 credits

Objective: To secure a foundation in mathematics and the sciences for a better understanding of the world. Choose one course from each group:

I. Mathematics
Mathematics 110 or above

Mathematics 110 or above
Biology 101, 151
Chemistry 101, 103, 113
Physics 101, 151, 213

Understanding Social Institutions

Objective: To become responsible citizens, aware of social realities, through the study of American and world cultural heritage as well as contemporary social, economic and political issues. Choose one course from each group:

I. Human Behavior
(3 credits)

Anthropology 102, 210
Psychology 201, 205
Sociology 101, 105, 201

II. Human Institutions
(3 credits)
Geography 101, 102
Political Science 105, 106
Economics 203, 204
Business 101

III. International Language proficiency at the 102 level required (4-8 credits)

> German 101, 102 Greek 101, 102 Hebrew 101, 102 Latin 101, 102 Norwegian 101, 102 Spanish 101, 102

(3 credits)

Ancient Medieval Studies 310

Anthropology 102 Art 307

IV. Cultural Awareness

Economics 330 English 335 History 320, 420 Political Science 106

Music 340 Sociology 330

Developing Life Skills - 2 credits

Objective: To develop through curricular and extracurricular experience, positive attitudes toward physical and mental health. Each student must complete 2 credits of physical education activity courses or Physical Education 215. All first-time freshmen must complete Freshman Seminar 101. If a student transfers 15 or more credits into Bethany Lutheran College FS101 is not required.

Graduation Requirements Bachelor of Arts Degree

To graduate with a Bachelor of Arts degree (B.A.) from Bethany Lutheran College, a student must:

- 1. Fulfill the Common General Education Core requirements or have transferred a comparable distribution of lower division courses;
- 2. Complete a major, fulfilling its specific requirements;
- 3. Earn a minimum of 128 credits, of which at least 48 will be from upper division (three- and four-hundred level) courses;
- 4. Achieve an overall minimum GPA of 2.0;

- 5. Pass a total of 14 Religious Studies credits, 3 upper-division credits in the junior year and 3 upper-division credits in the senior year;
- 6. Complete the second semester of a 100-level sequence in an international or classical language, or demonstrate comparable language proficiency by examination;
- 7. Pass at least one course flagged for cultural awareness (AM310, AN102, AR307, EC330, EN335, HI320, HI420, PS106, MU340, SO330), and;
- Complete the senior year (the last 33 semester credit hours) on campus. A student
 may transfer in a maximum of 65 lower division semester credit hours of academic
 work.
- Catalog Selection: A student may earn a degree from Bethany Lutheran College
 according to the requirements of the catalog current at the time of entrance to
 BLC. Generally, requirements must be met within seven years of the catalog issue
 date.
- 10. Apply for graduation the **semester prior to** the expected graduation date. The forms must be signed by the department chair and submitted to the registrar's office.

Associate in Arts Degree

The Associate in Arts degree was the only degree that BLC offered until 2001. The A.A. is intended primarily for students who plan to transfer to another college to complete a bachelor's degree. The A.A. degree is a general liberal arts degree and no specific major is listed in conjunction with the degree. Any student who anticipates transferring should plan an appropriate program with an academic advisor during enrollment at BLC. The student must apply for the A.A. degree the **semester prior to** the anticipated date of receiving the degree. The A.A. degree is not conferred in a public ceremony.

The A.A. degree is earned by completing 65 credits, obtaining a minimum GPA of 2.0 and fulfilling the requirements of the Common General Education Core excluding language and the 6 credits of upper division RS requirement.

Graduation Ceremony

Bethany Lutheran College has a spring graduation. Students may participate in the ceremony during the spring semester if they are enrolled in sufficient credits to total 128 for a B.A. The distribution of credits to satisfy the degree and a 2.0 grade point average must also be met. If the degree requirements are met in the fall semester, the student may participate in the spring graduation.

Graduation with Honors

Students who earn a B.A. with a grade point average between 3.33 and 3.66 graduate Cum Laude; those with a grade point average between 3.67 and 3.89 graduate Magna Cum Laude; and those with a grade point average of 3.9 or above graduate Summa Cum Laude.

Majors and Minors

Broad Field Social Studies (BFSS) Major Mission Statement

The BFSS major allows students to systematically study not only history but also a variety of disciplines in the social sciences that compliment history. History, by its very nature, is interdisciplinary and this is most clearly expressed in this broad field major which integrates social studies courses with the essential core of a typical history major. It is hoped students will use the knowledge and skills gained through this major as a means of liberating the increasingly specialized world from narrowly parochial, technical, occupational and materialistic concerns, an essential prerequisite for a free and democratic society to continue to flourish.

Entry into the Major

Students should declare BFSS as their intended major as early in their college career as possible by filing a declaration of major form with the registrar. Formal acceptance into the major, however, occurs at the end of the sophomore year. At least two history and two social studies courses must be completed from the required lower division courses with at least a C+ in each course. Students must also have a GPA of 2.0 or above. An application for acceptance into the major must then be filed with the chair of the history department. Students will be notified of formal acceptance into the major by the chair of the history department, who will also notify the registrar.

Core Requirements

The Broad Field Social Studies major consists of 57 credits, so it does not require a minor. Twelve of the required 57 credits also fulfill general studies requirements, specifically:

Any World History course	3 cr
• EC203 Principles of Macroeconomics	3 cr
GO101 Physical Geography	
• GO102 Human Geography	
• HI207 History of the U.S.A. Part I	3 cr
• HI208 History of the U.S.A. Part II	
PS105 American Government	
RS216 Comparative World Religions	
one of the following:	
AN102 Cultural Anthropology	3 cr
SO101 Introduction to Sociology	3 cr

one of the following:
• HI114 The Rise of Ancient World Civilizations
• HI115 Medieval World Civilizations
• HI116 Early Modern World Civilizations
• HI117 Modern World History3 cr
A minimum of 21 upper division credits in history are required with 3 credits from American History, 3 credits from European history and 3 credits from a course dealing with matters before 1815.
Other required upper division courses include:
• HI491 Senior Seminar in History3 cr
·
one of the following:
• HI490 Introduction to Research in History
• SO320 Research Methods in Social Studies 3 cr
(recommended for those students planning on a career in education)
two of the following:
• EC330 Comparative Economic Systems3 cr
• ED440 Educational Psychology and Human Relations3 cr
• HL311 Drug Education3 cr
• PY305 Psychology of Adult Development (prerequisite PY205)3 cr
• PY340 Social Psychology
• PY350 Abnormal Psychology (prerequisite PY201)3 cr
• PY360 Educational Psychology and Human Relations3 cr
• PY370 Introduction to Physiological Psychology3 cr
• PY420 Psychological Testing and Measurements
• PY460 Facilitating Groups
 SC320 History and Philosophy of Science
or SC 350 Technology in Society
• SO350 Aging in Society
• SO330 American Minorities
• SO340 Rural and Urban Communities
• SO345 Religion and Society
• SO410 Sociological Theory (prerequisites SO101 or SO105)3 cr
• SO440 Social Stratification

Business Administration Major Mission Statement

Bethany offers a Business Administration major with a choice of emphasis in finance, marketing, or management. Bethany's business administration major ties the concepts of general studies and liberal arts to a comprehensive business major emphasizing Christian stewardship. A focus on stewardship of time, talents, and treasures throughout the program of study prepares business graduates for leadership roles in both profit and non-profit organizations.

Entry into the Major

A student desiring to enter the Business Administration major will complete a formal application at some point following the successful completion of three college semesters. Entry to the major will be granted based on the following qualifications:

- achievement of at least a 2.0 GPA over the first four college semesters
- achievement of at least a 2.5 GPA in the seven lower-division core business courses

Pre-Major Requirements

• AC207 Financial Accounting
• AC208 Managerial Accounting
• BU207 Business Communication
• CM115 Speech team participation
• CM205 Interpersonal Communication
• EC203 Principles of Macroeconomics
• EC204 Principles of Microeconomics
• MA111 College Algebra <i>or</i> MA110 Math Problem Solving4 cr
• MA120 Introduction to Statistics
• PY201 General Psychology
• PL204 Ethics
Major Poguiromento

Major Requirements

BU310 Principles of Management	3 cr
BU330 Principles of Marketing	
BU350 Principles of Finance	
BU480 Administrative Policy	
EC330 Comparative Economic Systems	
MI300 Software Applications	

Students will choose one area of emphasis as part of their program requirements. Each emphasis includes four courses:

Finance

BU351 Financial Institutions	3 cr
BU352 Investments	3 cr
BU450 Risk Management and Insurance	3 cr
BU460 Advanced Financial Management	3 cr
Management	
BU311 Management Theory	3 cr
BU410 Leadership and Organizational Change	3 cr
BU420 Managing Human Resources	3 cr
CM370 Organizational Communication	
Marketing	
BU331 Marketing Research	3 cr
BU431 Integrated Marketing Communication	
BU440 Marketing Strategy	3 cr
CM370 Organizational Communication	

Internship Opportunities

A formal internship is not required of Business Administration majors, but students are encouraged to take advantage of internship opportunities to gain valuable world-of-work experience. One to nine credits can be earned for internship experiences. Students may register for a maximum of three credits for letter grade; additional credits will be credit/no credit. An Internship Application and Learning Contract must be completed and signed by the supervising instructor and the site supervisor before the internship begins. Internship experiences are encouraged after the sophomore year.

Business Administration Minor

The minor in Business Administration requires:	
• AC207 Principles of Accounting, Financial	4 cr
choose two of the following:	2
• BU310 Principles of Management	
BU330 Principles of Marketing	
BU350 Principles of Finance	3 cr
one of following:	
• EC203 Principles of Macroeconomics	3 cr
• EC204 Principles of Microeconomics	3 cr
choose two business electives, one of which must be upper division:	
• BU207 Business Communication	
CM370 Organizational Communication	3 cr
EC330 Comparative Economic Systems	3 cr
MA120 Introduction to Statistics	
MI300 Software Applications	

•	SO320	Research	Methods	in Social	Studies	3	cr

• or any BU course

Management Information Systems (MIS) Minor

The minor in Management Information Systems requires:	
AC207 Principles of Accounting, Financial	4 cr
BU210 Microcomputers in Business	3 cr
CS103 Computer Science I	3 cr
CS320 Data Communications	
MI300 Software Applications	
• MI302 Management Information Systems in the Organization	
MI440 Project Management	
one of the following:	
EC203 Principles of Macroeconomics	3 cr
EC204 Principles of Microeconomics	
one of the following:	
BU310 Principles of Management	3 cr
BU330 Principles of Marketing	

Chemistry Major Mission Statement

The Chemistry major at Bethany Lutheran College prepares students for careers in chemistry related fields or advanced studies in chemistry, medicine, and other areas. The major provides a thorough background in all major divisions of chemistry: organic, inorganic, analytical, biochemical, and physical chemistry, while encouraging students to continue studies in the humanities, arts, and social sciences.

Entry into the Major

Following the ACS Guidelines for Undergraduate Professional Education in Chemistry, the following courses are required for the Bethany Lutheran College Chemistry major. Any chemistry or supporting course in which the student receives a grade of C-minus or lower must be repeated.

Pre-Major Requirements

CH113 General Chemistry I	5 cr
CH114 General Chemistry II	5 cr
CH215 Organic Chemistry I	4 cr
CH216 Organic Chemistry II	4 cr
MA141 Calculus I	5 cr
MA142 Calculus II	5 cr

PH213 General Physics I
Major Requirements
 CH313 Analytical Chemistry 4 c CH314 Inorganic Chemistry 4 c CH323 General Biochemistry 4 c CH353 Physical Chemistry I 4 c
Required Supporting Courses Two of the following: • SC320 History and Philosophy of Science
Elective Upper Division Chemistry Courses (6 credits required) • CH324 Advanced Biochemistry
Chemistry Minor The Chemistry minor requires: • CH113 General Chemistry
 CH313 Analytical Chemistry 4 c CH314 Inorganic Chemistry 4 c CH323 General Biochemistry 4 c SC320 History and Philosophy of Science 3 c SC330 Ethics in Science 3 c SC340 Environmental Issues 3 c

Communication Major Mission Statement

The Communication Division will engage students in the study of human communication as a liberal art. It will help them to understand the discipline in its multiple perspectives, ground them in the arts and sciences of rhetoric and poetic, promote in them the capacity for creative and critical thought and expression, and assist them to develop skills for communicating effectively with diverse audiences through the wide variety of channels available today. Finally, the Division will encourage students to appreciate communication not only as the principal means for addressing the uncertainties of this world, but also the powerful instrument for bringing the certainty of God's grace to all people, thereby healing the divisions that separate them from God and from each other.

Entry into the Major

A student desiring to enter the Communication major will make formal application to do so at some point following the successful completion of three college semesters. Entry to the major will be granted based on the following qualifications:

- achievement of at least a 2.8 GPA in all of the pre-major Communication requirements
- successful completion of an interview with a committee of Communication faculty in which the applicant demonstrates potential to make substantial progress in each of the competencies around which the Communication program is built
- special circumstances may be considered by the Communication Division faculty

Pre-Major Requirements

Pre-major requirements include these courses, which students should ordinarily take in their first two college years:

• CM105 College Composition	3 cr
• CM106 Fundamentals of Speech	
• CM205 Interpersonal Communication	3 cr
• CM240 Introduction to Mass Media	3 cr
• CM295 Audio-Video Production Basics	cr
one of the following: • CM225 Advanced Composition	
one of the following: • PL201 Logic and Critical Thinking	
• CM230 Argument and Advocacy	

Major Requirements

All Communication majors will be required to pass each of the following six core courses with at least a C-minus grade:

• CM310 Information: Its Discovery and Management	3 cr
CM315 Small Group Communication	3 cr
CM320 Language, Thought and Meaning	3 cr
CM325 Processes of Criticism	
CM340 Rhetorical Traditions	3 cr
CM440 Communication Theory	3 cr

Areas of Emphasis

"Emphases" (groups of three or four upper division courses focusing on a particular aspect of communication studies) provide Communication majors maximum flexibility in tailoring programs to fit their interests and needs. Emphases make the Communication major truly interdisciplinary, since emphasis courses can be drawn not only from CM offerings, but from other curricular areas as well.

Emphases enable Communication majors to specialize in areas like these: organizational communication, advertising, pre-law, pre-seminary, law enforcement, publishing, public service, public relations, arts administration, video production, sports administration, journalism, and others. An emphasis is not required of a major, but if chosen, must be designed in advance in consultation with the faculty.

Internship Requirements

An essential component of the Communication program, field work experiences (internships) provide opportunities for students to apply classroom learning in real-life situations, explore career options, and build meaningful resumes.

At least 3 internship credits are required for graduation and count toward major requirements. As many as 7 additional credits may be earned as upper-division electives. At least 3 internship credits must be earned in unpaid situations.

The requirements for starting an internship include these:

- a. student must be in junior or senior year
- **b.** student must be a declared Communication major
- **c.** student must ordinarily be maintaining at least a 2.8 GPA in communication courses
- d. student must have completed all pre-major courses
- e. student must have completed the internship orientation program
- **f.** the Internship Coordinator may require that certain courses from the Communication major be completed prior to, or concurrently with, the internship
- g. the on-site experience must provide a primary communication focus
- h. it must be a new learning experience for the student

- i. there must be faculty supervision and a qualified site supervisor
- j. student must negotiate a learning contract in advance (meeting all deadlines for doing so)
- **k.** all plans must be approved by the Internship Coordinator and the Internship Advisor
- **1.** the student must also register for the internship within 10 days of the beginning of the internship semester

The student is responsible for finding a suitable internship site, although the Internship Coordinator will provide suggestions and every possible assistance. Sites must be approved by the Internship Coordinator.

The credits awarded for an internship are negotiated as part of the learning contract, using these guidelines:

- "short-term" 45-60 hours of work over no more than 6 weeks 1 credit
- "semester" at least 10 hours of work per week for at least 13 weeks for a total of 130-150 hours 3 credits
- "summer" at least 9 weeks at 20 hours/week, for 3 credits, or 40 hours/week for 4 credits

The Internship Advisor awards a letter grade based on the criteria specified in the learning contract, with information drawn from interviews with the student and the Site Supervisor, from observations during the Internship Advisor's site visit, or from student-produced documents such as a daily journal, a closing paper, or a portfolio.

Communication Minor

- two additional three- and four-hundred level Communication courses
- four more Communication (CM) courses at the two-hundred level or higher

CM498 and CM499 Communication Internship is available only to CM majors. Students who minor in Communication and desire an internship experience should pursue one within their chosen major.

Health Communication Minor

The Health Communication Minor requires: two of the following: one of the following:

Elementary Education Major Mission Statement

The Elementary Education major prepares men and women to integrate their faith while teaching in a variety of settings. The education department believes that future teachers educated from a Christ-centered perspective will be better prepared to meet the needs of children in a multi-cultural society whether in public, private or Lutheran schools.

Entry into the Major

The liberal arts serve as a foundation on which students build their professional education sequence.

- Successful completion of 55 credits of general education core courses
- An application to the Education major
- A one-page autobiographical essay
- A transcript that verifies a 2.75 GPA in the core education major classes
- A preliminary plan for matriculation through the major
- Submission of the portfolio begun in ED200 with additional entries from HI207 and PY205
- Interview with a three-member committee from the Education major

^{*}Other courses may apply with prior written consent of program coordinator.

- A positive clinical experience report from ED200
- Scores on the Praxis I or the date when the Praxis I will be taken

Scope

Bethany's elementary education major offers Minnesota state-approved teaching licensure for K-6 with 5-8 specialties in:

- Communication Arts and Literature
- Science

Mathematics

Social Studies

Students desiring to teach in Lutheran elementary schools take additional coursework for certification by the Evangelical Lutheran Synod.

Pre-Major Requirements

• AR101 Art Structure/Introduction to Art
• BI101 Principles of Biology
• CA100 Computer Applications
• CA101 Computer Applications
• CH103 Chemistry
• CM105 College Composition
• CM106 Fundamentals of Speech
• CM205 Interpersonal Communication
• CM225 Advanced Composition 3 cr (5-8 Comm. Lit. Specialty)
• ED200 Education Foundation/ Philosophy
• EN211 or 212 American Literature
• FS101 Orientation to College1 cr
• GO101 Physical Geography
• HI111 or 114 Ancient and Medieval Europe
\bullet HI207 History of U.S.A. I
• HI208 History of U.S.A. II3 cr (5-8 Social Studies Specialty)
• HL206 Advanced First Aid
• International Language
• MA110 Problem Solving
• MA111 Algebra
• MA112 Trigonometry
• MU104 or Music Elective
• PE Electives
• PH101 Descriptive Physics
• PY205 Human Growth and Development
• RS110 Introduction to Christianity I
• RS111 Introduction to Christianity II
• RS Electives4 cr

Professional Education Core Requirements
HI304 Native American Culture and Government
• HL311 Drug Education
• ED315 Teaching Health and Human Performance
• ED320 Teaching Literacy and Communication
• ED325 Children's Literature
• ED340 Teaching Social Studies
• ED360 Teaching Science
PY360 Educational Psychology and Human Relations
• ED370 Introduction to the Exceptional Learner
• ED401 Educational Technology and Media
• ED425 Fine Arts in Elementary Education
• ED430 Teaching Mathematics
• ED450 Curriculum Planning and Assessment
• ED455 Classroom Management
• ED485 Capstone (Cross-listed)
• ED499 Teaching Internship and Seminars
Lutheran Elementary School Certification Courses • RS203 Life of Christ 2 cr • RS204 Israel's History 2 cr • RS209 Christian Doctrine I 2 cr • RS210 Christian Doctrine II 2 cr • MU220 Hymnody and Liturgics 2 cr • ED400 Teaching the Christian Faith 3 cr
Additional Requirements
• RS Upper Division Electives
• SC320 History and Philosophy of Science 3 cr (5-8 Science Specialty)
• SO330 American Minorities 3 cr (for Bachelor of Arts)
Licensure Requirements Maintain 2.75 GPA Pass the following tests: Praxis I: Academic Skills Assessments Praxis II: Principles of Learning and Teaching K-6; Subject matter/content K-6; 5-8 specialty content
Important requirements of all students completing a B.A. in Elementary

Important requirements of all students completing a B.A. in Elementary Education at Bethany Lutheran College:

- 1. International Language (8 credits)
- 2. Cultural Awareness Course (SO330 American Minorities)
- 3. Complete the Human Relations/Diversity Component
- 4. Complete all courses required for K-6 Minnesota State Licensure
- 5. Complete a minimum of one Middle School Specialty (5-8)

Engineering Dual Degree Bachelor of Arts in the Physical Sciences

Mission Statement

The dual-degree Engineering program at Bethany Lutheran College is designed to give students who want to major in engineering the opportunity to do so while taking advantage of the Christian liberal arts education offered at Bethany. This is a program in which students will spend three years on the Bethany campus fulfilling their general education requirements along with a broad spectrum of pre-engineering and other science courses. After three years, the student will transfer to a partner institution for completing the engineering-specific coursework in any of over a dozen engineering disciplines — usually taking two more years. After both sets of requirements are completed, the student receives a bachelor's degree in engineering from the second institution and a Bachelor of Arts in the Physical Sciences from Bethany — hence, this is called a dual-degree program.

