

ACADEMIC CATALOG



Effective August 1, 2014

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Academic Calendar

The academic calendar is available on our website at www.blc.edu/academic-calendar.

LEGAL NOTICE: The material contained in this catalog is for information only. The College reserves the right to revise policies, amend rules, alter regulations, and change financial charges at any time in accordance with the best interests of the institution. Check our website at www.blc.edu for updates.

GENERAL INFORMATION



Introduction

For over 85 years Bethany Lutheran College has provided an exceptional education. It has maintained a consistent commitment to graduating dedicated individuals who demonstrate intellectual accomplishments, ethical judgment, and cultural awareness. Above all, the goal of the college has been to provide a Christian education focusing on the Gospel of Jesus Christ. Bethany Lutheran College seeks to be a community of faith and learning.

Mission Statement

Bethany Lutheran College, owned and operated by the Evangelical Lutheran Synod, is a private, residential, liberal arts college committed to the teachings of the Bible as set forth in the Lutheran Confessions. Bethany provides studies culminating in a bachelor of arts degree. The college serves Lutherans and others by offering a challenging, student-centered approach to education that fosters spiritual development, intellectual and creative growth, self-understanding, and responsible citizenship. In keeping with its heritage, Bethany aspires to produce students with a clear understanding of Christian vocation, which encourages students to make the most of their God-given talents.

Location

The Bethany Lutheran College campus overlooks the Minnesota River Valley in Mankato, Minnesota. The Mankato-North Mankato Metropolitan Statistical Area population is roughly 98,000. Mankato is located 80 miles southwest of Minneapolis/St. Paul, 80 miles west of Rochester, and 50 miles north of the Iowa border.

Accreditation

Bethany Lutheran College is accredited by
The Higher Learning Commission and
a member of the North Central Association,
30 North LaSalle Street, Suite 2400, Chicago, IL 60602-2504
(312) 263-0456 • www.ncahigherlearningcommission.org

Bethany Lutheran College is registered as a private institution with the Minnesota Office of Higher Education pursuant to sections 136A.61 to 136A.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

Philosophy and Objectives of the College

Philosophy of the College

Bethany Lutheran College is a Christian liberal arts college. The College and the Evangelical Lutheran Synod are committed to the Holy Scriptures, the inspired and inerrant Word of God, as the sole authority for faith and life. The Lutheran Confessions are accepted as the correct understanding of the teachings of the Holy Scriptures. This commitment is summarized by the Reformation principles: Grace Alone, Faith Alone, and Scripture Alone.

Specifically, the College confesses that through faith in Jesus Christ the individual receives the forgiveness of sins and eternal life. Such faith is produced in human hearts by the Holy Spirit through the Word and Sacraments.

The Christian faith governs the entire educational process at Bethany. Christian education implies a unique perspective on the past, present, and future. It assumes a specific view of people and their relationships both to God and to others. The College is committed to the position that these relationships are to be understood in the light of the knowledge that Jesus Christ is the Savior and the Lord of the universe.

Objectives of the College

In order to carry out the philosophy of the college, Bethany has the following specific objectives for the students:

1. To grow in the grace and in the knowledge of their Lord and Savior Jesus Christ by means of the Gospel.
2. To demonstrate independent critical thinking so that they are not shaken from the eternal foundations on which their moral and spiritual growth is based.
3. To demonstrate responsible citizenship and awareness of social realities through the study of American and world cultural heritage as well as contemporary social, economic, and political issues (includes exposure to other cultures and ethnicities).
4. To experience fine arts and literature as an educated individual.
5. To demonstrate Christian stewardship with regard to their talents and abilities that they be used for the glory of God and the welfare of mankind.
6. To demonstrate proficiency in written and oral English.
7. To demonstrate proficiency in mathematics and the natural sciences for a better understanding of the physical world.
8. To demonstrate awareness of healthy lifestyle choices through curricular and co-curricular experiences.

9. To demonstrate competency in a major field of study to serve productively as a member of a family, workplace, church, and community.

To fulfill these objectives, Bethany provides:

1. Religion courses, daily chapel services, and other opportunities for the exercise of the Christian faith;
2. A Common General Education Core for all students; and
3. A growing number of majors culminating in a bachelor of arts degree.

Non-Discrimination

Bethany Lutheran College does not discriminate on the basis of race, sex, age, religion, national origin, marital status, disabilities, or veteran status in the administration of its educational policies, admissions policies, financial aid programs and other school administered programs. The College adheres to the requirements of Title IX of the 1972 Educational Amendments, Sec. 504 of the Rehabilitation Act of 1973, and the ADA policy of 1990. The College is authorized under federal law to enroll non-immigrant international students. Concerns regarding Title IX should be directed to the College's Title IX Officer: Paulette Tonn Booker, 213 Old Main; 1-507-344-7840; ptbooker@blc.edu.