Requirements for the B.A. in the Physical Sciences

Every dual-degree student must fulfill the Common General Education Core. The degree-specific requirements are as follows:

• MA141 Calculus I
• MA142 Calculus II
• MA243 Multivariate Calculus
• MA260 Ordinary Differential Equations
• MA351 Linear Algebra
• CS103 Introduction to Programming I
• CS104 Introduction to Programming II
• PH213 General Physics I
• PH214 General Physics II
• CH113 General Chemistry I
• CH114 General Chemistry II
• BI151 General Biology I
• SC320 History and Philosophy of Science
or SC330 Ethics in Science

English Major

Mission Statement

The study of literature at Bethany Lutheran College will provide students with the opportunity to develop and effectively use the English language. The reading, writing, and interpretation that students undertake will be situated in the study of American, British, and World literatures. This major explores the formal elements of literary texts, and examines the social, historical, philosophical, and political contexts surrounding authors, works, and literary movements.

Entry into the Major

- "Introduction to Literary Studies" (EN200) is a prerequisite for entry into the English major and must be passed with at least a C+
- The student who wishes to major in English must also pass CM105 with at least a C+

Major Requirements

The English major consists of 33 credits. At least 18 credits must be 300-400 level courses.

All of the following courses are required for English majors:	
CM320 Language, Thought, and Meaning	3 cr
• EN220 Non-Western Literature	3 cr
• EN306 Shakespeare	3 cr
• EN320 The English Language	
• EN350 Literary Criticism	
• EN495 Senior Seminar	
three of the following:	
• EN211 American Literature to 1865	3 cr
• EN212 American Literature: 1865 to Present Day	3 cr
• EN304 British Literature: 17th and 18th Centuries	3 cr
• EN305 British Literature: Romantics and Victorians	3 сг
one of the following:	
CM208 Introduction to Creative Writing	3 cr
CM225 Advanced Composition	3 cr
CM308 Advanced Creative Writing	3 сг
Electives for Major	
Choose a minimum of two of the following:	
CM208 Introduction to Creative Writing	3 сг
CM225 Advanced Composition	3 cr
CM308 Advanced Creative Writing	3 cr

• EN201 Survey of Classical Greek Literature
• EN202 Survey of Roman Literature
• EN203 Survey of Medieval and Renaissance Literature
• EN204 Survey of Modern European Literature
• EN205 Introduction to Fiction
• EN206 Introduction to Poetry and Drama
• EN335 African-American Literature
• EN360 Contemporary Poetry
• EN370 Christian Writers
• EN480 Topics in Literature and Language
• TH240 Oral Interpretation
• TH310 Theatre History and Literature I
• TH311 Theatre History and Literature II
• TH410 Dramatic Theory and Criticism
English Minor
The English Minor requires:
The English Minor requires: • EN200 Introduction to Literary Studies
The English Minor requires: • EN200 Introduction to Literary Studies
• EN200 Introduction to Literary Studies
• EN200 Introduction to Literary Studies
• EN200 Introduction to Literary Studies
• EN200 Introduction to Literary Studies
• EN200 Introduction to Literary Studies 3 cr • EN350 Literary Criticism 3 cr one of the following: • CM225 Advanced Composition 3 cr • CM308 Advanced Creative Writing 3 cr one of the following:
EN200 Introduction to Literary Studies 3 cr EN350 Literary Criticism 3 cr one of the following: CM225 Advanced Composition 3 cr CM308 Advanced Creative Writing 3 cr one of the following: EN211 American Literature I 3 cr
• EN200 Introduction to Literary Studies 3 cr • EN350 Literary Criticism 3 cr one of the following: • CM225 Advanced Composition 3 cr • CM308 Advanced Creative Writing 3 cr one of the following:
EN200 Introduction to Literary Studies 3 cr EN350 Literary Criticism 3 cr one of the following: CM225 Advanced Composition 3 cr CM308 Advanced Creative Writing 3 cr one of the following: EN211 American Literature I 3 cr EN212 American Literature II 3 cr
EN200 Introduction to Literary Studies 3 cr EN350 Literary Criticism 3 cr one of the following: CM225 Advanced Composition 3 cr CM308 Advanced Creative Writing 3 cr one of the following: EN211 American Literature I 3 cr EN212 American Literature II 3 cr one of the following:
 EN200 Introduction to Literary Studies
EN200 Introduction to Literary Studies
 EN200 Introduction to Literary Studies

History Major Mission Statement

The History major offers students certain original and indispensable ways of looking at the human experience. As a social study, history helps identify causes for change. History tells the story of humankind and so allows students to gain a broad perspective on the human condition. In contrasting what has been with what is, historical inquiry recognizes the inevitability of change while acknowledging that each event is still unique, showing the complexity of human affairs.

Entry into the Major

Students should declare History as their intended major as early in their college career as possible by filing a declaration of major form with the registrar. Formal acceptance into the major, however, occurs at the end of the sophomore year. At least half of the required lower division history courses should be completed with at least a C+ in each course. Students must also have a GPA of 2.0 or above. Then an application for acceptance into the major must be filed with the Chair of the History Department. Students will be notified of formal acceptance into the major by the Chair of the History Department, who will also notify the registrar.

Core Requirements

The required lower division history courses are:	
HI207 History of the U.S.A. Part I	3 cr
HI208 History of the U.S.A. Part II	3 cr
and 9 credits from:	
HI114 The Rise of Ancient World Civilizations	3 cr
HI115 Medieval World Civilizations	3 cr
HI116 Early Modern World Civilizations	3 cr
HI117 Modern World History	
A minimum of 24 upper division credits are required with 3 credits from History, 3 credits from European history and 3 credits from a course matters before 1815. Specifically required upper division courses in history	dealing with
HI490 Introduction to Research in History HI495 Senior Seminar in History	
Recommended religious studies electives to compliment the History Lower division	major:
RS203 Life of Christ	2 cr
RS204 Israel's History	2 cr
RS206 The Young Church	
RS216 Comparative World Religions	
RS220 History of the Lutheran Church in the U.S	
Upper division	
RS301 History of Christian Thought Nicea to Constance	3 cr
• RS302 History of Christian Thought The Enlightenment to the Pr	esent 3 cr
RS320 Luther: His Ongoing Significance	3 cr
RS330 Christian Social Thought	3 cr

History Minor

The History minor requires: • HI207 History of the U.S.A. Part I
two of the following: • HI114 The Rise of Ancient World Civilizations
• HI115 Medieval World Civilizations
• HI116 Early Modern World Civilizations
• HI117 Modern World History
• Nine additional credits must be earned in upper division history courses.

Human Biology Major

Mission Statement

The Human Biology major is intended to prepare students for direct entry into health related careers or for entry into graduate programs leading to careers in physical therapy, occupational therapy, medicine, or exercise science. This major provides a broad base of experience in the sciences as well as a strong ethical emphasis for those who choose to work in health related fields.

Entry into the Major

A student desiring to enter the Human Biology major must complete BI151 and BI152 with at least a C.

Core Major Requirements

• BI220 Human Anatomy
• BI230 Human Physiology
• BI305 Microbiology
• BI310 Genetics
• BI380 Cell Biology
• BI490 Introduction to Human Gross Anatomy5 cr
• HL470 Introduction to Disease and Disorders
• PE350 Kinesiology
• SC330 Ethics in Science

Additional Requirements

Math

MA111 College Algebra	4 cı
and MA112 Trigonometry	
or	
	_

Liberal Arts Major

The Liberal Arts major is cross-disciplinary and inter-disciplinary. It integrates the significant ways of looking at reality developed in the Western world — arts and letters, theology, mathematics, physical sciences, and social sciences — in the quest for truth, justice, and beauty.

Major Requirements

- (1) a distribution of three- and four-hundred level courses in the following areas:
 - Social Studies (2 courses)
 - Arts and Humanities (3 courses)
 - History (1 course)
 - Science/Math (2 courses)
- (2) at least one concentration
- (3) Liberal Arts 475, Senior Liberal Arts Tutorial

Concentrations

Integral to the Liberal Arts major are concentrations. The concentrations serve as a focal-point for the major, adding disciplinary depth. A concentration consists of a minimum of 18 credits. A student may not have both a concentration and a minor in the same area.

Ancient and Medieval Studies

The concentration in Ancient and Medieval Studies requires:
• HI313 History of the Western World in the Middle Ages3 cr
• HI114 The Rise of Ancient World Civilization
one of the following:
• EN201 Survey of Classic Greek Literature
• EN202 Survey of Roman Literature
• EN203 Survey of Medieval and Renassaince Literature
• at least three semesters of one ancient language (Greek, Hebrew, or Latin)
one of the following:
• HI310 History of the Ancient Near East
• HI311 History of Ancient Greece
• HI312 History of Rome
one of the following:
• GK304 Advanced Greek: Plato's Symposium
• HB304 Hebrew Prose
• PL330 History of Western Philosophy I
• PL450 Philosophical Readings
• RS325 Psalms and Wisdom Literature of the Old Testament 3 cr
one of the following:
• AM310 Religion of the Ancient Near East and Mediterranean3 cr
• AR341 Greek Art History3 cr
• TH310 Theatre History and Literature I
Art History
•
The concentration in Art History requires:
• AR140 Art History I: Survey-Prehistoice to Gothic
• AR141 Art History II: Survey-Renaissance to Realism
• AR142 Art History III: Survey-Impressionism to Contemporary3 cr
three of the following:
• AR341 Greek Art History
• AR342 Study of Non-Western Art
• AR344 American Art History
• AR470 Art Theory and Criticism

one of the following:	
• HI114 The Rise of Ancient World Civilization3 cr	
• HI115 Medieval World Civilization	
• HI116 Early Modern World Civilizations	
• HI310 History of the Ancient Near East	
• HI311 History of Ancient Greece	
• HI312 History of Rome	
one of the following:	
• AR101 Art Structure3 cr	
• AR102 2-Dimensional Design3 cr	
• AR103 Drawing I	
Communication	
The concentration in Communication requires:	
at least two of the following:	
• CM310 Information: Its Discovery and Management3 cr	
• CM315 Small Group Communication3 cr	
• CM320 Language, Thought and Meaning3 cr	
• CM325 Processes of Critcism3 cr	
• CM340 Rhetorical Traditions3 cr	
• CM370 Organizational Communication	
 two additional upper-division communication courses, one of which may be from the two-hundred level 	
English	
The concentration in English requires:	
• EN200 Introduction to Literary Studies	
• EN211 American Literature I	
• EN212 American Literature II	
one of the following: • EN205 Introduction to Fiction	
• EN206 Introduction to Poetry and Drama	
three of the following:	
• CM310 Information: Its Discovery and Management3 cr	
• EN304 British Literature: 17th and 18th Centuries cr	
• EN305 British Literature: Romantics and Victorians 3 cr	
• EN306 Shakespeare	
• TH310 Theatre History and Literature I	
• TH311 Theatre History and Literature II	

History

The concentration in History requires:
at least three of the following:
• HI114 The Rise of Ancient World Civilization
• HI115 Medieval World Civilization
• HI116 Early Modern World Civilizations
• HI207 History of U.S.A. I
• HI208 History of U.S.A. II
• at least three History courses at the three- and four-hundred level
at least one of the following courses:
• PL330 History of Western Philosophy I
• PL331 History of Western Philosophy II
• AR341 Greek Art History
• AR342 Study of Non-Western Art
• AR310 American Art History
• SC320 History and Philosophy of Science
• MU317 Music Literature of the Renassaince and Baroque3 cm
• MU318 Music Literature of the Baroque and Classic
• MU319 Music Literature of the Ninteenth Century3 cm
• MU320 Music Literature of the Twentieth Century3 cr
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Mathematics
The concentration in Mathematics requires:
The concentration in Mathematics requires: • MA120 Introduction to Statistics
The concentration in Mathematics requires: • MA120 Introduction to Statistics
The concentration in Mathematics requires: • MA120 Introduction to Statistics
The concentration in Mathematics requires: • MA120 Introduction to Statistics
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The concentration in Mathematics requires: • MA120 Introduction to Statistics
The concentration in Mathematics requires: • MA120 Introduction to Statistics

• MU318 Music Literature of the Baroque and Classic3 cr
• MU319 Music Literature of the Ninteenth Century3 cr
• MU320 Music Literature of the Twentieth Century3 cr
• MU411 Counterpoint and Composition3 cr
• MU412 Analysis and Composition
• MU430 Opera and Lyric Theatre
• two credits of applied music (private lessons)
• two credits of ensemble music
Natural Sciences
The concentration in the Natural Sciences requires:
Group 1
two of the following:
• CH103 Chemistry for Life Sciences I
• CH104 Chemistry for Life Sciences II
• CH113 General Chemistry I5 cr
• CH114 General Chemistry II5 cr
Group 2
two of the following:
• PH151 College Physics I
and PH152 College Physics II4 cr
or
• PH213 General Physics I5 cr
and PH214 General Physics II5 cr
Group 3
one of the following:
• BI101 Principles of Biology
• BI151 General Biology I
• BI152 General Biology II
Group 4 three of the following:
• SC320 History and Philosophy of Science
• SC330 Ethics in Science 3 cr
• SC340 Environmental Issues 3 cr
• SC350 Technology in Society
Philosophy
The concentration in Philosophy requires:
two of the following:
• PL201 Logic and Critical Thinking
• PL202 Introduction to Philosophy
• PL204 Ethics

two of the following: • DI 230 History of Western Dhilosophy I
• PL330 History of Western Philosophy I
• PL331 History of Western Philosophy II
• FL450 Filliosophical Readings
two of the following:
• CM320 Language, Thought and Meaning
• CM385 Law and Ethics in Media
• RS330 Christian Social Thought: Historical Perspectives
Contempory Challenges
• RS420 The Rhetoric of Religion
• SC320 History and Philosophy of Science
• SC330 Ethics in Science
• SO345 Religion and Society
Psychology
The concentration in Psychology requires:
• PY201 General Psychology
• PY205 Human Growth and Development
• PY480 History and Systems of Psychology
• SO320 Research Methods in Social Studies
one of the following:
• PY308 Personality
• SO345 Religion and Society
·
Two additional upper-division psychology courses
Religious Studies
The concentration in Religious Studies requires:
• completion of the lower division Religious Studies requirement
• a total of five upper division Religious Studies courses
three of the following:
• RS301 History of Christian Thoughts I
• RS302 History of Christian Thought II
• RS320 Luther: His Ongoing Significance
• RS325 Psalms and Wisdom Literature of the Old Testament3 cr
RS330 Christian Social Thought: Historical Perspectives
Contempory Challenges
• RS380 Pauline Literature3 cr
• RS382 Johannine Literature3 cr
• RS420 The Rhetoric of Religion
two of the following may be used for one of the above Religious Studies courses:
• AM310 Religion of the Ancient Near East and Mediterranean3 cr

Sociology

The concentration in Sociology requires:
• SO101 Introduction to Sociology
Spanish
The concentration in Spanish requires: • SA203 Intermediate Spanish I
one of the following: • SA250 Conversation and Literature I
two of the following: • SA320 History and Culture of Spain
suggested: • SA215 Culture of Spain
Studio Art
The concentration in Studio Art requires: • AR102 2-Dimensional Design
two of the following: • AR140 Art History I: Survey-Prehistoice to Gothic
• AR140 Art History I: Survey-Prehistoice to Gothic

Drawing emphasis
• AR203 Drawing II
• AR206 Life Drawing I
• AR303 Life Drawing II
• AR307 Illustration I
Painting emphasis
• AR211 Painting I
• AR212 Painting II
• AR311 Painting III
Photography emphasis
• AR231 Photography I
• AR232 Photography II
• AR331 Photography III: Experimental
• AR431 Photography IV: Color3 cr
Sculpture emphasis
• AR260 Sculpture I
• AR261 Sculpture II
• AR360 Sculpture III
optional: • AR470 Art Theory and Criticism
Theatre
The concentration in Theatre requires:
• TH101 Introduction to Theatre
one of the following:
• TH102 Acting
• TH105 Stagecraft
one of the following:
• TH210 Directing
• TH215 Rudiments of Theatrical Design
three of the following:
• TH310 Theatre History and Literature I
• TH311 Theatre History and Literature II
• TH330 Period Style3 cr
• TH410 Dramatic Theory and Criticism
• 2 credits of 100-level practicum
• 2 credits of 300-level practicum

Mathematics Minor

The minor in Mathematics requires: • MA141 Calculus I
Electives - any three courses: • MA120 Introduction to Statistics
Music Majors
Bethany offers bachelor of arts degrees in Music and Church Music. The music degrees are built upon the understanding that music, with all of the arts, derives its purpose and strength from its role as a servant of Christ and His church.
Entry into the Major
Students should petition the music faculty for admission into the degree program at the end of their third semester. Acceptance into the music degree programs requires a minimum 2.8 GPA in the music coursework of the first two years, and three semesters of ensemble and applied music.
Pre-Major Requirements
• MU111 Music Theory I
• MU112 Music Theory II3 cr
• MU211 Music Theory III3 cr
• MU212 Music Theory IV3 cr
• MU114 Music Skills I
• MU214 Music Skills II2 cr
• MU215 Music Skills III2 cr
• MU121 Music History I3 cr
• MU122 Music History II3 cr
Music Major Requirements
five of the following:
• MU300 Music Communication and Technology
• MU317 Music Literature of the Renassaince and Baroque
• MU318 Music Literature of the Baroque and Classic
• MU319 Music Literature of the Nineteenth Century
• MU320 Music Literature of the Twentieth Century3 cr

• MU412 Analysis and Composition 3 cr • MU430 Opera and Lyric Theatre 3 cr
eight credits of ensemble musiceight credits of private lessons
Church Music Major Requirements
In addition to the Music major core, the Church Music major requires: • MU220 Hymnody and Liturgics 2 cr • MU221 Organ History and Literature 2 cr • MU222 Choral Conducting and Repertoire 2 cr • MU223 Service Playing and Repertoire 2 cr
 eight credits of private lessons, at least two of which shall be in a secondary performance medium at least three credits of a supervised Church Music practicum in the second semester of the junior year or at any time during the senior year
Church Music Minor
The minor in Church Music requires: three of the following courses: • MU111 Music Theory I 3 cr • MU112 Music Theory II 3 cr • MU121 Music History I 3 cr • MU122 Music History II 3 cr • MU211 Music Theory III 3 cr • MU212 Music Theory IV 3 cr
three of the following: • MU220 Hymnody and Liturgics
two of the following: • MU300 Music Communication and Technology
 six credits of ensemble music eight credits of private lessons, six in the primary performance medium and two in a secondary medium

Music Minor

The minor in Music requires:	
four of the following:	
• MU111 Music Theory I	
• MU112 Music Theory II	cr
MU121 Music History I	cr
• MU122 Music History II	cr
• MU211 Music Theory III	
MU212 Music Theory IV	
three of the following:	
• MU300 Music Communication and Technology	cr
• MU317 Music Literature of the Renassaince and Baroque	cr
• MU318 Music Literature of the Baroque and Classic	cr
• MU319 Music Literature of the Ninteenth Century	cr
• MU320 Music Literature of the Twentieth Century	
• MU430 Opera and Lyric Theatre	cr
• MU411 Counterpoint and Composition	cr
MU412 Analysis and Composition	cr
• four credits of ensemble music	
• six credits of private lessons	

Psychology Major Mission Statement

Psychology studies the greatest work of God's creation — human beings. Psychology at Bethany tries to understand two things: current insights into the nature of the mind and divine revelation. The goal is to help students better understand the providential love of God while preparing to help others.

Entry into the Major

Psychology majors must complete a formal application after completing three college semesters. The following qualifications will be necessary for acceptance into the major:

- At least a 2.5 GPA in the first 3 semesters
- At least a 2.5 GPA in PY201, PY205
- Successful completion of an interview by the department

Pre-Major Requirements

•	B1101 Principles of Biology	4	cr
•	CM205 Interpersonal Communication	3	cr
•	RS209 Christian Doctrine I	2	cr

•	one of the following: • CM230 Argument and Advocacy
•	one of the following: MA110 Math Problem Solving
•	one of the following: AN102 Cultural Anthropology
•	recommended courses: 2 CM315 Small Group Communication
	A major in psychology requires a minimum of 37 credits: 25 core credit requirements minimum of 12 additional credits.
	Core Requirements
•	Understanding the Field of Psychology PY201 General Psychology
•	Understanding Human Behavior PY205 Human Growth and Development
	Understanding the Basics of Research SO320 Research Methods in Social Studies
	Fraining in Helping Skills PY480 Principles and Strategies of Counseling
	General Emphasis - 12 credits Required Courses: Any four upper division electives offered by the department
I F	Counseling Emphasis - 15 Credits This emphasis area prepares students for advanced study. Required courses: PY360 Educational Psychology and Human Relations

two of the following:
• HL311 Drug Education3 cr
• PY370 Introduction to Physiological Psychology3 cr
• SO330 American Minorities
• SO345 Religion and Society
Industrial/Organizational Emphasis - 15 credits
Required courses:
• PY410 Industrial/Organizational Psychology3 cr
(cross listed with CM370 Organizational Communication)
• PY420 Psychological Testing and Measurements3 cr
• PY460 Facilitating Groups
two of the following:
• BU311 Management Theory
• BU333 Understanding Consumer Behavior
• BU420 Managing Human Resources
• BU410 Leadership and Change
recommended courses:
• BU431 Integrated Marketing Communication3 cr
• CM375 Public Relations and Advertising3 cr
• CM440 Communication Theory
Psychology Minor
The minor in Psychology requires:
• PY201 General Psychology
• PY205 Human Growth and Development3 cr
• PY480 History and Systems of Psychology
At least five other courses in psychology, one of which must be upper division
Religious Studies Minor
The minor in Religious Studies requires:
• RS110 Introduction to Christianity I2 cr
• RS111 Introduction to Christianity II
• two RS courses at the 200 level (MU220 may be counted as one of these)
• four upper division RS courses
• additional RS for a total of 24 credits
(two of the following may count toward the 24 credits: GK304, HB304, AM310, SO345)

Sociology Major Mission Statement

Sociology is the social science which focuses on human behavior in society. The specific objective of the major at Bethany is for students to become responsible citizens, aware of social realities. The discipline uses scientific methods to analyze and understand contemporary American social structures, human social behavior, and the organization and functioning of groups.

Sociology at Bethany is an integrated major which includes offerings in anthropology, communication, physical education, psychology and religious studies. It also looks beyond the confines of the classroom and places students in real-life situations to learn and to apply their knowledge for the betterment of society and for the glory of God.

Entry into the Major

Admission to the Sociology major is granted by the department and includes minimum requirements:

• a minimum GPA of 2.75

The minor in Sociology requires:

- a minimum of 32 earned semester credit hours
- SO101 Introduction to Sociology......3 cr

Major Requirements

The requirements for a major in sociology: The major consists of 36 credits, at least 18 of which are from upper division courses. Students are required to take the following four courses plus 24 additional credits from the list of SO offerings.

• SO320 Research Methods in Social Studies3 cr
• SO330 American Minorities
or AN102 Cultural Anthropology3 cr
• SO410 Sociological Theory
• SO440 Social Stratification
Course offerings include all sociology courses plus:
• AN102 Cultural Anthropology
• CM330 Introduction to Health Communication3 cr
• CM340 Rhetorical Traditions3 cr
• PE320 Social Aspects of Sports
• PY340 Social Psychology
• RS330 Christian Social Thought
Sociology Minor

Spanish Minor

The Spanish minor requires:
• SA203 Intermediate Spanish I
• SA204 Intermediate Spanish II
• SA250 Conversation and Literature I
• SA255 Conversation and Literature II
three of the following:
• SA320 History and Culture of Spain
• SA330 History and Culture of Latin America3 cr
• SA340 Introduction to the Literature of Spain - Short Story3 cr
\bullet SA350 Introduction to the Literature of Latin America - Short Story3 cr
suggested:
• SA215 Culture of Spain

Studio Art Major Mission Statement

The Studio Art major provides curricular opportunities for the development of technical skills, aesthetic judgement, and historical understanding. Participation in both studio and art history courses stimulates critical thinking and refines creative potential in the visual arts. The Studio Art major may choose to pursue a variety of interests: oil painting, sculpture, ceramics, graphic design, or multimedia.

Entry into the Major

During the freshman and sophomore years, each student is expected to complete the core curriculum. Entry into the major requires a minimum 3.0 GPA in all core studio courses and a 2.0 GPA in all art history courses. Students must submit a portfolio of work for review by the Art Department at the end of the sophomore year.

Pre-Major Requirements

Freshman Core - 18 total credits	
AR102 2-Dimensional Design	3 cr
• AR103 Drawing I	3 cr
• AR160 3-Dimensional Design	3 cr
Core Art History - three of the following:	
• AR140 Art History Survey - Prehistory to the Gothic Period	3 cr
• AR141 Art History Survey - the Renaissance to the 19th Century	3 cr
• AR142 Art History Survey - the 19th and 20th Centuries	3 cr
AR240 Masterpieces of the Western Tradition	3 cr

Sophomore Studio - minimum of 12 credits	
AR203 Drawing II	3 cr
AR206 Life Drawing	3 cr
AR211 Painting I	
AR212 Painting II	
• AR220 Introduction to Desktop Publishing and Design	3 cr
AR231 Photography I	3 cr
• AR232 Photography II	3 cr
• AR252 Ceramics I	
AR253 Ceramics II	3 cr
AR260 Sculpture I	3 cr
AR261 Sculpture II	

NOTE: The freshman studio core must be completed before second-tier studio courses (drawing II, painting II, etc.) may be taken. Second-tier courses may also be taken concurrently with the freshman core when necessary.

Major Requirements

The student is to choose one of three primary areas of emphasis: 2D, 3D, or Graphic Design. A minimum of 12 upper division credits are required for the major, including no less than 6 credits completed within the area of emphasis.

Upper Division Studio - minimum of 12 credits	
AR303 Life Drawing II	3 cr
AR307 Illustration I	3 cr
AR311 Painting III	
AR320 Electronic Illustration and Imaging	3 cr
AR322 Introduction to Multimedia Authoring/Flash	3 cr
• AR324 Graphics for the World Wide Web	
AR331 Photography III / Experimental	3 cr
AR341 Greek Art History	3 cr
AR342 Non-Western Art History	3 cr
AR344 American Art History	3 cr
AR352 Ceramics III	
AR360 Sculpture III	3 cr
AR407 Illustration II	
AR411 Painting IV	3 cr
AR420 Graphic Design Studio	3 cr
AR431 Photography IV / Color	3 cr
• AR452 Ceramics IV	
AR460 Sculpture IV	3 cr
AR470 Art Theory and Criticism	3 cr
• AR472 Contemporary Issues in Art	3 cr

• AR142 Art History III: Survey-Impressionism to Contemporary3 cr	
• AR240 Masterpieces of the Western Tradition3 cr	
Advanced Studio - Minimum of 9 credits from one of the six advanced areas of	-
emphasis.	
Drawing	
• AR203 Drawing II3 cr	
• AR206 Life Drawing3 cr	
• AR306 Life Drawing II3 cr	
• AR307 Illustration I3 cr	
Painting	
• AR211 Painting I3 cr	
• AR212 Painting II3 cr	
• AR311 Painting III3 cr	
Graphic Design	
• AR220 Introduction to Desktop Publishing and Design3 cr	
• AR320 Electronic Illustration and Imaging3 cr	
• AR322 Introduction to Multimedia Authoring/Flash3 cr	
• AR324 Graphics for the World Wide Web3 cr	
• AR420 Graphic Design Studio3 cr	
Photography	
• AR231 Photography I3 cr	
• AR232 Photography II3 cr	
• AR331 Photography III / Experimental3 cr	
• AR431 Photography IV / Color3 cr	
Sculpture	
• AR260 Sculpture I3 cr	
• AR261 Sculpture II3 cr	
• AR360 Sculpture III3 cr	
Ceramics	
• AR252 Ceramics I3 cr	
• AR253 Ceramics II3 cr	
• AR352 Ceramics III	

Theatre Major Mission Statement

The Theatre department strives to instruct and encourage ethical Christian theatre artists. The Theatre major, in accordance with the liberal arts philosophy, approaches this discipline from a broad based (generalist) perspective. Within the major guidelines a student may choose an emphasis in theatre production or performance.

The Theatre major consists of a total of 128-130 credits. The total credits include the fulfillment of the Common General Education Core requirements, pre-major requirements, upper level core requirements, and electives. The theatre major requires 51 credits, which include a minimum of 32 upper level theatre credits.

Major Requirements

In addition to fulfilling the Common General Education Core, the student pursuing the theatre major will complete the following courses:

CM315 Small Group Communication		
• TH101 Introduction to Theatre		
• TH105 Stagecraft		
• TH102 Acting I		
• TH106 Theatre Practicum3 cr		
• TH210 Directing I3 cr		
• TH306 Upper Level Practicum3 cr		
• TH310 Theatre History I		
• TH311 Theatre History II3 cr		
• TH410 Dramatic Theory and Criticism3 cr		
one of the following: • TH215 Rudiments of Theatrical Design		
one of the following: • TH490 Senior Project		
Elective Courses		
five of the following:		
• CM320 Language, Thought and Meaning3 cr		
• CM370 Organizational Communication3 cr		
• EN306 Shakespeare		
• MU430 Opera and Lyric Theatre3 cr		
• TH302 Acting II3 cr		
• TH330 Period Style3 cr		

TH460 Theatre Management	3 cr
TH480 Topics in Theatre	3 cr
Theatre Minor	
The minor in Theatre requires:	
TH101 Introduction to Theatre	3 cr
TH106 Theatre Practicum	1 cr
TH306 Upper Level Practicum	2 cr
three of the following:	
• TH102 Acting	3 cr
TH105 Stagecraft	
TH204 Oral Interpretation	
TH210 Directing I	
• TH215 Rudiments of Theatrical Design	3 cr
one of the following:	
TH310 Theatre History I	3 cr
TH311 Theatre History II	3 cr
two of the following:	
CM315 Small Group Communication	3 cr
TH/EN306 Shakespeare	
TH410 Dramatic Theory and Criticism	
TH/MU430 Opera and Lyric Theatre	3 cr
TH490 Senior Project	
TH499 Internship	3 cr



Course Lists

Titles, numbers and descriptive summaries of all courses are listed in this section of the catalog.

The courses are first arranged by academic divisions and subject areas, followed by an alphabetical listing of the courses with descriptive titles. Each course number designates one semester of work (approximately 16 weeks). The credit number indicates the amount of time the course meets per week. A one-credit course meets for 50 minutes per week.

The college reserves the right to cancel a course for insufficient enrollment and to change course offerings should the necessity arise.

Ancient and Modern Languages

	German	
GM101	Introduction to German I	4
GM102	Introduction to German II	4
GM203	Intermediate German I	4
GM204	Intermediate German II	4
	Greek	
GK101	Introduction to Greek I	4
GK102	Introduction to Greek II	4
GK203	Intermediate Greek: The New Testament I	3
GK204	Intermediate Greek: The New Testament II	3
GK304	Advanced Greek: Plato's Symposium	3
	Hebrew	
HB101	Introduction to Hebrew I	4
HB102	Introduction to Hebrew II	4
HB203	Intermediate Hebrew I	3
HB204	Intermediate Hebrew II	3
HB304	Hebrew Prose	3
	Latin	
LT101	Introduction to Latin I	4
LT102	Introduction to Latin II	4
LT203	Intermediate Latin I	3
LT204	Intermediate Latin II	3
	Norwegian	
NW101	Introduction to Norwegian I	4
NW102	Introduction to Norwegian II	4

Spanish

SA101	Introduction to Spanish I	4
SA102	Introduction to Spanish II	4
SA203	Intermediate Spanish I	
SA204	Intermediate Spanish II	4
SA215	Culture of Spain	
SA250	Conversation and Literature I	2
SA255	Conversation and Literature II	2
SA320	History and Culture of Spain	3
SA330	History and Culture of Latin America	
SA340	Introduction to the Literature of Spain - Short Story	3
SA350	Introduction to the Literature of Latin America - Short Story .	
	Communication	
CM105	College Composition	3
CM106	Fundamentals of Speech	
CM109	Journalism Practicum, Newspaper	1
CM110	Journalism Practicum, Yearbook	1
CM111	Journalism Practicum, Literary Magazine	1
CM112	Journalism Practicum, Broadcast Journalism]
CM115	Competitive Speaking	1
CM205	Interpersonal Communication	3
CM208	Creative Writing	3
CM213	Photographic Journalism Practicum]
CM225	Advanced Composition	3
CM230	Argument and Advocacy	3
CM240	Introduction to Mass Media	
CM295	Audio-Video Production Basics	1
CM297	Audio-Video Production	3
CM302	Advanced Journalism Practicum, Newspaper	1
CM303	Advanced Journalism Practicum, Yearbook	
CM304	Advanced Journalism Practicum, Literary Magazine	1
CM305	Advanced Journalism Practicum, Broadcast Journalism	
CM308	Advanced Creative Writing	
CM310	Information: Its Discovery and Management	
CM315	Small Group Communication	
CM320	Language, Thought, and Meaning	
CM325	Processes of Criticism	
CM330	Introduction to Health Communication	
CM340	Rhetorical Traditions	
CM360	Visual Communication	3

CM365	Images on Film
CM370	Organizational Communication
CM375	Public Relations and Advertising
CM380	Journalism
CM385	Law and Ethics in Media
CM415	Advanced Competitive Speaking
CM430	Health Communication Theory and Research
CM440	Communication Theory
CM460	Topics in Visual Communication
CM466	Editing for Film and Video
CM480	Topics in Media Studies
CM485	Media Ecology
CM498	Communication Internship – paid1-4
CM499	Communication Internship1-4
	Fine Arts
A D404	Art
AR101	Art Structure
AR102	2-Dimensional Design
AR103	Drawing I
AR140	Art History I: Survey-Prehistoice to Gothic
AR141	Art History II: Survey-Renaissance to Realism
AR142	Art History III: Survey-Impressionism to Contemporary 3
AR160 AR203	3-Dimentional Design
AR206	Drawing II
AR211	Life Drawing
AR211	Painting I 3 Painting II 3
AR220	Desktop Publishing and Design
AR231	Photography I
AR232	Photography II
AR240	Materpieces of the Western Tradition
AR252	Ceramics I
AR253	Ceramics II
AR260	Sculpture I
AR261	Sculpture II
AR303	Life Drawing II
AR307	Illustration I
AR311	Painting III
AR312	Painting IV
AR320	Electronic Illustration and Imaging
AR322	Introduction to Multimedia Authoring/Flash
AR324	Graphics for the World Wide Web

AR331	Photography III: Experimental	,
AR341	Greek Art History	
AR342	Study of Non-Western Art	,
AR344	American Art History	,
AR352	Ceramics III	,
AR360	Sculpture III	,
AR407	Illustration II	
AR411	Painting V	,
AR412	Painting VI	
AR420	Graphic Design Studio	
AR431	Photography IV: Color	
AR452	Ceramics IV	
AR453	Ceramics V	,
AR454	Ceramics VI	,
AR460	Sculpture IV	
AR470	Art Theory and Criticism	
AR471	Senior Exhibition	
AR472	Contemporary Issues in Art	
AR499	Internship1-	4
	Music	
HU200	Study and Performance Abroad	
MU103	Music Fundamentals	
MU104	Music Appreciation	,
MU111	Music Theory I	
MU112	Music Theory II	
MU114	Music Skills I	
MU115		
MU121	Private Voice I	
1410 12 1	Private Voice I	
MU122		,
	Music History I	;
MU122 MU125	Music History I	; ;
MU122 MU125	Music History I3Music History II3Choraliers0Concert Choir1Mary Martha Singers0	;; ;;))
MU122 MU125 MU130A	Music History I.3Music History II3Choraliers0Concert Choir1	;; ;;))
MU122 MU125 MU130A MU130C	Music History I3Music History II3Choraliers0Concert Choir1Mary Martha Singers0	;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;
MU122 MU125 MU130A MU130C MU140	Music History I 3 Music History II 3 Choraliers 0 Concert Choir 1 Mary Martha Singers 0 Handbell Choir 0	;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;
MU122 MU125 MU130A MU130C MU140 MU150	Music History I 3 Music History II 3 Choraliers 0 Concert Choir 1 Mary Martha Singers 0 Handbell Choir 0 Concert Band 1	;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;
MU122 MU125 MU130A MU130C MU140 MU150 MU151	Music History I 3 Music History II 3 Choraliers 0 Concert Choir 1 Mary Martha Singers 0 Handbell Choir 0 Concert Band 1 Woodwind Ensemble 1)))
MU122 MU125 MU130A MU130C MU140 MU150 MU151 MU151	Music History I 3 Music History II 3 Choraliers 0 Concert Choir 1 Mary Martha Singers 0 Handbell Choir 0 Concert Band 1 Woodwind Ensemble 1 Brass Ensemble 1	3

MU160	Private Instrume	ntal I		1
	a. flute	h. trombone	o. violin	
	b. oboe	i. euphonium	p. viola	
	c. clarinet	j. tuba	q. cello	
	d. bassoon	k. percussion	r. double bass	
	e. saxophone	l. harp	s. Hardangar fiddle	
	f. french horn	m. electronic instruments	t. other	
	g. trumpet	n. guitar		
MU170				
MU180	Private Piano I			1
MU211	Music Theory II	[3
MU212	Music Theory IV	<i>T</i>		3
MU214	Music Skills II			2
MU215	Music Skills III			2
MU220	Hymnody and L	iturgics		2
MU221	Organ History as	nd Literature		2
MU222		ing and Repertoire		
MU223		nd Repertoire		
MU250	, ,			
MU260	Private Instrume	ntal II		2
	a. flute	h. trombone	o. violin	
	b. oboe	i. euphonium	p. viola	
	c. clarinet	j. tuba	q. cello	
	d. bassoon	k. percussion	r. double bass	
	e. saxophone	l. harp m. electronic instruments	s. Hardangar fiddle	
			t. otner	
	g. trumpet	n. guitar		
MU270				
MU280				
MU300		ication and Technology		
MU317		of the Renaissance and Ba		
MU318	Music Literature	of the Baroque and Classic	c	3
MU319		of the Nineteenth Century		
MU320	Music Literature	of the Twentieth Century		3
MU340	Survey of World	Dance		3
MU350	Private Voice III			1
MU360	Private Instrume	ntal III		1
MU370	Private Organ III	[1
MU380	Private Piano III			1
MU411	Counterpoint an	d Composition		3
MU412		nposition		
MU424	Church Music P	racticum		3
MU430	Opera and Lyric	Theatre		3