Catalog Description

The catalog serves as a contract for Bethany Lutheran College students, faculty, and staff. Bethany reserves the right to change the catalog information at any time without notification. The most up-to-date catalog information may be found on the college website: www.blc.edu. Bethany students are solely responsible for their academic success. Faculty advisors and staff members are always willing to guide the student, but Bethany Lutheran College employees do not assume any responsibility resulting in the student's failure to comply with the obligations listed in this catalog.

Catalog Selection: To earn a degree from Bethany a student must abide by the academic policies and procedures according to the catalog requirements dated during the time of entrance to Bethany, or the catalog that represents major(s), minor(s), and/or certifications approved after the student matriculated. Requirements must be met within seven years of the catalog issue date.

Organization and Administration

Ownership and Control

Bethany Lutheran College is owned and operated
by the Evangelical Lutheran Synod.

Executive Cabinet of Bethany Lutheran College

Dan R. Bruss, Ph.D. President
Steven C. Jaeger Vice President of Student Affairs
Rev. Donald L. Moldstad..... Director of Campus Spiritual Life
Daniel L. Mundahl Vice President of Finance and Administration
Arthur P. Westphal..... Vice President of Advancement
Donald M. Westphal..... Athletic Director
Eric K. Woller, Ph.D. Vice President of Academic Affairs, Dean of the College

General Officers of the Evangelical Lutheran Synod

Rev. John A. Moldstad, Jr., Mankato, Minnesota, President
Rev. Glenn Obenberger, Tacoma, Washington, Vice President
Rev. Craig A. Ferkenstad, St. Peter, Minnesota, Secretary

Board of Regents

Rev. Herbert C. Huhnerkoch, Chair Kissimmee, Florida
Harold A. Theiste, Vice Chair Pinehurst, North Carolina
Paul T. Chamberlin, Secretary South Chatham, Massachusetts
Willis Anthony, Ph.D. St. Peter, Minnesota
Rev. Mark Bartels Madison, Wisconsin
Rev. Erwin J. Ekhoft New Hope, Minnesota
Lyle Fahning Prior Lake, Minnesota
Bruce Gratz North Mankato, Minnesota
James Minor Danbury, Wisconsin
Rev. Kenneth V. Schmidt West Bend, Wisconsin
Rev. J. Kincaid Smith, D.Min. Mankato, Minnesota
Tim Thiele Oconomowoc, Wisconsin

Advisory Members

Dan R. Bruss, Ph.D. Mankato, Minnesota
Rev. Larry A. Burgdorf St. Charles, Missouri
Rev. John A. Moldstad, Jr. Mankato, Minnesota

History

Bethany opened its doors as a coeducational, liberal arts junior college of the Evangelical Lutheran Synod in 1927. Bethany transitioned to a four-year, baccalaureate-granting institution, awarding its first bachelor of arts degrees in May 2001.

The Evangelical Lutheran Synod (ELS), which operates Bethany, traces its roots to the Norwegian immigrant movement of the mid-nineteenth century. Throughout its history the Synod has consistently maintained its stance as a confessional Lutheran church body. The ELS is in church fellowship with the Wisconsin Evangelical Lutheran Synod (WELS) and over twenty other church bodies worldwide through its membership in the Confessional Evangelical Lutheran Conference.

Position on Academic Freedom

Bethany Lutheran College, as a college of the Evangelical Lutheran Synod, accepts the Holy Scriptures as the inspired and inerrant word of God, and the sole authority for faith and life. The college is committed to the interpretation of Scripture found in the Lutheran Confessional writings (Book of Concord). As such, all professionals in the service of Bethany Lutheran College (faculty, administrators, and others) are expected to uphold these Christian truths in the classroom and wherever else they function as representing the college.

As members of a learned profession and officers of an institution of higher education, professionals representing Bethany Lutheran College are entitled and encouraged to enjoy full freedom and autonomy in performing their classroom and campus duties, speaking and writing, conducting research, pursuing publication, and fostering creativity, all under this commitment to the Scriptures and the confessions of the Lutheran Church.

A complete version of this policy can be obtained from the vice president of academic affairs.

ADMISSIONS INFORMATION



Admission Standards

At Bethany, we look at each student individually, taking into consideration his or her total application. Applications are evaluated on the following criteria, listed in order of priority:

- Grade point average in college prep classes
- Standardized test score: ACT or SAT I; Bethany does not require the essay portion of the ACT, but does recommend it. Bethany's ACT code is 2086; the SAT code is 6035.
- Class selection
- Overall grade point average
- Motivation
- References
- Recommendations

This process allows the Admissions Committee to evaluate all the academic credentials of an applicant, without creating benchmark numbers that must be met. Students who would like an indication of their potential acceptance at Bethany are encouraged to contact us. We review applications as they are submitted and typically notify applicants of our admission decisions within ten business days. Applications should be submitted no later than July 1 (for fall semester enrollment) or December 10 (for spring semester enrollment). Applications are accepted after these dates, but there is no guarantee of consideration for the upcoming semester.