MU450	Private Voice IV
MU460	Private Instrumental IV
MU470	Private Organ IV
MU480	Private Piano IV
MU481	Topics in Music
	Theatre
TH101	Introduction to Theatre
TH102	Acting
TH105	Stagecraft
TH106	Theatre Practicum1-2
TH210	Directing
TH215	Rudiments of Theatrical Design
TH240	Oral Interpretation
TH302	Acting II
TH306	Theatre Practicum1-2
TH310	Theatre History and Literature I
TH311	Theatre History and Literature II
TH330	Period Style
TH410	Dramatic Theory and Criticism
TH420	Directing II
TH460	Theatre Management
TH480	Senior Project
TH490	Topics
TH499	Internship
Hea	Ith and Human Performance
	Freshman Seminar
FS101	Orientation to College
	Health
HL103	Healthful Living
HL201	Nutrition
HL206	Advanced First Aid
HL240	Current Health Issues
HL260	Foundations of Health Education
HL311	Drug Education
HL330	History and Philosophy of Wellness
HL470	Introduction to Diseases and Disorders
	Physical Education
PE106	Golf1/2
PE107	Bowling
РЕ110 DH	Downhill Skiing

PE110 xc	Cross-Country Skiing	1/2
PE114	Ballroom Dance	1/2
PE116	Self Defense	1/2
PE120	Aerobic Dance/Step	. 1
PE121	Introduction to Team Games	. 1
PE122	Introduction to Lifetime Sports	. 1
PE124	Weight Training	. 1
PE215	Developing Life Skills	
PE216	Introduction to Physical Education and Recreation	. 2
PE220	Outdoor Recreation Leadership	. 2
PE320	Social Aspects of Sport	. 3
PE350	Kinesiology	. 3
PE450	Exercise Physiology	. 3
VS101	Varsity Softball	1/2
VS102	Varsity Basketball	
VS103	Varsity Soccer	1/2
VS105	Varsity Volleyball	1/2
VS106	Varsity Golf	1/2
VS111	Varsity Baseball	1/2
VS112	Varsity Tennis	
VS114	Varsity Cross Country	1/2
	11 20	
	Humanities	
	Humanities English Literature	
EN200	English Literature	. 3
EN200 EN201		
	English Literature Introduction to Literary Studies	. 3
EN201	English Literature Introduction to Literary Studies	. 3
EN201 EN202	English Literature Introduction to Literary Studies	. 3
EN201 EN202 EN203	English Literature Introduction to Literary Studies	. 3 . 3 . 3
EN201 EN202 EN203 EN204	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205 EN206	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205 EN206 EN211	English Literature Introduction to Literary Studies	.3 .3 .3 .3 .3
EN201 EN202 EN203 EN204 EN205 EN206 EN211 EN212 EN220 EN304	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205 EN206 EN211 EN212 EN220 EN304 EN305	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205 EN206 EN211 EN212 EN220 EN304 EN305 EN306	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205 EN206 EN211 EN212 EN220 EN304 EN305 EN306 EN320	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205 EN206 EN211 EN212 EN220 EN304 EN305 EN306 EN320 EN325	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205 EN206 EN211 EN212 EN220 EN304 EN305 EN306 EN320 EN325 EN335	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205 EN206 EN211 EN212 EN220 EN304 EN305 EN306 EN320 EN325 EN335	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3
EN201 EN202 EN203 EN204 EN205 EN206 EN211 EN212 EN220 EN304 EN305 EN306 EN320 EN325 EN335	English Literature Introduction to Literary Studies	. 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3

EN480	Topics in Literature	
EN495	Senior Seminar	3
	English as the Second Language	
ES90	Reading Comprehension	2
ES95	U.S. History, Culture and Literature	
ES97	English Composition	
ES98	The Structure of English	
ESRSI	Introduction to Christianity I	
ESRSII	Introduction to Christianity II	
	History	
HI111	Ancient and Medieval Europe	3
HI114	The Rise of Ancient World Civilizations	
HI115	Medieval World Civilizations	
HI116	Early Modern World Civilizations	
HI117	Modern World History	
HI207	History of U.S.A. Part I	
HI208	History of U.S.A. Part II	
HI304	Native American Culture and Government	1
HI310	History of the Ancient Near East	3
HI311	History of Ancient Greece	3
HI312	History of Ancient Rome	3
HI314	Dark Age Europe	3
HI315	The High Middle Ages	3
HI316	Tudor and Stuart England	
HI317	Renaissance and Reformation Movements	
HI319	French Revolution through Napoleon	
HI320	Survey of Latin American History	
HI330	Early and Imperial Russian History	
HI331	The Russian Revolution and the Soviet Union	
HI380	Topics in World History	
HI407	The Era of the American Revolution	
HI408	The American Civil War and Reconstruction	
HI409	The Constitution and the Early American Republic	
HI420	U.S. Immigration History	
HI425	The World in the Twentieth Century	
HI430	Civil Rights Movement	
HI445	Religion in American History	
HI449	The Supreme Court and the American People	
HI480	Topics in American History	
HI490	Introduction to Historical Research and Writing	
HI495	Senior Seminar in History	3

Philosophy

PL201	Logic and Critical Thinking	. 3
PL202	Introduction to Philosophy	. 3
PL204	Ethics	. 3
PL330	History of Western Philosophy I	. 3
PL331	History of Western Philosophy II	
PL450	Philosophical Readings	
AM310	Religions of the Ancient Near East and Mediterranean	. 3
LA475	Liberal Arts Tutorial	
	Religious Studies	
DC110		1
RS110	Introduction to Christianity I	
RS111	Introduction to Christianity II	
RS203	The Life of Christ	
RS204	Israel's History	
RS205 RS206	The Gospel According to Isaiah	
RS207	The Young Church—Pentecost to Nicaea	
RS208	Paul's Letter to the Roman Christians	
RS209	Christian Doctrine I	
RS210	Christian Doctrine II	
RS216		
RS220	Comparative World Religions	
RS301		
RS302	History of Christian Thought I	
RS320	History of Christian Thought II Luther: His Ongoing Significance	
RS325	Psalms and the Wisdom Literature of the	. J
noszo	Old Testament	2
RS330	Christian Social Thought: Historical Perspectives	
	Contempory Challenges	. 3
RS380	Pauline Literature	
RS382	Johannine Literature	. 3
RS420	The Rhetoric of Religion	. 3
	Science and Mathematics	
	Biology	
BI101	Principles of Biology	4
BI151	General Biology I	
BI152	General Biology II	
BI203	Botany	
BI204	Zoology	
BI204	Human Anatomy	
שובע	Tuman Anatomy	, 4

BI230	Human Physiology
BI305	Microbiology
BI310	Genetics 4
BI315	Ecology
BI380	Cell Biology
BI490	Introduction to Human Gross Anatomy
	Chemistry
CH100	Descriptive Chemistry
CH103	Chemistry for Life Sciences I
CH104	Chemistry for Life Sciences II
CH113	General Chemistry I
CH114	General Chemistry II
CH215	Organic Chemistry I
CH216	Organic Chemistry II
CH301	Introduction to Environmental Managements 1
CH313	Analytical Chemistry
CH314	Inorganic Chemistry
CH323	General Biochemistry
CH324	Advanced Biochemistry
CH353	Physical Chemistry I
CH354	Physical Chemistry II
CH401	Chemical Information
CH405	Special Topics in Chemistry1-3
CH495	Chemistry Seminar
CH499	Research (arranged)
	Computer Science
CA100	Computer Applications I
CA101	Computer Applications II
CS103	Computer Science I
CS104	Computer Science II
CS204	Introduction to Networks
CS320	Data Communications
	Mathematics
MA097	Intermediate Algebra
MA110	Math Problem Solving
MA111	College Algebra
MA112	Trigonometry
MA120	Introduction to Statistics
MA141	Calculus I
MA141E	Calculus I Online
MA142	Calculus II

MA243	Multivariable Calculus	4
MA260	Differential Equations	3
MA341	Introduction to Analysis	3
MA351	Linear Algebra	3
	Physics	
PH101		/.
	Descriptive Physics	
PH151	College Physics I	
PH152	College Physics II	
PH213	General Physics I	
PH214	General Physics II	5
	Science	
SC320	History and Philosophy of Science	3
SC330	Ethics in Science	
SC340	Environmental Issues	
SC350	Technology in Society	3
	-	
So	cial and Behavioral Sciences	
	Accounting	
AC207	Principles of Accounting, Financial	4
AC208	Principles of Accounting, Managerial	4
710200		•
	Anthropology	
AN102	Cultural Anthropology	
AN210	Archeology	3
	Business	
BU101	Introduction to Business	3
BU207	Business Communications	
BU310	Principles of Management	
BU311	Management Theory	
BU330	Principles of Marketing	
BU331	Marketing Research	
BU333	Understanding Consumer Behavior	
BU350	Principles of Finance	
BU351	Financial Institutions	
BU352	Investments	
BU410	Leadership and Organizational Change	
BU420	Managing Human Resources	
BU431	Integrated Marketing Communication	
BU440	Marketing Strategy	
BU450	Risk Management and Insurance	
BU460	Advanced Financial Management	
BU480	Administrative Policy	

BU499	Business Internship1-9
	Economics
EC203	Principles of Macroeconomics
EC204	Principles of Microeconomics
EC330	Comparative Economic Systems
	Education
ED200	Education Foundations/Philosophy
ED315	Teaching Health and Human Performance
ED320	Teaching Literacy and Communication
ED325	Children's Literature
ED340	Teaching Social Studies
ED360	Teaching Science
PY360	Educational Psychology and Human Relations
ED370	Introduction to the Exceptional Learner
ED400	Teaching the Christian Faith
ED401	Educational Technology and Media
ED425	Fine Arts in Elementary Education
ED430	Teaching Mathematics
ED450	Curriculum Planning and Assessment
ED455	Classroom Management
ED485	Capstone
ED499	Teaching Internship and Seminars
	Geography
GO101	Physical Geography
GO102	Human Geography
	Management Information Systems
MI300	Software Applications
MI302	Management Information Systems in the Organization 3
MI440	Project Management
	Political Science
PS105	American Government
PS106	World Politics
	Psychology
PY201	General Psychology
PY205	Human Growth and Development
PY305	Psychology of Adult Development
PY308	Personality
PY340	Social Psychology
PY350	Abnormal Psychology
PY360	Educational Psychology and Human Relations

PY370	Introduction to Physiological Psychology	. 3
PY380	Principles and Strategies of Counseling	
PY390	Supervised Study in Psychology (2 or 3)2 or	
PY410	Industrial/Organizational Psychology	
PY420	Psychological Testing and Measurements	
PY460	Facilitating Groups	
PY485	History and Systems of Psychology	
	Sociology	
SO101	Introduction to Sociology	. 3
SO105	Problems in Contemporary Society	
SO201	Marriage and the Family	
SO235	Death and Dying	
SO240	Criminal Deviance and Justice	
SO320	Research Methods in Social Studies	
SO330	American Minorities	. 3
SO340	Rural and Urban Communities	
SO345	Religion and Society	. 3
SO350	Aging in Society	
SO410	Sociological Theory	. 3
SO430	Collective Behavior and Social Movements	
SO440	Social Stratification	. 3
SO480	Special Topics	
SOIND	Independent Study	
SO499	Practicum	

Course Descriptions

AC207 Principles of Accounting, Financial (4)

Principles and practices required to prepare and analyze business records are introduced. Topics covered include the accounting cycle, internal control, accounts receivable, inventories, current liabilities, depreciation, payroll accounting, and partnerships.

AC208 Principles of Accounting, Managerial (4)

Topics introduced in AC207 are extended with coverage of corporate accounting, long-term liabilities, cash flows, financial statement analysis, international accounting, management accounting, budgets, variance analysis, and capital budgeting.

Prerequisite: AC207 or consent of instructor

AM310 Religions of the Ancient Near East and Mediterranean (3)

Survey of the religious and religious practices of Greece, Rome, and the Near East. Death rituals, religious rituals, and primary texts.

AN102 Cultural Anthropology (3)

Differences in culture, subsistence and technology, kinship and social organizations, political and economic systems, and religion and ideology among the people of the world are examined. Comparisons are made with familiar American culture.

AN210 Archaeology (3)

This course provides an introduction to world prehistory as investigated by archaeologists and physical anthropologists. It provides a sampling of ancient societies and emphasizes the agricultural revolution and the origins of urban life.

AR101 Art Structure/Introduction to Art (3)

Introductory study of the techniques, philosophy, history, and vocabulary of the visual arts. Lecture and hands-on studio exercises leading to the development of skills in creative thinking, visual communication, and technique. Not intended for art majors.

AR102 2-Dimensional Design (3)

Foundation level course exploring the fundamental components of art and their application in drawing and painting. Emphasis placed on discovering creative solutions to visual problems.

AR103 Drawing I (3)

Introduction to visual expression in traditional drawing skills and materials. Emphasis on perception and development of imagery.

AR140 Art History I: Survey-Prehistoric to Gothic (3)

Survey of man's contribution to the visual arts in Western Civilization from prehistory to the Renaissance. Aesthetic and philosophical background stressed.

AR141 Art History II: Survey-Renaissance to Realism (3)

Survey of man's contribution to the visual arts in Western Civilization from Renaissance to Realism.

AR142 Art History III: Survey-Impressionism to Contemporary (3)

Survey of man's contribution to the visual arts in Western Civilization from Impressionism to contemporary.

AR160 3-Dimensional Design (3)

Study of the structural, perceptual and spatial properties of three-dimensional forms. This course includes the building of models and sculpture out of a variety of materials.

AR203 Drawing II (3)

Advanced problems in visual expression and developmental skills with a variety of media. Emphasis on conceptual justification and perception.

Prerequisite: AR150 or consent of instructor

AR206 Life Drawing (3)

The systematic, academic study of human anatomy and the depiction of the human figure in western art. Working from anatomy texts, the study of the old masters, and direct observation, students will refine their drawing technique using a variety of media. Emphasis given to direct observation and the accurate depiction of the figure in space.

Prerequisite: AR103

AR211 Painting I (3)

Introduction to traditional oil painting techniques. Emphasis on perception with development in design, color, form and content.

AR212 Painting II (3)

Advanced problems of visual expression in oil painting. Emphasis on perceptual skills, scale, and surface.

Prerequisite: AR211

AR220 Introduction to Desktop Publishing and Design (3)

An introduction to the basic principles and practice of graphic design. Topics include the creative process, presentation graphics, and the software typically used for print design.

AR231 Photography I (3)

The student must become familiar with film development and dark room techniques. Historial perspective and evaluation of photography included.

AR232 Photography II (3)

Advanced photography techniques in both the darkroom and the field. Emphasis on photo composition, content and critical analysis. Historical perspective is also included.

Prerequisite: AR231

AR240 Masterpieces of the Western Tradition (3)

Travel to Europe. Students study the major works of art and architecture from the Western Tradition. The specific location and course design will be set each year.

AR252 Ceramics I (3)

Introduction to the basic methods of clay pottery and sculpture construction. Hand-building as well as wheel-throwing techniques are developed.

AR253 Ceramics II (3)

Advanced problems in hand-building and wheel-throwing. The development of a personal style is emphasized.

Prerequisite: AR252

AR260 Sculpture I (3)

This course will cover basic sculptural materials (wood, stone, plaster, construction/ assemblage) and methods of working. We will also look at sculpture in art history up through the end of the 20th Century, and learn how to look at and talk about our own work using critical analysis.

AR261 Sculpture II (3)

This course continues to cover sculptural materials and methods of working. Emphasis is on looking at and talking about work critically.

Prerequisite: AR260

AR303 Life Drawing II (3)

Continued study of the human form; drawing from life using a variety of mediums.

Prerequisite: AR206

AR307 Illustration I (3)

An introduction to the field of commercial illustration. Topics include visual communication, the creative process, self-promotion, and the development of a personal style. A variety of media and conceptual frameworks will be considered.

Prerequisite: AR203 or AR303

AR311 Painting III (3)

Development of a personal style, vision and body of artwork. Introduction to techniques of egg tempera and fresco. Journal writing and analysis of artwork required. Productive studio habits are needed to explore imagery and technique.

Prerequisite: AR212

AR312 Painting IV (3)

This course will allow the student to continue to develop an area of expertise as an artist. A thorough understanding of various painting mediums is expected and must be demonstrated. Journal and artistic biography in written form are continued in this class.

Prerequisite: AR311

AR320 Electronic Illustration and Imaging (3)

An exploration of the production of original design and illustration for print and electronic delivery. Emphasis placed on the discovery of creative solutions to visual problems.

Prerequisite: AR220

AR322 Introduction to Multimedia Authoring/Flash (3)

An introduction to the integration of imagery, text, sound, video, and animation for electronic delivery along with associated web page development.

Prerequisite: AR320

AR324 Graphics for the World Wide Web (3)

An introduction to the design principles and methods critical to the production of an effective web site. Begins with a thorough study of HTML/XHTML and moves into the creation of web pages using page design software.

Prerequisite: AR220

AR331 Photography III / Experimental (3)

Numerous photographic processes, from historical to modern, are studied and practiced. Each week new processes are introduced for the students to expand upon for critical analysis.

Prerequisite: AR232

AR341 Greek Art History (3)

Overview of Greek art and its development from the Geometric to the Hellenistic. All aspects of the visual arts, architecture, sculpture, numismatics and ceramics will be included and related to the culture of its time.

AR342 Study of Non-Western Art (3)

Rotating focus on one or more areas of non-Western art.

AR344 American Art History (3)

Study of America's particular contribution to the International art scene. Chronological development and regional styles as well as influence of Europe and other cultures will be examined.

AR352 Ceramics III (3)

Development of a personal style, vision, and body of artwork. Students learn to relate their work to historical and contemporary traditions.

Prerequisite: AR253

AR360 Sculpture III (3)

This course assumes the student is proficient with sculptural materials and is familiar with critical analysis in order to begin developing a body of work that is linked thematically or conceptually. Emphasis on the development of a working studio aesthetic.

Prerequisite: AR261

AR407 Illustration II (3)

Continued refinement of a consistent, recognizable artistic style. Emphasis placed on conceptual development and the creation of a consistently professional portfolio.

AR411 Painting V (3)

Continued development of a body of work, to prepare for Senior show. Student proposes a series of paintings or working with a specific theme and materials. For art majors only that have a concentration in painting.

Prerequisite: Consent of instructor

AR412 Painting VI (3)

Continuation of Painting V. Prerequisite: Consent of instructor

AR420 Graphic Design Studio (3)

The culmination of all graphic design courses offered at Bethany. Intended to bring together all areas of design previously studied in one major creative project. Emphasis placed on portfolio development and consistency across media.

AR431 Photography IV / Color (3)

Introduction to the world of color photography. Students will learn to shoot and process color film and prints, as well as continue to develop their personal style.

Prerequisite: AR331

AR452 Ceramics IV (3)

This course will allow the student to continue to develop an area of expertise as an artist. A thorough understanding of the procedures of running a ceramics studio from clay body to finished artwork is expected. A body of consistent artwork will be completed as well as journal writing and analysis of the art form.

Prerequisite: AR352

AR453 Ceramics V (3) Prerequisite: AR452

AR454 Ceramics VI (3) Prerequisite: AR453

AR460 Sculpture IV (3)

Continuation of development of individual work with emphasis on developing a body of work that is ready for exhibition.

Prerequisite: AR360

AR470 Art Theory and Criticism (3)

Seminar on writing and speaking about art. Emphasis on formal analysis of various art forms and effective communication of ideas. Expressing opinions, asking questions and developing a style will be explored.

AR472 Contemporary Issues in Art (3)

An art history seminar course that focuses on current issues in the art world from the past 10-15 years. Students will research, present and discuss what is happening in today's art world and visit galleries in the Twin Cities, Chicago or New York.

AR476 Senior Exhibition (2)

This course is to prepare the artist to present and display artwork. A resume and portfolio must be completed. An exhibition will be scheduled and all aspects of the event will be planned by the student. A gallery talk by the artist will be presented to the college community.

AR499 Internship (1-4)

BI101 Principles of Biology (4)

An analysis of the underlying biological concepts in the areas of biochemistry, cytology, physiology, genetics and ecology. Three lectures and one lab per week.

BI151 General Biology I (4)

First semester of a two-semester introduction to biological study. Emphasis is placed on scientific processes, molecules, and cellular function.

BI152 General Biology II (4)

Second semester of a two-semester introduction to biological study. Includes an overview of living organisms and vertebrate organ systems.

BI203 Botany (4)

Overview of the plant kingdom with study of anatomy, physiology, ecology, and economic importance of plants.

Prerequisites: BI151 and BI152 or consent of instructor

Bl204 Zoology (4)

Overview of invertebrate and vertebrate animals with emphasis on adaptation and ecology.

Prerequisites: BI151 and BI152 or consent of instructor

BI220 Human Anatomy (4)

A systems approach to the structure of the human body. Three lectures and one lab per week.

Prerequisite: BI151, BI152

BI230 Human Physiology (4)

A study of the mechanisms and interrelationships within the organ systems of the human body. A special emphasis on structure/function relationships. Three lectures and one laboratory period per week.

Prerequisite: BI151, BI152, BI220, CH104

BI305 Microbiology (4)

Study of viruses, bacteria, and protists with emphasis placed on culture methods and their connection to human diseases.

Prerequisites: BI151 and BI152

BI310 Genetics (4)

Study of chromosomes, genes, DNA, and the regulation of genetic material.

Prerequisites: BI151 and BI152

BI315 Ecology (4)

Study of organisms and their relationship with other organisms and their environment.

Prerequisites: BI151 and BI152

BI380 Cell Biology (4)

Study of structure and processes within prokaryotic and eukaryotic cells.

Prerequisites: BI151 and BI152

BI490 Introduction to Human Gross Anatomy (5)

An advanced study of human anatomy using a regional approach. Cadaver dissection included.

Prerequisite: BI220

BU101 Introduction to Business (3)

Students are acquainted with the nature of business and its various activities. Forms of ownership, management, marketing, human resources, finance, and accounting are viewed in context of economic, social, political, technical, and industry environments in which a business operates.

BU207 Business Communications (3)

Written and oral business communication skills are applied in letters, memos, reports, resumes, proposals, electronic mail, and career-related projects. Format, content, and creativity are emphasized.

BU310 Principles of Management (3)

Traditional and contemporary management principles and their application in light of the driving force of change that affects all organizations will be examined. Topics for discussion include globalization, technology, the information explosion, ecommerce, and teamwork.

Prerequisite: Admission to program or consent of instructor.

BU311 Management Theory (3)

Classic and contemporary views of management are explored in context of four sociological frameworks and through organizational metaphors. Organizational forms are placed in their socio-historical context with consideration given to social, ethical, and managerial implications.

BU330 Principles of Marketing (3)

The marketing process and environment, marketing ethics, buyer behavior, targeting and market research, e-commerce, and basic product, price, distribution and promotion concepts serve as an introduction to the marketing function.

Prerequisite: consent of instructor

BU333 Consumer Behavior (3)

The consumption process and the direct and indirect factors that influence the process will be examined. The relationship between consumer behavior and marketing strategy will also be considered.

BU350 Principles of Finance (3)

The role of finance in organizations is introduced through study of principles and theories of acquisition, control, and allocation of financial resources.

Prerequisite: AC207, AC208 or consent of instructor

BU351 Financial Institutions (3)

The course focuses on the structure, trends, and interrelationships of the monetary and banking systems, particularly commercial banks, savings and loans, thrifts, insurance companies, investment banking, mortgage companies, the secondary market, and the FED.

Prerequisite: BU350 or consent of instructor

BU352 Investments (3)

Formation of investment policy for individuals and institutions, factors influencing the value of securities, and techniques of portfolio selection and management are presented.

Prerequisite: BU350 or consent of instructor

BU410 Leadership and Organizational Change (3)

The causes of organizational change, developmental and transformational approaches to managing change, and potential outcomes of change are complemented by the study of leadership and its effect on organizational structure, culture, decision-making, and change processes.

Prerequisite: BU310 or CM370 or consent of instructor

BU420 Managing Human Resources (3)

This course provides an essential overview of human resource management and its relationship to strategic planning. The human resource functions of staffing, retention, development, adjustment, and managing in all types of organizations will be examined from a managerial perspective.

Prerequisite: BU310 or consent of instructor

BU431 Integrated Marketing Communication (3)

Marketing communication and the coordination of separate strategies used to create the desired image and provide consistency and maximum communication impact are explored. The relationship among creative strategy, media strategy, advertising, direct marketing, interactive/Internet marketing, public relations/publicity, sales promotion, and personal selling are examined.

BU440 Marketing Strategy (3)

Focus is given to development, evaluation, and implementation of marketing strategies in complex organizational environments. Students are required to integrate a variety of marketing management concepts, theories, and analysis techniques through in-depth case study.

Prerequisite: BU330 or consent of instructor

BU450 Risk Management (3)

All types of risk are considered in terms of identification, analysis, and management of risk, as well as application of general risk management processes and alternative risk management tools.

Prerequisite: BU350 or consent of instructor

BU460 Advanced Financial Management (3)

Various tools for analysis of working capital management, capital budgeting, and financial management are used as the basis for an in-depth examination of financial management concepts and theories.

Prerequisite: BU350, BU352 or consent of instructor

BU480 Administrative Policy (3)

Top management problem solving and decision making are examined. Field trip experiences and a management software simulation are utilized in this senior capstone course.

Prerequisite: senior status

BU499 Business Internship (1-9)

Business-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, department, and worksite. *Business majors only, by permission.*

CA100 Computer Applications I (1)

Applications course focused on basic computing concepts and developing competency using microcomputer software in the following areas: word processing, e-mail, Internet searching, library skills, basic graphics, and scanning.

CA101 Computer Applications II (1)

Applications course focused on basic computing concepts and developing competency using microcomputer software in the following areas: presentation graphics, spreadsheet/charts, web page development, database.

CH100 Descriptive Chemistry (4)

Intended for the non-science major. Covers basic chemical principles and their applications in society. The course will provide students with a basic academic and intellectual understanding of the chemical principles and terminology that they will encounter in their daily lives. Three lectures and one two-hour lab each week.

CH103 Chemistry for Life Sciences I (4)

Intended for students in the allied health fields. Covers general chemical principles of structure, properties, and bonding that serve as a foundation for the biochemical topics introduced in the second semester. Three lectures and one two-hour lab each week.

Prerequisite: concurrent registration in MA111 or MA141

CH104 Chemistry for Life Sciences II (4)

A continuation of CH103. Covers basic organic chemical structure and reactivity and a discussion of biochemical topics including classes of biologically important molecules and the molecular basis of biological processes. Three lectures and one two-hour lab each week.

Prerequisite: CH103

CH113 General Chemistry I (5)

An in-depth introduction to the principles of chemistry intended for students in the physical sciences, pre-medical, pre-engineering and related fields. Topics include atomic structure, periodicity, nomenclature, stoichiometry and bonding. Five lectures and one three-hour lab each week.

Prerequisite: Concurrent registration in MA111 or MA141. High school chemistry is strongly recommended

CH114 General Chemistry II (5)

A continuation of CH113. Covers advanced chemical principles including intermolecular forces, kinetics, equilibrium, thermodynamics, electrochemistry and nuclear chemistry. Five lectures and one three-hour lab each week.

Prerequisite: CH113

CH215 Organic Chemistry I (4)

This course begins a full year study of organic chemistry that focuses on synthesis, structure, nomenclature and properties of organic compounds. Spectroscopic methods for identification of compounds are introduced and used throughout the course. Three lectures and one three-hour lab each week.

Prerequisite: CH114

CH216 Organic Chemistry II (4)

A continuation of CH215. Advanced topics in organic synthesis, multi-step syntheses and advanced spectroscopic methods are covered. Three lectures and one three-hour lab each week.

Prerequisite: CH215

CH301 Introduction to Environmental Management (1)

A survey of the major governmental agencies and laws that govern the use of chemicals in the environment and consumer products. The course will cover management responsibilities, technical and legal aspects of environmental management, and practical guidance on when and how to request permits.

Prerequisite: At least one year college chemistry or permission of instructor

CH313 Analytical Chemistry (4)

An introduction to the theories, chemical methods, and instrumental techniques for solving a variety of real problems in chemical analysis. This course includes statistical methods for evaluating and interpreting data, experimental design, theory of electronic instruments, and exposure to computer based data acquisition systems. Three lectures and one three-hour lab each week.

Prerequisite: CH215 or CH114 and permission of the instructor

CH314 Inorganic Chemistry (4)

Descriptive chemistry of the elements and an introduction to structure, bonding, and reactivity in covalent molecular substances, main group elements, transition elements, coordination compounds, and organometallic compounds. Three lectures and one three-hour lab each week.

Prerequisite: CH216 or CH114 and permission of the instructor

CH323 General Biochemistry (4)

Introduction to structure and function of biomolecules, metabolism and bioenergetics, and biological information flow, as well as biochemical laboratory methods. Three lectures and one three-hour lab each week.

Prerequisite: CH216

CH324 Advanced Biochemistry (4)

An advanced study of Biochemistry with an added emphasis on structure elucidation, genetic information, metabolic regulation and biotechnology. Three lectures and one three-hour lab each week.

Prerequisite: CH323

CH353 Physical Chemistry I (4)

A calculus-based introduction to physical methods in chemistry. Topics include gas laws, thermodynamics and equilibria, electrochemistry, kinetic theory and kinetics. Three lectures and one three-hour lab each week.

Prerequisite: CH216 and PH214

CH354 Physical Chemistry II (4)

A continuation of CH353 focusing on quantum phenomena, spectroscopy, and statistical thermodynamics. Three lectures and one three-hour lab each week.

Prerequisite: CH353

CH401 Chemical Information (1)

An introduction to resources and methods used to search the chemical literature. Topics include Chemical Abstracts, CASonline, Citation Indices, Beilstein, the patent literature, and government publication (CFR, STIS, NTIS). Students who are engaged in research will be required to take this course.

Prerequisite: CH215

CH405 Special Topics in Chemistry (1-3)

Selected topics offered on a rotating basis. Course topics will include advanced organic synthesis, advanced inorganic chemistry, instrumental methods of analysis, spectroscopic methods, etc. Course may be repeated for credit with different topics; may include a laboratory period.

CH495 Chemistry Seminar (1)

Students prepare and present a seminar detailing the results of their chemical research or on a review of literature on a topic agreed upon with the instructor. It is expected that this course is a logical extension and conclusion to the student's research experience and provides valuable practical experience preparing and presenting information in a professional manner. Required for all students who engage in research in lieu of coursework electives.

CH499 Research (arranged)

Independent research under the guidance of faculty member, culminating in a senior thesis, research seminar, etc. Summer research programs may be able to count for CH499 credit.

Prerequisite: CH215 and permission of the instructor

CM105 College Composition (3)

While learning strategies that promote critical, creative, and collaborative drafting, students practice college level writing in narrative, critical, and persuasive forms, producing a portfolio of five to seven essays including a research paper.

CM106 Fundamentals of Speech (3)

Study of the verbal communication process. An introductory course in the principles of public speaking and language awareness. Includes the delivery of several types of speeches as well as opportunities to evaluate speeches and speaking styles.

CM109 Journalism Practicum, Newspaper (1)

Practical experience in writing, editing, layout, or photography with the college newspaper, the *Bethany Scroll*.

CM110 Journalism Practicum, Yearbook (1)

Practical experience in writing, editing, layout, or photography with the college yearbook, the *Fidelis*.

CM111 Journalism Practicum, Literary Magazine (1)

Practical experience in editing creative works and designing layout for two or more issues of the college literary magazine. *Permission of advisor required.*

CM112 Journalism Practicum: Broadcast Journalism (1)

Practical experience in writing, editing and producing a weekly television news program, BLC News.

CM115 Competitive Speaking (1)

This is an activity course involving participation in intercollegiate speech tournaments.

CM205 Interpersonal Communication (3)

The study of human communication in informal settings, focusing on processes, self-concept and self-disclosure, listening, language effects, nonverbal messages, assertiveness, conflict, and relationships with family, with friends, and in the workplace.

CM208 Introduction to Creative Writing (3)

Through regular writing to generate ideas and practice techniques, students fathom the creative process as they are led from exploring personal experience to transforming such experience into artful fiction, poetry, and scripts.

Prerequisite: CM105

CM213 Photographic Journalism (1)

Practical experience in photography. Work is coordinated with college newspaper, yearbook, and other college departments.

Prerequisite: AR200

CM225 Advanced Composition (3)

Students examine and practice advanced techniques, individual and collaborative, for generating ethical, audience-oriented prose. Each student develops a specialized portfolio corresponding with individual academic goals

CM230 Argument and Advocacy (3)

While studying the requirements of cogent argument, students practice advocacy and refutation in value and policy disputes, giving special attention to rational approaches to moral issues.

Prerequisite: CM106 or consent of the instructor

CM240 Introduction to Mass Media (3)

Through study of the nature, functions, and responsibilities of the various print and electronic media, students are encouraged toward intelligent appraisal of the contributions and effects of mass media on individuals and on our culture.

CM295 Audio-Video Production Basics (1)

Students receive instruction and hands-on experience with equipment for audio and video production. Required of all Communication majors. *Freshmen require permission of instructor.*

CM297 Audio/Video Production (3)

Students learn and practice camera techniques, lighting schemes, audio design, and interviewing and writing skills in the process of scripting and creating media productions in the Bethany studio and the field.

Prerequisite: CM295, Recommended: CM112

CM302 Advanced Journalism Practicum: Newspaper (1)

Advanced work with the college newspaper, the *Bethany Scroll*, for those with four previous credits in CM109.

CM303 Advanced Journalism Practicum: Yearbook (1)

Advanced work with the college's annual yearbook for those with four previous credits in CM110.

CM304 Advanced Journalism Practicum: Literary Magazine (1)

Advanced work on the college's literary magazine for those with four previous credits in CM111.

CM305 Advanced Journalism Practicum: Broadcast Journalism (1)

Advanced work on the weekly television news program, BLC News, for those with four previous credits in CM112.

CM308 Advanced Creative Writing (3)

A course challenging students to choose one of two genres to focus on in some depth. The course also requires a significant portfolio of work to be developed.

CM310 Information: Its Discovery and Management (3)

Students consider the nature of information and its role in society and culture. Against a background of research methods, they practice information gathering and evaluation, and observe how it is effectively conveyed to audiences.

CM315 Small Group Communication (3)

Students investigate group communication processes and theories. Key concepts include roles, decision-making, conflict management, cohesiveness, and variables affecting the small group dynamic such as power and gender.

CM320 Language, Thought, and Meaning (3)

Students explore how language develops meaning, and how meanings affect thought and behavior, focusing on symbolizing, naming, classifying; statements and truth; emotional responses to words; and ethical aspects of language choices.

CM325 Processes of Criticism (3)

Drawing on the work of theorists, students explore means of understanding rhetorical expressions, then produce appropriate pragmatic, artistic, and ethical judgments expressed in lucid speaking and writing.

CM330 Introduction to Health Communication (3)

Students examine the multidimensional and interdisciplinary relationships that characterize the field of health communication, exploring it in interpersonal, organizational, and societal contexts.

CM340 Rhetorical Traditions (3)

Students learn the history and theories of rhetoric central to the Western humanistic tradition, including classical, medieval, Renaissance, and contemporary (modern and post-inodern) periods, with some attention to non-western rhetorics.

CM360 Visual Communication (3)

Students examine how visual imagery functions rhetorically in various media, primarily film and television, establishing a visual aesthetic with a vocabulary and framework for doing visual analysis.

CM365 Images on Film (3)

Through critical viewing of landmark films and a study of film theory, students expand their understanding of film as a central aspect of communication in our era.

CM370 Organizational Communication (3)

Viewing organizations as created and characterized by communication, students explore organizational culture, dynamics, leadership, management styles, and various organizational models affecting communication.

CM375 Public Relations and Advertising (3)

Students explore the history and functions of public relations and advertising in the business and non-profit sectors, focusing on roles in organizational settings, audience analysis, public opinion, media relations, and writing and budgeting principles.

CM380 Journalism (3)

Students step into the work of the newsgatherer and reporter, focusing on interviewing and information gathering techniques, news and feature writing, print and video approaches, and the role of personal values and other variables that affect the news.

CM385 Law and Ethics in Media (3)

Students survey the history and current status of laws and regulations governing the media, and explore ethical questions, beyond the purview of law, encountered by the communication specialist.

CM415 Advanced Competitive Speaking (1)

Advanced participation in intercollegiate speech tournaments, for those with four previous credits in CM115. One credit per semester, repeatable.

CM430 Health Communication Theory and Research (3)

Students examine scholarship in health communication, including the diversity of theories and research, the need for research, appropriate questioning, and applications in a variety of settings.

CM440 Communication Theory (3)

Students explore contemporary theories and processes of communication, primarily from a social science perspective, as well as the nature and process of theory-building.

CM460 Topics in Visual Communication (3)

Students focus on specialized visual topics, such as visual ethics in advertising, visual imagery in politics, video production challenges, or writing for the screen.

CM466 Editing for Film and Video (3)

Media production theory and practice with an emphasis on post-production. Students write, produce, edit, and prepare for distribution an audio/video production using non-linear editing technology.

Prerequisites: CM295, CM297, CM360

CM480 Topics in Media Studies (3)

Students examine a variety of special media topics that emerge from the issues of the day, the expertise of the instructor, and the special interests of students.

CM485 Media Ecology (3)

Students explore how new technology and communication media dynamically affect and change individuals, society, and culture.

CM498 Communication Internship – paid (1-4)

Same as CM 499, except that student receives compensation for work done. These credits are elective.

CM499 Communication Internship (1-4)

Communication-related field experience with an approved agency fulfilling an individual learning contract negotiated with student, department, and worksite. The student is not compensated for work done. Three credits of unpaid internship are required for graduation. Communication majors only, by permission. 1-4 credits, repeatable up to 10 maximum. 3 credits apply to major requirements, others applied as elective.

CS103 Computer Science I (3)

Introductory course for computer science majors and minors in programming using a high level language. The emphasis is on problem solving, designing, writing, and executing structured programs.

CS104 Computer Science II (3)

A continuation of CS103. Advanced programming topics include searching, sorting, data structures, and object-oriented concepts.

Prerequisite: CS103

CS204 Introduction to Networks (3)

Introduction to current network topics. Focus is on accessing and evaluating information found on Internet, design of Web pages, and local area networks and Internet connectivity.

Prerequisite: CA100

CS320 Data Communications (3)

Introduction to network technology and design issues students may encounter as information systems professionals. Topics include fundamentals of data transmission, hardware, network topology, and protocols.

Prerequisites: CS103

EC203 Principles of Macroeconomics (3)

Theories of economic fluctuation, income determination, international trade, and economic growth are introduced. Additional topics include the role of the banking system in the economy and monetary and fiscal policies for economic stabilization.

EC204 Principles of Microeconomics (3)

Theories of resource allocation and income distribution; value and the price system; problems of individual firms and industries; and rationale for government regulation of business and labor are examined.

EC330 Comparative Economic Systems (3)

The origin, organization, and performance of modern theories of capitalism, planned socialism, and market socialism are presented. Contemporary economies of the United States and selected countries from Eastern, Central, and Western Europe, South America, and Asia are considered.

Prerequisite: EC203, EC204 or consent of instructor

ED200 Education Foundations/Philosophy (3)

An overview of the field of education based on historical and current philosophical, psychological and sociological foundations of American public and private education from the perspective of the learner, the teacher and the parents. Includes field experience in the elementary classroom. Prerequisite for all ED courses.

All methods courses include clinical experience and meet the criteria for Minnesota State Licensure.

ED315 Teaching Health and Human Performance (3)

This course addresses the philosophy, objectives, curriculum, lesson planning, instructional methods, and evaluation for establishing and maintaining an effective school health and human performance program that promotes lifelong health and physical activity. Students will also learn how to teach the exceptional child.

ED320 Teaching Literacy and Communication (4)

Studying the methods, materials and the interconnection among all literacy skills—reading, writing, listening, thinking and speaking. Strategies for teaching reading comprehension, word recognition, analysis skills, and vocabulary are emphasized. A component on the identification, diagnosis and treatment of reading problems is an integral part of the course. Field-work includes diagnostic testing and instruction.

ED325 Children's Literature (3)

A survey of fiction, biography, fantasy, folk tales, poetry, informational and picture books for children from pre-kindergarten through middle school. Emphasis is placed on selections that consider the developmental needs of children. Identifying and critiquing books dealing with universal, cross-cultural, gender-fair and special needs themes, as well as evaluating content in the light of Christian principles is an integral part of the course. Attention is also given to exploring ways in which children can be encouraged to respond to literature and story telling in teaching. (Cross listed with EN325)

ED340 Teaching Social Studies (3)

An overview of the methods, materials, and research related to the teaching of elementary and middle school social studies. Emphasis is on curriculum planning and content. Students will design materials and plan and teach lessons using various social studies curricula and technology.

ED360 Teaching Science (3)

An overview of the methods, materials, and research related to the teaching of science in the elementary and middle school curriculum. The focus is on the national science education standards and Minnesota standards. Technology will be used to enhance the teaching and learning of scientific knowledge and process. Students will explore, plan and teach lessons using various science curricula.

ED370 Introduction to the Exceptional Learner (3)

This course provides an understanding of the exceptional learner and of the changing field of special education. Topics include special education categories and terminology reflecting current issues and laws; alternative program designs for meeting exceptional needs (mainstreaming, inclusion and integration); the IEP (individual education plan); assessments; parents' rights; the role of parents, classroom teacher and special education personnel; the origin and nature of exceptionalities and instructional strategies; and differences in standards.

ED400 Teaching the Christian Faith (3)

Addresses the spiritual needs of the elementary school child, focusing on the objectives, curriculum, lesson plans and methodology for teaching Bible history, catechism and hymnology. Emphasis is placed on the proper understanding, use and application of Law and Gospel. This course includes a practicum and is required for teacher certification in the Evangelical Lutheran Synod.

ED401 Educational Technology and Media (2)

This course develops knowledge of both simple and complex media formats in the classroom. The course focuses on computer technology for lesson design and presentation, portfolio development, and classroom administration. Issues related to educational technology are addressed.

ED425 Fine Arts for Elementary Education (3)

A study of interdisciplinary models, procedures, methods, materials and techniques to integrate, teach and develop an appreciation for art, movement, music, theater, speech and creative thinking.

ED430 Teaching Mathematics (3)

This course introduces the philosophy, objectives, learning methods and techniques for teaching mathematics in the elementary and middle school. Emphasis is placed on applying learning theory to the teaching of mathematics. Students do lesson planning and material preparation based on NTCM and Minnesota Mathematics Standards.

ED450 Curriculum Planning and Assessment (2)

This course provides the theoretical and practical foundation for curriculum design and management of instruction and for the use of formal and informal assessment strategies appropriate for evaluation and research.

ED455 Classroom Management (1)

This course explores the school and classroom environment and the relationships among individuals that foster learning. Focus is on the practical aspects of classroom organization and management for establishing and maintaining a safe and productive classroom.

ED485 Christian Vocation Seminar (Cross-listed for other majors) (3)

This is the capstone course for Bethany Lutheran College in which students are provided an opportunity for integrating the study of scripture and faith with their discipline and across other disciplines in the context of today's world and the individual's future vocation. This course is team-taught by faculty representatives from each major.

ED499 Teaching Internship and Seminars (15)

The teaching internship is a professional semester of full-time teaching experience in approved cooperating schools under the direct supervision of selected cooperating teachers and the Bethany Lutheran College education department faculty.

EN200 Introduction to Literary Studies (3)

This course is intended to introduce students to the analytical tools they will need in order to read and write about literary texts: mastery of literary terminology, practice of strategies used in discussing and writing about literature, including conducting literary research and familiarization with the conventions for citation and bibliography in the field.

EN201 Survey of Classical Greek Literature (3)

Study of the great works of ancient Greece. Will read either *The Iliad* or *The Odyssey* of Homer, a number of Greek dramas, Plato; attention to Greek geography and history.

EN202 Survey of Roman Literature (3)

The focus of this course is the Roman period, ranging from Lucretius' *De rerum Natura* to St. Augustine; emphasis on the basics of Roman history.

EN203 Survey of Medieval and Renaissance Literature (3)

Readings from Dante, Machiavelli, Bede, and Marlowe.

EN204 Survey of Modern European Literature (3)

Modern European literature from Voltaire to Camus. Major trends in thought examined. Other authors include Dostoyevsky, Hegel, Marx, and Freud.

EN205 Introduction to Fiction (3)

The study of literary ideas and the genre of fiction, especially novels and short stories written in English since 1800. Students will learn various ways to interpret, analyze, and respond to works of literature.

EN206 Introduction to Poetry and Drama (3)

The study of literary ideas and the genres of poetry and drama, especially Shakespearean drama and poems written in English since 1800. Students will learn various ways to interpret, analyze, and respond to works of literature.

EN211 American Literature I (3)

Readings in American literature from the colonial period to the Civil War: poetry, philosophy, novel, short story, and other prose will be read and discussed; historical, social, and cultural contexts will be provided in relation to the primary texts. Special attention will be given to major literary movements of the period.

EN212 American Literature II (3)

Readings in American literature from the post-Civil War period to the present day: drama, novel, short story, and other prose will be read and discussed; historical, social, and cultural contexts will be provided in relation to the primary texts.

EN220 Non-Western Literatures (3)

The study of a selection of major world authors from outside the traditional Western literary canon, especially from Africa, Asia, and Eastern European cultures.

EN304 British Literature: 17th and 18th Centuries (3)

Reading, analysis, and discussion of works of selected writers from the metaphysical poets to Blake, with attention to the historical, intellectual, and social influences and to the major literary movements.

EN305 British Literature: Romantics and Victorians (3)

Study of several major writers of the 19th century, with a special emphasis on Romanatic and Victorian poetry, Victorian prose, and the growth of the novel. Relationships between these writers will be noted, as well as their lasting contribution to the forms of poetry and prose.

EN306 Shakespeare (3)

The study of Shakespeare's plays, sonnets, and epic poetry, with emphasis on his dramatic forms, primarily comedies and tragedies. The course will emphasize Shakespeare's contribution to drama and his impact on the study of literature.

EN320 The English Language (3)

The study of the structure and form of the English language, including grammar, phonology, syntax, and semantics.

EN325 Children's Literature (3)

A survey of fiction, biography, fantasy, folk tales, poetry, informational and picture books for children from pre-kindergarten through middle school. Emphasis is placed on selections that consider the developmental needs of children. Identifying and critiquing books dealing with universal, cross-cultural, gender-fair and special needs themes, as well as evaluating content in the light of Christian principles is an integral part of the course. Attention is also given to exploring ways in which children can be encouraged to respond to literature and story telling in teaching. (Cross listed with ED325)

EN335 African-American Literature (3)

Study of the major African-American literary works: spirituals, poetry, essays, short stories, and novels. This course will pay careful attention to how the historical and ideological movements in American have impacted and been impacted by an African-American literary tradition.

EN350 Literary Criticism (3)

A study and analysis of the development of literary theories and interpretations of literary texts from ancient times to the present.

EN360 Contemporary Poetry (3)

A study of poets and poetry that represent significant movements in 20th century poetic thought and style, both in English and in translation.

EN370 Christian Writers (3)

An overview of some of the outstanding Christian writers from St. Augustine to C.S. Lewis, including fiction, non-fiction, and poetry.

EN480 Topics in Literature (3)

An investigation of specific literary themes, movements, authors, styles, or forms, allowing students a chance to experience depth in a specialized area of literature. May be taken twice with different content.

EN495 Senior Seminar in Literature (3)

A capstone course designed to lead students to independently identify and apply the major ideas and trends in criticism governing aesthetic philosophies of the literary arts. The course will stress close reading of texts, in depth discussions, one-on-one conferencing, leading to the students' production of a high-caliber literary analysis and/or study.

ES90 Reading Comprehension (2)

This course is designed to prepare international students for the rigors of reading college level materials and processing that information. Materials will be taken from magazine, articles, journals, essays, books, and textbooks.

ES95 U.S. History, Culture and Literature (2)

This course exposes the students to the history, culture and literature of the United States. International students are required to take one college level American history course and one college level American literature course. This course is the prerequisite for HI207, HI208, EN211, EN212.

ES97 English Composition (3)

International students are introduced to the basic concepts governing the principles of college writing beginning at the sentence level and proceeding through paragraph, multi-paragraph, and eventually essay level. This course precedes CM105.

ES98 The Structure of English (3)

International students are presented with the principles of English grammar in the context of writing.

ESRS I Introduction to Christianity I (2)

An overview of the Bible and the fundamentals of the Christian religion for international students.

ESRS II Introduction to Christianity II (2)

A continuation of the study of the Bible and the fundamentals of the Christian religion for international students.

FS101 Orientation to College (1)

Designed to give new students the information and skills necessary to succeed in college. This course further seeks to promote an awareness of the goals of Christian higher education as it relates to student growth and to a commitment to life-long learning.

GK101-102 Introduction to Greek (4.4)

Introduction to classical and New Testament Greek grammar and syntax. Selected and adapted readings from Classic Greek literature and from the Greek New Testament.

GK203 Intermediate Greek: The New Testament I (3)

Selected material from Lukan and Pauline corpus. Special attention to the peculiarities of Koine and Biblical Greek.

GK204 Intermediate Greek: The New Testament II (3)

Readings from the Gospel of St. John and selections from the Epistles, with attention to Old Testament, Intertestamental wisdom texts, and middle platonic Judaic thought as background. Special attention to the peculiarities of Johannine Greek in distinction to classical and other Koine authors.

GK304 Advanced Greek: Plato's Symposium (3)

Readings from Plato's Symposium. Frequent writing assignments designed to enhance comprehension of Greek text and philosophical concepts.

GM101-102 Introduction to German (4,4)

Introductory study of the fundamentals of the language; pronunciation, grammar, and basic vocabulary. Goals are to achieve reading ability in simple German prose and basic conversational skills.

GM203-204 Intermediate German (4,4)

Systematic review of grammar and selected readings from German literature. Goals are to further the development of skills in reading and composition and to enlarge the student's German vocabulary.

GO101 Physical Geography (4)

The Earth is shaped by a complex array of processes which, when taken together, produce our weather, climate, water movements, and landforms. This course examines the various features of the atmosphere, hydrosphere, lithosphere, and biosphere and addresses various environmental concerns.

GO102 Human Geography (3)

Interrelationships between cultures and their environments are examined. Emphasis is given to the aerial distribution and significance of populations, cultural origins, subsistence, politics, economics, language and religion.

HB101-102 Introduction to Classical Hebrew (4.4)

This course is a survey of the essentials of the grammar and syntax of Classical (Biblical) Hebrew. Its primary purpose is to prepare students to work with the Hebrew Old Testament.

HB203-204 Intermediate Classical Hebrew (3,3)

This course consists of a review of the basic grammar and syntax of Classical (Biblical) Hebrew, and the expansion of skills in the Hebrew language through the translation and analysis of primarily narrative prose portions of the Old Testament, and a few selected ancient texts from outside of the Bible.

HB304 Hebrew Prose from the Old Testament (3)

Includes selected readings in Hebrew prose from the historical books of the Old Testament, and also the reading of selected extra-biblical Semitic inscriptions from the Ancient Near East.

HI111 Ancient and Medieval Europe (3)

An introduction to and survey of Western Civilization from its ancient origins in Mesopotamia and Egypt through the Middle Ages. This course is open to Elementary Education majors, but not open to History or BFSS majors.

HI114 The Rise of Ancient World Civilizations (3)

An introduction to and survey of the history of the world from the rise of the first civilizations in Mesopotamia and Egypt, to ancient India and China and concluding with Greece and Rome.

HI115 Medieval World Civilizations (3)

An introduction to and survey of world civilizations from the end of Rome to ca. 1400. Includes early and later Medieval Europe and Islam, India and China and the rise of civilizations in Africa, East Asia, and the Americas.

HI116 Early Modern World Civilizations (3)

An introduction to and survey of the history of the world from the Renaissance and Reformation in Europe through the fall of Napoleon, the rise and fall of Muslim Empires, and further developments in Africa, the Americas, and East Asia.

HI117 Modern World History (3)

An introduction to and survey of world history after the defeat of Napoleon in Europe to the end of the twentieth century, including industrialization, nationalism, neocolonialism and its ending, the demise of the Soviet Union, and developments in Africa, East Asia, and the Americas.

HI207 History of the United States of America, Part I (3)

This course surveys the history of the United States from its Native American and European colonial roots through the Civil War and Reconstruction. Topics include the American Revolution, Westward Expansion, and the Sectional Crisis.

HI208 History of the United States of America, Part II (3)

This course surveys the history of the United States from the late 19th century to the present day. Topics include the Indian Wars, Immigration, Progressive Era Reform, the Great Depression and New Deal, the World Wars, the Cold War, the Civil Rights Movement, and the War on Terrorism.

HI304 Native American Culture and Government (1)

A seminar in which students explore specific historical sites in Minnesota to gain insight into the culture and tribal government of Native Americans (Amerindians).

Prerequisites: HI207 and ED200. Preference given to Education majors.

HI310 History of the Ancient Near East (3)

This course is a survey of the major developments in the ancient history of Mesopotamia and Egypt and surrounding lands. It begins with the time of the earliest written records (ca. 3100 BC) and follows the course of events down to the dawning of the Hellenistic Age (4th century BC). A number of key primary sources are examined.

HI311 History of Ancient Greece (3)

A study of the major periods of the history of Greece starting with the Minoan period. Special attention is focused on the ascendancy of Athens and the expansion of the Greek world under Alexander the Great.

HI312 History of Ancient Rome (3)

A study of the major periods in the history of Rome from the period of Etruscan domination through the reign of the Emperor Justinian.

HI313 History of the Western World in the Middle Ages (3)

A study of the major developments in Western Civilization from the fall of Rome to the Renaissance, including the "Dark Ages," Medieval life, warfare and feudalism; Muslim invasions and the Crusades; the rise of Universities in the High Middle Ages; the Black Death and the resurgence of Europe.

HI314 Dark Age Europe (3)

The political, military, social, economic, and religious development of Europe from the fall of Rome to the Norman invasion of England in 1066. Includes the barbarian invasions, Charlemagne, Byzantium, the rise of Islam, Viking raids, and the emergence of a new European civilization by the 11th century.

HI315 The High Middle Ages (3)

The political, military, social, economic and religious development of Europe from the Norman invasion of England (1066). Includes the development of castles and Romanesque, Gothic and early Renaissance art and architecture, the Crusades, the rise of the universities, the Black Death, and the Hundred Years War, to the early Renaissance.

HI316 Tudor and Stuart England (3)

A study of England's "Golden Age" under the Tudor dynasty with Henry VIII, Elizabeth I, and continuing through the Stuart dynasty. Includes a study of English life and culture, the English Reformation and the struggle between Parliament and the monarchy culminating in the English Civil War, execution of Charles I, and the Glorious Revolution.

HI317 Renaissance and Reformation Movements (3)

The study of the life and institutions of Europe from the late 14th century to 1648 during the transition from medieval to modern times, emphasizing changing cultural, political, military and religious practices and beliefs, especially as contrasted from the south to the north.

HI319 The French Revolution through Napoleon (3)

An examination of revolutionary France from its root causes under Louis XIV through the Reign of Terror and the Conquest of Europe by Napoleon. Relationships between the revolution and the Enlightenment will be explored as well as the lasting impact of the revolution.

HI320 Survey of Latin American History (3)

A study of the forces that shaped the development of Latin American culture. The course begins with a study of pre-Columbian Central and South America and the Caribbean, and then scrutinizes the spread of African, European, and North American influences in the region.

HI330 Early and Imperial Russian History (3)

A survey or Russian History from the ancient Slavic peoples, the Kievan Rus Empire (Ukraine) the Mongolian invasion, the rise of Moscovy and the Empire of Peter the Great to the freeing of the serfs in 1861.

HI331 The Russian Revolution and the Soviet Union (3)

A survey of Russian history from the late Imperial period and WWI through the Bolshevik Revolution, Civil War, WWII, Soviet Era and the final collapse of Soviet Russia.

HI380 Topics in World History (3)

An in-depth study of a particular people, culture, era or area outside the United States such as the Middle East, China, Africa, pre-Columbian America, Renaissance Italy, Medieval Japan, etc.

HI407 The Era of the American Revolution (3)

An in-depth exploration into the background, causes, war, and consequences of the American Revolution. Critical assessment of the historical interpretations of the era.

HI408 The American Civil War and Reconstruction (3)

A study of the causes, conduct, and implications of the American Civil War, and an examination of the major developments in the Era of Reconstruction.

HI409 The Constitution and Early Republic

This course explores the development, ratification, and legacy of the U.S. Constitution from 1787 through the 1820s. In both primary and secondary documents, students will explore American life under the Constitution with special attention to questions of religion, race, gender, and individual rights.

HI420 U.S. Immigration History (3)

An inquiry into the patterns of immigration, immigrant experiences and how immigration has shaped the culture, institutions and social order of America. The main focus will be on European immigration in the 19th and early 20th centuries.

HI425 The World in the Twentieth Century (3)

An examination of the forces and events that shaped the history of the world from the late 19th century through the collapse of the Soviet Union and the rise of East Asia into global prominence near the end of the 20th century.

HI430 Civil Rights Movement (3)

This course examines the American Civil Rights Movement from 1954 to 1973. Topics include the Brown decision, the Montgomery bus boycotts, the student movement, the northern urban housing crisis, differing strategies within and between the black and white communities, the transformation of national political parties, the woman's liberation movement, affirmative action, and the relationship between religion and politics.

HI445 Religion in American History (3)

This course explores the role of religion, with particular emphasis on Christian denominations, in major developments of American history. Students will grapple with enduring questions concerning the relationship between church and state, the role of personal faith in civic activism, and the viability of theological commitment amid religious pluralism.

HI449 The Supreme Court and the American People (3)

This course analyses the relations between the Supreme Court and the American people from the Constitutional era to the present day. Students will explore competing theories of jurisprudence as these have applied to the contested meanings of "equal protection of the laws" in regard to religion, race, gender, and individual rights.

HI480 Topics in American History (3)

An in-depth study of a particular aspect of American History such as Women's History, African American History, the American West, Progressivism, McCarthyism, or the Cold War in America.

HI490 Introduction to Historical Research and Writing (3)

An examination of the nature of history together with the aims, problems and techniques of historical writing including practice in critical reading, the use of research tools and procedures, and experience in the writing of history.

HI495 Senior Seminar in History (3)

A capstone course designed solely for History majors where students will put their knowledge of historical topics and research together in order to write and publicly present an original historiographical work. The use of some primary source material is required.

Prerequisite: HI480 or consent of instructor

HL103 Healthful Living (3)

A multidimensional approach to the study of basic lifestyle choices. Designed to encourage and activate self-responsibility through knowledge gained with regard to issues affecting body, mind, and spirit.

HL201 Nutrition (3)

The scientific study of nutritional needs throughout the life span; includes interaction and function of nutrients in metabolic processes and examines dietary choices related to behavior and health.

HL206 Advanced First Aid (3)

This course will provide the knowledge and skills necessary to help sustain life, reduce pain, and minimize the consequences of sudden illness or injury in emergency situations. Each student will be trained in First Aid/CPR and upon successful completion of the course will receive certification.

HL240 Current Health Issues (3)

Explores recent and relevant concerns and controversies in the area of health. This course is designed to encourage critical thought and analysis of current health issues. Presents up-to-date opposing views on sensitive and complex issues.

HL260 Foundations of Health Education (3)

Provides a common foundation for health education and promotion. The course explores historical, philosophical and behavioral perspectives along with skills, competencies and knowledge of health educators in various settings.

HL311 Drug Education (3)

An examination of drugs and drug use from the psychological, behavioral, pharmacological, historical, legal, and clinical perspectives. Addresses the effects of drug use on personal health and social functioning.

HL330 History and Philosophy of Wellness (3)

This course will introduce the student to wellness concepts from a historical perspective, while focusing on various philosophies from which the present day concept of total wellness has evolved. The essential nature and characteristics of wellness will be examined within theoretical frameworks and philosophies, both past and present.

Prerequisite: HL106 or HL240

HL470 Introduction to Disease and Disorders (3)

An introduction to the pathology, etiology, symptomology, diagnosis, treatment, and prognosis of the many human diseases and disorders.

HU200 Study and Performance Abroad (1, pass/no credit)

Offered in conjunction with the choir trips abroad. Course includes introduction to the culture and history of the area to be visited.

LA475 Senior Liberal Arts Tutorial (3)

Integration of the various facets of the liberal arts into a coherent personal perspective on reality. Focus on the epistemological bases of the disciplines; translation of liberal arts study into a productive life serving the needs of church and society. Private tutorial; participation in evening or dinner lectures; major paper evaluated by committee.

LT101-102 Introduction to Latin (4.4)

Introduction to classical Latin grammar, syntax, and vocabulary. Daily assignments designed to aid in application of skills. Second semester features adapted and elementary Latin texts.

LT203 Intermediate Latin: Cicero and other classical authors (3)

Introduction to Latin prose and poetry with practical review of grammar.

LT204 Intermediate Latin: Virgil's Aeneid (3)

Continued practice of reading Latin. Focus especially on the first and sixth books of the Aeneid.

MA097 Intermediate Algebra (no credit)

Designed to prepare students for Math Problem Solving or College Algebra. Mathematical thought and reasoning developed through the study of polynomials, factoring, rational expressions, exponents, roots and radicals, quadratic equations, functions and graphing.

MA110 Math Problem Solving (4)

A liberal arts mathematical course designed specifically to focus on the improvement of problem solving skills and mathematical reasoning in many different areas. Topics discussed will include mathematical modeling, probability, statistics, logic, exponential growth, matrices, and chaos.

Prerequisite: MA097 or equivalent

MA111 College Algebra (4)

A study of functions, starting with the definition and focusing on the use of functions in all forms to model the real world. Includes comparing linear and nonlinear functions, transforming functions, looking at polynomial and rational functions globally and locally, models of growth and decline and systems of equations.

Prerequisite: MA097 or equivalent

MA112 Trigonometry (3)

Trigonometric functions, inverse trigonometric functions, trigonometric identities and conditional equations, solving triangles, polar coordinates, complex numbers, and analytic geometry.

Prerequisite: MA111 or equivalent

MA120 Introduction to Statistics (3)

Beginning statistical theory and practice are introduced through topics of data collection, sampling techniques, organization and presentation of data, measurement of central tendency, probability concepts, discrete and continuous probability distributions, statistical estimation, hypothesis testing, correlation analysis, linear regression and analysis of variance.

Prerequisite: MA111 or equivalent

MA141 Calculus I (5)

Rates of change, limits, derivatives of algebraic and trigonometric functions, a wide variety of applications of the derivative from many fields of study, indefinite and definite integrals with applications.

Prerequisite: MA112 or equivalent

MA141E Calculus I Online (5)

An online version of Calculus I (MA141) which is taught over two semesters. It is currently being offered to off-campus high school students.

MA142 Calculus II (5)

Derivatives and integrals of exponential and logarithmic functions, inverse trigonometric functions and hyperbolic functions. Techniques of integration, indeterminate forms, improper integrals, infinite sequences and series, Taylor polynomials, parametric equations, and polar coordinates. Emphasis on connecting theory to application.

Prerequisite: MA141

MA243 Multivariable Calculus (4)

Plane and three-space vectors, vector-valued functions, partial differentiation, Lagrange multipliers, multiple integrals and vector calculus.

Prerequisite: MA142

MA260 Ordinary Differential Equations (3)

Solving differential equations including separable, homogeneous, linear and exact equations, method of undetermined coefficients, variation of parameters, operators and annihilators, Laplace transforms, systems of differential equations, numerical methods, and applications of differential equations.

Prerequisite: MA142

MA341 Introduction to Analysis (3)

An introductory course in rigorous analysis, covering real numbers, sequences, series, continuous functions, differentiation, and Riemann integration.

Prerequisite: MA243 or consent of instructor

MA351 Linear Algebra (3)

A study of linear algebra, vector spaces, inner product spaces, norms, orthogonality, eigenvalues, eigenvectors, matrices, and linear transformations.

Prerequisite: MA142

MI300 Software Applications (3)

Using intermediate and advanced features of Excel and Access software to improve individual and organizational productivity is the focus. Macros, functions, scenario management, solver, special queries, pivot tables, multiple worksheets/3D cell referencing, and data tables are included in a hands-on approach to providing organizations with needed information.

Prerequisite: CA100, CA101 or consent of instructor

MI302 Management Information Systems in the Organization (3)

Use of a systems approach in analyzing the role of information systems and how information technology (IT) is changing the role of the organization manager. Information systems and how they can be used to provide real business benefit will be analyzed. Organizational change as it relates to IT development will be explored.

Prerequisites: MI300

MI440 Project Management (3)

Develops MIS skills needed to define, plan, lead, monitor, and complete IT projects for organizations. Emphasis will be on technical and communication skills needed to manage changes and problems associated with project management. Work breakdown structure, schedule, time estimate, network diagram, and contingency plans will be included in projects. This course combines theory, techniques, group activities, and computer tools to complete projects. Developing an MIS project for a "real" community organization will be encouraged to combine the classroom learning with community service.

Prerequisites: MI302

MU103 Fundamentals of Music (3)

Basic concepts of music theory: notation, scales, intervals, chords. No musical background necessary.

MU104 Music Appreciation (3)

Introduction to music as artistic expression. No musical background necessary.

MU111 Music Theory I (3)

Building a foundation of diatonic harmonic vocabulary. Introduction to partwriting. Students are encouraged to take MU114 concurrently.

Prerequisite: MU103 or satisfactory performance of music theory entrance exam

MU112 MusicTheory II (3)

Continuation of MU111. Melodic analysis and reduction. Students are encouraged to take MU214 concurrently.

MU114 Music Skills I (2)

Ear training, sightsinging, and keyboard harmony. Melodic and rhythmic dictation.

Prerequisite: MU103 or satisfactory performance of music theory entrance exam

MU115 Voice Instruction I (1) Private 30 minute lessons.

MU121, 122 Survey of Western Music History (3,3)

Study of repertoire of major styles and composers. Fall term: Middle Ages through the Baroque era. Spring term: Classical era into the 21st century.

MU125	Choraliers (no credit)
MU130A	Concert Choir (1)
MU130C	Mary Martha Singers (no credit)
MU140	Handbell Choir (no credit)
MU150	Concert Band (1)
MU151	Woodwind Ensemble (no credit)
MU152	Brass Ensemble (no credit)
MU153	Percussion Ensemble (no credit)
MU154	String Ensemble (no credit)

MU155 Jazz Ensemble (no credit)

Successful participation in two concurrent "no-credit" ensembles may generate one academic credit for the semester, pending department approval.

No student may receive more than two academic credits in ensemble music in any semester (per semester maximum of one credit for instrumental ensemble participation and one credit for choral participation.)

Music scholarship students are required to participate in at least one creditgenerating ensemble per semester.

MU160 Instrumental Instruction (1) Private 30 minute lessons.

MU170 Organ Instruction (1) Private 30 minute lessons.

MU180 Piano Instruction (1) Private 30 minute lessons.

MU181 Keyboard Instruction for ELS Teacher Certification (1)

Private 30 minute lessons. Development of keyboard skills for the elementary classrooms of the schools in the Evangelical Lutheran Synod, emphasizing basic keyboard proficiency leading to the performance of folk song, hymnody and the music of the Lutheran liturgy.

Prerequisite: consent of education department

MU211 Music Theory III (3)

Continuation of MU112. Emphasis on analysis. Study of fugue, and classical forms. Part writing. Students are encouraged to take MU215 concurrently.

MU212 Music Theory IV (3)

Continuation of MU211. Analysis of music from the 19th into the 21st century. Expansion of harmonic vocabulary. Students are encouraged to take MU216 concurrently.

MU214 Music Skills II (2)

Continuation of MU114. Sightreading, and melodic and rhythmic dictation. Keyboard performance of harmonic progressions. Introduction to figured bass.

MU215 Music Skills III (2)

Continuation of MU214. Chord progressions to include modulations. Keyboard realization of modulations.

MU216 Music Skills IV (2)

Continuation of MU215. Reading of open choral and instrumental scores at the keyboard, and figured bass.

MU220 Hymnody and Liturgics (2)

History and development of liturgical practices and hymnody. Emphasis on the Lutheran chorale, and the reformation of the liturgy. May substitute for religious studies credit for students who have completed RS110 and RS111.

MU221 Survey of Organ History and Literature (2)

Broad historical survey of organ music, writings on organ music, and organ design.

MU222 Choral Conducting (2)

Techniques and rehearsal procedures. Repertoire and its historical place in liturgy, especially as it applies to the Lutheran tradition.

Prerequisite: MU103 or MU111

MU223 Service Playing (2)

Practical skills for the worship service. Varied hymn accompaniment. Vocal and instrumental accompaniment. Building a repertoire.

Prerequisite: MU170 or consent of instructor

MU250 Voice instruction II (2)

Private 60 minute lessons.

Prerequisites: two semesters of MU115 and consent of instructor

MU260 Instrumental Instruction II (2)

Private 60 minute lessons.

Prerequisites: two semesters of MU160 and consent of instructor

MU270 Organ instruction II (2)

Private 60 minute lessons.

Prerequisites: two semesters of MU170, and consent of instructor

MU280 Piano Instruction II (2)

Private 60 minute lessons.

Prerequisites: two semesters of MU180 and consent of instructor

MU300 Music Communication and Technology (3)

Development of skills in the use of electronic and computer generated materials and equipment of the late 20th century. Music composition and publishing.

MU317 Music of the Renaissance and Baroque (3)

Examination of forms, composers, and musical ideals of Western music from 1450-1650.

Prerequisites: MU121 and MU122

MU318 Music of the Baroque and Classic Era (3)

Examination of the music of the high Baroque through the Classic era, from 1650-1800.

Prerequisites: MU121 and MU122

MU319 Music of the Nineteenth Century (3)

Examination of forms, styles, and musical ideals of Romantic composers.

Prerequisites: MU121 and MU122

MU320 Music of the Twentieth Century (3)

Beginning with Impressionism and Expressionism the course will explore music produced in the last 100 years. Recommended: MU111, MU112, MU121, MU122

MU340 World Dance (3)

A study of dance through form, style and rhetoric in a various cultures.

Prerequisite: MU103 or MU111 or consent of instructor

MU350 Voice Instruction III (1)

Private 30 minute lessons. Prerequisite: consent of instructor

MU360 Instrumental Instruction III (1)

Private 30 minute lessons. Prerequisite: consent of instructor

MU370 Organ Instruction III (1)

Private 30 minute lessons. Prerequisite: consent of instructor

MU380 Piano Instruction III (1)

Private 30 minute lessons. Prerequisite: consent of instructor

MU411 Counterpoint and Composition (3)

Study of strict species counterpoint. Analysis of 17th and 18th century counterpoint. Application of the contrapuntal practices relative to current composition.

Prerequisite: MU212

MU412 Analysis and Composition (3)

Principles of composition and arranging. Analysis of significant styles and forms.

Prerequisite: MU212

MU424 Church Music Practicum (3)

For church music majors. supervised practicum in the parish.

Prerequisite: consent of instructor

MU430 Opera and Lyric Theatre (3)

A study of opera from the Florentine Camerata through Broadway Lyric Theatre. Form and Style.

Prerequisite: consent of instructor

MU440 World Music (3)

Introduction to non-Western music of a diversity of cultures.

Prerequisites: MU103 or MU111 and consent of instructor

MU450 Voice Instruction IV (2)

Private 60 minute lessons.

Prerequisites: two semesters of MU250 and consent of instructor, recital

MU460 Instrumental Instruction IV (2)

Private 60 minute lessons.

Prerequisites: two semesters of MU260 and consent of instructor, recital

MU470 Organ Instruction IV (2)

Private 60 minute lessons.

Prerequisites: two semesters of MU270 and consent of instructor, recital

MU480 Piano Instruction IV (2)

Private 60 minute lessons. For students preparing for recital.

Prerequisites: two semesters of MU280 and consent of instructor, recital

MU481 Topics in Music (3)

Course content varies. Prerequisite: consent of instructor

MUIND Independent Study in Music (3)

Student generated syllabus to be approved by the music department by mid-term of the previous semester.

Prerequisites: MU121, MU 122 and MU212

NW101-102 Introduction to Norwegian (4,4)

Introduction to the Norwegian language through contemporary texts, with some discussion of history and culture of Norway.

PE106 Golf (1/2) Additional fees required.

PE107 Bowling (1/2) Additional fees required.

PE110DH Downhill Skiing (1/2) Additional fees required.

PE110XC Cross-Country Skiing (1/2) Additional fees required.

PE114 Ballroom Dance (1/2)

PE116 Self Defense (1/2)

PE120 Aerobic Dance/Step (1)

Principles and practice of safe aerobic excersise.

PE121 Introduction to Team Games (1)

This course will introduce the student to basketball, soccer, and volleyball. Intended to increase skill, strategy and knowledge through lecture and active participation.

PE122 Introduction to Lifetime Sports (1)

This course will introduce the student to badminton, racquetball, and tennis. Intended to increase skill, strategy and knowledge through lecture and active participation.

PE124 Weight Training (1)

Principles and practice of safe resistance training.

PE215 Developing Life Skills - Fitness for College and Life (2)

A study of the interconnected dimensions that make up the human wellness concept. Designed to encourage and activate self-responsibility through knowledge of physical fitness, wellness and lifestyle management.

PE216 Introduction to Physical Education and Recreation (2)

This foundational course will broaden the student's understanding of how the philosophies, ethics, and programs of physical education and sport evolved, as well as present the current status of these fields. The student will discover the diversity of physical education and sport and the wealth of careers available in this field. *Open to sophomores only. Freshman by permission of the instructor only.*

PE220 Outdoor Recreation Leadership (2)

This course provides the fundamental knowledge, skills, and experience essential for leadership in outdoor recreational activities. The course includes outdoor field experiences such as orienteering, backpacking, hiking, and camping.

PE320 Social Aspects of Sports (3)

This course will introduce the student to the complex field of sport as a psychological and sociological phenomenon. Students will study social processes associated with sport, including competition, socialization, conflict and change.

PE350 Kinesiology (3)

A study of the biomechanics of human movement. Prerequisite: BI220

PE450 Exercise Physiology (4)

A study of both acute and chronic exercise on the structure and function of the human body.

Prerequisite: PE350

Varsity Athletics

All men and women participating in a varsity sport may not register for the coinciding physical education offering (e.g. PE106, PE121 or PE122). One-half credit will be earned for each season involved. Students may use a maximum of one credit of varsity participation to satisfy the core general education requirements.

VS101	Varsity Softball (1/2)	VS106	Varsity Golf (1/2)
VS102	Varsity Basketball (1/2)	VS111	Varsity Baseball (1/2)
VS103	Varsity Soccer (1/2)	VS112	Varsity Tennis (1/2)
VS105	Varsity Volleyball (1/2)	VS114	Varsity Cross Country (1/2)

PH101 Descriptive Physics (4)

Intended for non-science majors. Introductory study of some of the basic concepts in physics with an emphasis on ordinary everyday applications. Topics covered include motion, energy, heat, sound, electricity, magnetism, light and relativity. Three lectures and one two-hour lab per week.

PH151 College Physics I (4)

Beginning course for students without a calculus background. Includes basic principles of bodies at rest and in motion, fluids, thermodynamics, vibrations, waves, and sound.

Prerequisite: MA111 or concurrent registration

PH152 College Physics II (4)

Continuation of PH151. Includes light, electricity, and magnetism.

Prerequisite: PH151

PH213 General Physics I (5)

Beginning calculus-level physics course. Topics include classical mechanics, thermodynamics, waves, sound. Four lectures and one two-hour lab per week.

Prerequisite: MA141, MA142

PH214 General Physics II (5)

Continuation of Physics 213. Topics include electricity, magnetism, and light. Four lectures and one two-hour lab per week.

Prerequisite: PH213

PL201 Logic and Critical Thinking (3)

This course focuses on the construction and evaluation of logical arguments, with applications to civic awareness and involvement. Attention is devoted to formal logical analysis, including syllogisms and basic symbolic logic, as well as effective written communication.

PL202 Introduction to Philosophy (3)

This course introduces the basic methods of philosophy by studying the traditional problems of philosophy. Emphasis is placed on developing skills of reading and analyzing philosophical writing, and executing analytic critiques of basic philosophy texts.

PL204 Ethics (3)

Through exposure to Western moral philosophies from antiquity through the postmodern era, students explore the foundations of ethical standards and judgments. These perspectives are then applied to the analysis of contemporary moral debates and ethical case studies.

PL330 History of Western Philosophy I (3)

A survey of the development of Philosophy, beginning with the Pre-socratic philosophers through Thomas Aquinas. Major emphasis is on Plato, Aristotle, Augustine, and Aquinas.

Prerequisite: PL202 or PL204

PL331 History of Western Philosophy II (3)

A survey of the development of modern philosophy, extending from Nominalism to the present. Special emphasis is placed on the development of rationalism and empiricism, with readings focusing on Descartes, Hume, and Kant.

Prerequisite: PL202 or PL204

PL450 Philosophical Readings (3)

A close reading of two major philosophical texts each semester. Selections vary; course may be repeated for credit.

Prerequisites: PL330 or PL331, and consent of instructor

PS105 American Government (3)

An analysis of the plan, structure, and operation of our national government with reference also to state and local levels. Attention given throughout to issues in politics.

PS106 World Politics (3)

A study of contemporary international relations; forms of diplomatic interactions; problems of conflict and cooperation.

PY201 General Psychology (4)

Survey of the major concepts of psychology viewed from contrasting philosophies. Study of the human behavior principles which have major relevance for everyday life and faith.

PY205 Human Growth and Development (3)

Study of the psychological, physical, intellectual, and spiritual growth of the individual from conception to death. Application and emphasis on the rearing and educating of children.

PY208 Personality (3)

A study of various theoretical constructs of personality, with regard to their truth claims, interrelationships and relative value.

Prerequisite: PY201

PY305 Psychology of Adult Development (3)

This course is an advanced examination of the emotional, cognitive, physical, and social development of individuals from young adulthood through the end of life. The process of adult development as an interplay of biological, psychological, cognitive, and psychosocial aspects is examined. Emphasis is on normal patterns in personal and emotional development in adulthood, as well as on contemporary research in areas of health, gender, marriage and relationships, family and parenting, ethnic/ecological systems, ethics, and morality.

Prerequisite:: PY205

PY308 Personality (3)

A study of various theoretical constructs of personality, with regard to their truth claims, interrelationships and relative value.

Prerequisite: PY201

PY340 Social Psychology (3)

The scientific study of how behavior, thoughts, and feelings of individuals influence, and are influenced by, the behavior and characteristics of others. Topics include attitudes, personal perception, social cognition, liking and friendship, altruism, aggression, conformity, social exchange, and behavior of individuals in groups.

Prerequisite: PY201

PY350 Abnormal Psychology (3)

Examines the nature of characteristics of abnormal behavior, focusing on theories, assessment, classification, and effective treatments. Depression, anxiety, schizophrenia, eating disorders, chemical dependency, family problems and old age will be studied.

Prerequisite: PY201

PY360 Educational Psychology and Human Relations (3)

This course provides an understanding of how learning occurs and the implications for instruction. Topics include the psycho-social developmental characteristics of the child; student variability and diversity; issues of prejudice and discrimination; multicultural education; group dynamics and positive social interaction.

PY370 Introduction to Physiological Psychology (3)

This course studies the fundamental physiological correlates of behavior and mental processes. Looks at the structure and function of the nervous system and its relationship to drugs used in the helping professions.

Prerequisite:: BI101

PY380 Principles and Strategies of Counseling (3)

Students learn the essentials of conducting an effective interview; skills are appropriate for interviews in counseling, social work, personnel work, or the ministry. The student learns concepts, methods, and skills designed to develop competencies in helping relationships. This course is designed to give students practical skills at working one-on-one with people. The student will practice listening skills and develop a theoretical framework for counseling.

PY390 Supervised Study in Psychology (2 or 3)

Designed to give the psychology student an opportunity for first-hand learning experience in laboratory settings or in a field placement under the supervision of a faculty member. It is the student's responsibility to obtain prior approval of the project from the faculty supervisor.

PY410 Industrial/Organizational Psychology (3)

Students will be introduced to the Industrial/Organizational psychology career field. Students survey basic behavioral science research and theories that contribute to industrial and organizational psychology, including worker attitudes and theories of motivation, organizational structure and communication, theories of leadership and decision making, conflict resolution, and methods of personnel selection and appraisal.

PY420 Psychological Testing and Measurements (3)

Students gain a thorough background in objective tests and measurements. A brief survey is offered in intelligence, personality, organization, and industrial psychological measures. Terminology is developed, dangers and advantages of psychological instruments discussed, and each student is required to administer and interpret a number of instruments. (Helpful course for GRE preparation)

PY460 Facilitating Groups (3)

Scientific investigation into utilization of the healing powers of groups with emphasis on structural family therapy, functional and dysfunctional systems. A look at how group leaders can provide opportunities for interpersonal support, team building, and confrontation in game playing behavior. Group dynamics as applied in growth groups, church groups, Gestalt groups, encounter groups, and alternative psychotherapy groups will be explored. The use of groups for enhancing the emotional growth of the psychologically healthy and operant/classical conditioning in group motivation will be focus areas. The use of psychodrama within groups will be explored.

Prerequisite:: PY201, CM315

PY485 History and Systems of Psychology (3)

A capstone course designed to include the history of psychology within the context of being a Christian. The historical growth of psychological science is surveyed. This course focuses on major theorists and their ideas in relation to the historical context as well as current psychological issues. A study of the models, levels, and areas in which psychology and theology conflict and relate; particular attention is given to Biblical and psychological theories on the concepts of motivation and guilt.

Prerequisite:: PY201

RS110, 111 Introduction to Christianity (2, 2)

This two-semester course, required of all first year students, is an introduction to the study of Christianity. Through selected readings, it focuses on the nature of the Christian faith, the gospel, and the doctrines of Christianity. It serves also as an introduction to the academic study of religion and theology.

RS203 Life of Christ (2)

This is a study of the historicity, person, life, and meaning of Jesus Christ for humanity. A harmony of the four Gospel accounts provides the basic chronology.

RS204 Israel's History (2)

This course is a survey of the history of the people of Israel from the Patriarchal Age (ca. 2000 BC) through the end of the Old Testament Era and into the Intertestamental Period. Special emphasis is placed on the promises of God, and faith in those promises as the great integrating theme of the Old Testament. The promises find their fulfillment in the Christ of the New Testament.

RS205 The Prophecy of Isaiah (2)

This course is an introduction to and study of the Book of the Prophet Isaiah. Course content includes: a) an examination of Isaiah's place in the History of Israel and in the larger context of the ancient world; b) the poetics and rhetoric of the book; c) the theology of the book with special emphasis on Messianic prophecy; and d) a basic introduction to major issues in Isaiah scholarship.

RS206 The Young Church: Pentecost to Nicaea (2)

A study of the early history of the Christian Church on the basis of the book of Acts and other writings of the Church Fathers through the Nicene Creed of the Council of Nicaea, 325 A.D.

RS207 Paul's Letter to the Roman Christians (2)

A close study of this instructive and interesting letter of St. Paul to the Christians in Rome. The course seeks to develop a deeper appreciation of this epistle both for the richness of its teachings and for its timeliness.

RS208 The Christian Laity (2)

After reviewing the Means of Grace, the Priesthood of all Believers, the Theology of the Cross, and the Public Ministry, these doctrines will be applied to the life of the Christian layman in his congregation, at home, and in the secular world. The course will also focus on evangelism.

RS209 Christian Doctrine I (2)

A detailed study of the doctrines of the Bible with reference to their importance for Christian faith and life. Topics include: Scripture, God, Law and Sin, the Person and Work of Christ, Conversion, Faith, Justification, Good Works, and Prayer.

RS210 Christian Doctrine II (2)

A continuation of Christian Doctrine I (the courses need not be taken in sequence), it deals with the doctrines of Election, the Means of Grace, the Church, Ministry, Civil Estates, and the Last Things.

RS216 Comparative World Religions (2)

The five major world religions (Judaism, Christianity, Islam, Buddhism, and Hinduism) are examined and discussed. Their central teachings are outlined and compared.

RS220 The History of the Lutheran Church in the U.S. (2)

An outline of the history of Lutheranism in the United States, with special emphasis on the theological position and trends of the various Lutheran bodies found in the U.S.A.

RS301 History of Christian Thought, Nicaea to Constance (3)

A survey of major developments in the history of Christian thought, doctrine, and practice, with a concentration especially on the Latin Church, from the time of the Nicene Council to the 15th Century. Included are the contributions of Augustine, the Council of Chalcedon, Western monasticism, and the development of scholastic thought.

RS302 History of Christian Thought, the Enlightenment to the Present (3)

A survey of major trends in the history of Christian thought, doctrine, and practice from the late 17th Century to the present day, including the influences of Enlightenment thought and fundamentalist reactions to modernist developments.

RS320 Luther: His Ongoing Significance (3)

The Lutheran Reformation is examined through the biography and selected writings of Martin Luther. Chief emphasis is on the years to Luther's death, with an examination of the structure and themes of Luther's thought.

RS325 Psalms and Wisdom Literature of the Old Testament (3)

This course is an introduction to and survey of the Book of Psalms, the Books of Job and Ecclesiastes, and selected portions of the Book of Proverbs. It examines the origins, literary artistry, theological content, and the use of these books across the ages.

RS330 Christian Social Thought (3)

Controversial topics in contemporary Christianity are discussed on the basis of Scripture and human reason. Topics include such issues as war, capital punishment, the role of women, science, and sexuality.

RS335 Lutheran Confessions (3)

This course studies the Lutheran Book of Concord, the confessions of the Lutheran Church. The course examines the basic historical background of each of the Lutheran Confessional documents; the relationship between Scripture and the Confessional writings; the normative nature and authority of the Book of Concord for Lutheran Church confessional and church life.

RS380 Pauline Literature (3)

Representative letters of the Apostle Paul will be studied in detail. The student will be required to read through all of Paul's letters, but the focus of the course will be a study of selected letters, and will examine various critical issues raised in secondary literature.

RS382 Johannine Literature (3)

The Gospel of John, John's epistles, and the Revelation to John will be studied in detail. The course will also examine various critical issues raised in secondary literature.

RS420 The Rhetoric of Religion (3)

A study of religion's use of "multi-modal" strategies — words, silence, emotional images, even smells — conditioned by theological assumptions, to persuade. Central attention is given to how secular rhetoric has influenced the Christian tradition.

SA101-102 Introduction to Spanish I, II (4, 4)

This introduction to Spanish language and culture includes the development of listening comprehension and of speaking, reading, and writing skills. Practical vocabulary and cultural insights are featured.

SA203-204 Intermediate Spanish I, II (4, 4)

Development of conversational proficiency is emphasized at this level. Fundamentals of grammar are covered. Cultural awareness is enhanced through selected readings.

Prerequisite: One year of college Spanish or placement exam

SA215 Culture of Spain (3)

Travel to Spain. Students will study the history, art, politics and culture of Spain prior to and while traveling in Spain.

SA250 Conversation and Literature (3)

This course comprises two elements: literature and conversation. The class is taught in Spanish. Introduction to the short story and conversation in life-like situations.

Prerequisite: Two years of college Spanish or consent of instructor

SA255 Conversation and Literature (3)

This course comprises two elements: literature and conversation. The class is taught in Spanish. Introduction to the novella and conversation in life-like situations.

Prerequisite: SA250, two years of college Spanish or consent of instructor

SA320 History and Culture of Spain (3)

An overview of the history and culture of Spain from prehistory to the present. Topics include art, literature and politics.

Prerequisite: SA250 or SA255 or consent of instructor

SA330 History and Culture of Latin America (3)

A brief overview of the history and culture of Latin America from the time of the conquest to the present day. Topics include art, literature, and politics.

Prerequisite: SA250 or SA255 or consent of instructor

SA340 Introduction to Literature of Spain - Short Story (3)

Introduction to Spanish literature. An overview of important Spanish authors, past and present.

Prerequisite: SA250 or SA255 or consent of instructor

SA350 Introduction to Literature of Latin America - Short Story (3)

Introduction to Latin American literature. An overview of many important Latin American authors, past and present.

Prerequisite: SA250 or SA255 or consent of instructor

SC320 History and Philosophy of Science (3)

This course examines the social and intellectual foundations of Western science from antiquity to the present. Students will evaluate scientific achievements in their respective historical, philosophical, cultural, and theological contexts, and compare previous scientific understandings to present ones.

SC330 Ethics in Science (3)

Students will examine the ethical dimensions of contemporary science, including standards of professional research and principles of biomedical ethics. Informed by both theological and secular moral philosophies, students will explore how the meaning of the human person is challenged by current scientific trends.

SC340 Environmental Issues (3)

Overview of environmental processes and the issues that face our society. Emphasis is placed on developing skills to think critically about various environmental issues and to formulate educated opinions about these issues.

SC350 Technology in Society (3)

This course is an interdisciplinary look at the advancements technology has made in various disciplines such as biology, chemistry, geology, physics, computer science. The intent is to promote a positive attitude toward science, mathematics and technology and to develop critical thinking and problem solving abilities at increasing levels of complexity.

SO101 Introduction to Sociology (3)

This foundational class examines the structure of social groups and analyzes social interaction. Emphasis is given to sociological theories and methodologies which help understand and explain human group behavior.

SO105 Problems in Contemporary Society (3)

The major social problems which beset contemporary American society are identified, examined and analyzed. The issues include inequality, health, education, poverty, family problems, crime, and substance abuse.

SO201 Marriage and the Family (3)

The social and cultural patterns of mate selection, marriage, and family interactions are investigated. The Christian perspective and communication in relationships throughout the life cycle are emphasized.

SO235 Death and Dying (3)

Human responses to death, dying, and bereavement are studied in the sociocultural, interpersonal, and personal contexts. Funerals, suicide, euthanasia, and children's perceptions of death are among the topics discussed.

SO240 Criminal Deviance and Justice (3)

Criminal deviance and the social and legal process of defining crime and punishment are examined. Topics include crime types, criminal careers, theories of crime causation, and an introduction to crime control systems.

Prerequisite: SO101 or SO105

SO320 Research Methods in Social Studies (3)

Knowledge of research design, its applications, and responsible conduct in research will be acquired through lecture, discussion, text reading, case study, and a research proposal. Analysis techniques will be introduced.

SO330 American Minorities (3)

The values, beliefs, demographics, and cultural patterns of American minorities and U.S. society are examined from historic and contemporary perspectives. Topics include race, ethnicity, gender, social economics, and disabilities.

SO340 Rural and Urban Communities (3)

Rural and urban lifestyles are compared and contrasted. Topics include group formation and interaction as well as decision-making processes in response to social and environmental community problems. The future directions of local and global communities are also discussed.

SO345 Religion and Society (3)

The nature and role of religion are examined in our increasingly diverse society. The varieties of religious beliefs, forms and practices and the effect of religion on society are discussed.

SO350 Aging in Society (3)

The sociological, psychological and biological aspects of aging are examined. Contemporary theories of aging and the gerontology research being conducted today are introduced.

SO410 Sociological Theory (3)

Subjects such as power, socialization, conflict, social order, and interpersonal relations are examined in terms of classical and contemporary sociological theories.

Prerequisite: SO101 or SO105 or consent of instructor

SO430 Collective Behavior and Social Movements (3)

Forms of collective behavior are analyzed and discussed. Topics include: crowds, crazes, public opinions, collective hysteria, panic, rumor transmission, social conflict and social change.

Prerequisite: SO101or SO105 or consent of instructor

SO440 Social Stratification (3)

This class offers an overview of the causes, processes and consequences of social stratification in society. Attention is given to social inequalities rooted in social class structure, the organization of political power, and social hierarchies based on race and gender differences.

Prerequisite: SO101or SO105 or consent of instructor

SO480 Special Topics (3)

Topics of special interest are presented in a seminar format. Students are expected to participate in special research, classroom discussion and reporting.

Prerequisite: Consent of instructor

SOIND Independent Study (3)

Work must be approved by the chairperson of the department and usually includes a review of pertinent literature culminating in a substantial paper or papers.

Prerequisite: Consent of instructor

SO499 Practicum (3)

The course involves students in some applied undertaking made possible through special arrangements. It is offered by permission of the department.

TH101 Introduction to Theatre (3)

A class designed to acquaint students with the theatre arts. Play and text readings, the viewing of live performances, critical writing assignments, and group discussion will be utilized to enhance understanding and appreciation for the art as a whole.

TH102 Acting I (3)

A rudimentary acting course, defining and exercising the actor's tools of expression within the body and voice. These tools are then applied to character structuring through improvisational script analysis and scene work.

TH105 Stagecraft (3)

An introductory course in contemporary staging techniques. This course contains units on aesthetics, tools and safety, basic design, scene painting, lighting, construction materials and building techniques.

TH106 Theatre Practicum (1-2)

The granting of credit for students submitting at least 30 hours toward a theatrical production. The instructor determines the allotment of credit gauged by the responsibility of the role the student is undertaking. May not be taken in conjunction with other theatre practica. Offered on a credit/no credit basis.

May be repeated in the following areas: (a) Acting, or (b) Technical Theatre

TH210 Directing (3)

A fundamental exploration in the theory and practice of directing theatre, culminating in the production of scenes from dramatic literature.

Prerequisites: TH101, TH102 and TH105 or consent of instructor

TH215 Rudiments of Theatrical Design (3)

Acquaints students with the rudiments of theatrical design. Will use various materials and mediums and will explore two and three dimensional techniques to conceptualize dramatic works.

Prerequisite: TH101 or TH105 or consent of instructor

TH240 Oral Interpretation (3)

An introduction to the performance of literature, including poetry and prose. Emphasizes textual analysis before making performance choices. Examines the interrelationship between performance and comprehension. Vocal and physical techniques of performance are covered.

TH302 Acting II (3)

An examination of various theories on the art of acting in conjunction with applied character development work.

Prerequisite: TH102

TH306 Theatre Practicum (1-2)

May be taken by the consent of instructor only. The 300 series practica will be taken for a grade and will be repeatable for up to eight credits. These practica allow the qualified student the opportunity to apply the techniques they have learned toward an actual stage production. Areas include:

- **Acting:** A considerable production responsibility dealing with the construction of a character for a major role of a play.
- **Stage Management**: Considerable responsibilities in stage management for a mainstage production.
- **Light Design**: The preparation and execution of a major light design project. This includes appropriate schedules and plots, supervision of hanging, focusing and cues.
- **Scene/Prop Design**: The preparation and execution of a major scene and/or prop design project. This includes appropriate renderings and schedules for building as well as drafting details.
- **Sound Design**: The preparation and execution of a major sound design project, including all effects, music, underscoring and amplification.
- **Costume Design**: The preparation and execution of a major costume design project, including appropriate renderings, schedules and supervision of construction and collection.
- **Technical Theatre:** A sizable production responsibility (such as Master Carpenter, Master Electrician or Props Master) dealing with some aspect of technical theatre. Includes arranging building schedules, budget management, construction and execution.

TH310 Theatre History and Literature I (3)

An historical overview of theatrical activity and plays from its origins to the 1700's. The course will trace developments or changes in practice and major trends and movements that shaped the art through time. Close readings of dramatic literature and study of the contributions of individual theatre artists will supplement the scope of the course.

Prerequisite: TH101

TH311 Theatre History and Literature II (3)

An historical overview of theatrical activity and plays from the 1700's to the present day. The course will trace developments or changes in practice as well as major trends that shaped theatre through time. Close readings of dramatic literature and study of the contributions of individual theatre artists will provide the supplement the scope of the course.

Prerequisite: TH101

TH330 Period Style (3)

This course is an examination of the relationship between arts and culture during major periods in history. Visual and conceptual choices are explored as to the ways these relationships are used by directors and designers in the context of theatrical collaboration.

TH350 Advanced Design and Technical Seminar (3)

A study of the necessary components involved in designing scenery, costumes, lights, sound, and props for the theatre. Also includes the development of design skills followed by the utilization of such skills. Offered alternate years. This course can become a vehicle for developing and offering new courses in related areas.

Prerequisite: TH215

TH410 Dramatic Theory and Criticism (3)

The in-depth study of major writings on theatre and drama throughout the ages. Exercises include the examination of contemporary theatrical criticism in newsprint, periodicals and the Internet, analyzing varying perspectives on drama and theatre, and writing original criticism.

Prerequisite: TH101

TH420 Directing II (3)

An exploration of the challenges involved in directing non-realistic and period plays. Involves research and analysis of texts followed by an application of directing techniques. Culminates in a production at least one short scene.

Prerequisite: TH210

TH460 Theatre Management (3)

A study of the particular challenges involved in the business of theatre. Includes an examination of the various expenses involved with the theatre art form as well as the means to provide capital to cover these expenses. Includes basic business practices.

Prerequisite: consent of instructor

TH480 Theatre Topics (3)

An examination of various topics concerning the contemporary theatre artist. Specific topics to be announced. Offered alternate years. This course can become a vehicle for developing and offering new courses in related Areas.

Prerequisites: consent of instructor

TH490 Senior Project (3)

Involves the integration of the various facets of theatre arts into a culminating project. Objectives and goals established by the student and instructor. Deadlines established by the department.

Prerequisites: consent of instructor

TH499 Internship (1-4)

Theatre-related field experience with an approved agency fulfilling an individual learning contract negotiated between the student, the department and the worksite. Only three credits may apply toward fulfilling requirements for the major. Up to seven additional credits may be taken as electives.

Prerequisite: consent of instructor



Teaching Faculty

*Denotes Adjunct Faculty

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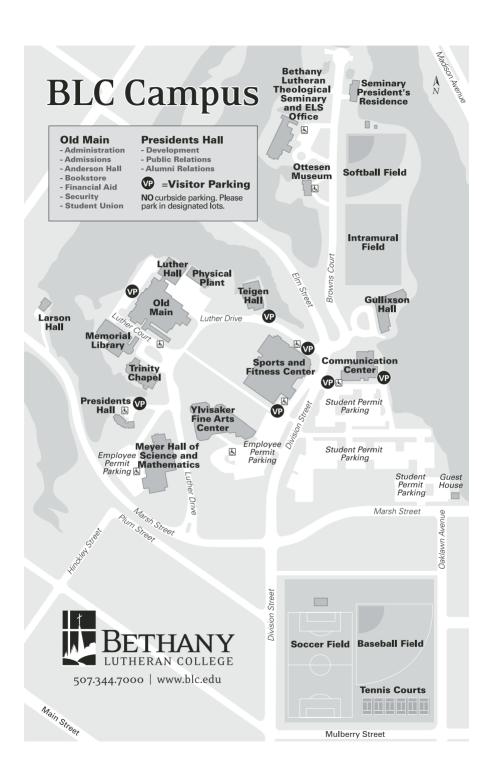
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