Financial Aid Policies

Bethany Lutheran College subscribes to the philosophy that the primary responsibility for meeting college costs rests with students and parents. Consequently, any financial aid supplied by the college supplements rather than replaces the financial assistance expected from the family. All financial aid programs are dependent on the availability of funds. Additional financial aid information can be found at www.blc.edu/financial-aid.

Satisfactory Academic Progress Policy

In order to receive or continue to receive financial assistance from any federal, state, or institutional student financial aid program, a student must maintain satisfactory academic progress. A detailed satisfactory academic progress statement is available in the Financial Aid Office.

Veteran Benefits

All courses and programs offered at Bethany Lutheran College are approved for veterans educational benefits by the Minnesota State Approving Agency of the Minnesota Department of Veterans Affairs. Veterans or veterans survivors planning to enroll should contact their local Veterans Administration office and the registrar of the college at an early date so that application for benefits can be made. It should be noted that it is up to the veteran to take this first step.

Students receiving U.S. Department of Veterans Affairs Education assistance will not be eligible for benefits to re-take course(s) that they have already successfully completed simply to attempt a better grade. These students may retake the course(s) at their own expense, and any repeated course(s) credits will not count in their current enrollment towards full-time status.

Changes in Fees and Schedules

The college attempts to maintain all published charges throughout the academic year but reserves the right to make adjustments and change procedures should unforeseen conditions make it necessary.

Payment of Fees

All expenses and fees must be paid in full by August 10 for fall semester and January 10 for spring semester. The College will mail fall semester fee statements by June 15 and spring semester fee statements by December 1. These statements will include credits for financial aid if completed (except work-study, which is paid directly to the student) and the tuition deposit. Failure to pay the statement in full by August 10 or January 10, or file a payment program plan with Bethany by August 1 or January 1, will cause termination of classes, residence hall, and food service privileges.

Payment Options

Bethany realizes that individual student circumstances may not allow for the full semester payment by the due date. Bethany has developed a monthly payment plan that allows the student and their parent(s) to distribute each semester cost over four-month periods from August through November and from January through April.

The student and/or parent(s) will authorize Bethany Lutheran College to deduct one fourth of the student's tuition and other educational costs each month from a checking/savings account or a debit/credit card. The student/parent understands the payment deductions will occur on the 10th of each month. If the 10th falls on a weekend, the deduction will be made on the next business day. The processing fee for the monthly payment plan is \$25 per semester (non-refundable). If a payment is received five days past the due date, a \$10 fee is added.

If financial aid packaging cannot be completed prior to the due date, due to tax filing or other issues, cash payment in the amount of \$2,000 is required by August 10 or January 10. A subsequent payment of \$2,000 will need to be made by September 10 or February 10, if financial aid package is still incomplete. If your financial aid package is not completed by October 10 or March 10, Bethany will terminate all classes, residence hall, and food service privileges, unless the remaining balance is paid in full. The college will withhold transcripts and all official college documents until the student's account has been cleared.

Overdue Payments

A student that fails to make payments according to the payment plan will be assessed finance charges of 1% per month on the outstanding balance. Bethany reserves the right to terminate all classes, residence hall, and food service privileges, unless the remaining balance is paid in full. The college will withhold transcripts and all official college documents until a student's account has been cleared.

Refund Policy

A student who wants to withdraw from college must follow Bethany's withdrawal procedures outlined by the Registrar's Office. After the withdrawal form is completed, and a withdrawal date is determined, the Business Office will calculate a refund for a percentage of the costs paid less any financial aid amount returned to the government or Bethany Lutheran College. The following tables show the amount that may be refunded:

Tuition/Fees/Room	Refund
Prior to the 1st day of classes	100%
Week 1	75%
Week 2	65%
Week 3	55%
Week 4	45%
After the 4th week	0

Board Prorated according to percentage of term attended.
(Number of weeks attended divided by 17 = percentage)

It is recommended that a student seeks counsel from the financial aid office before making the decision to withdraw early. The college is required to return federal aid to the government aid programs in accordance with the federal pro-rata policy, which may affect the final account balance for which a student is responsible. If financial aid is returned, the student will be responsible to pay the difference to the college.

ACADEMIC INFORMATION



Academic Programs and Services

Bethany Lutheran College offers a number of programs and services designed to assist students in their college careers. For additional information about academic affairs, contact the vice president of academic affairs.

Academic Advising

Bethany stresses the importance of the advisor/advisee relationship. All members of the faculty are available to advise students. Each student is assigned to a faculty advisor. The advisor assists the student in selecting courses and planning class schedules each semester as well as completing baccalaureate requirements. Students also are encouraged to consult with the registrar or vice president of academic affairs at any time during the year.

Although faculty and advisors will help the student choose appropriate courses, the student is responsible for fulfilling all requirements. Degrees will be awarded only if all requirements are met.

Academic Support Services

Bethany offers free academic support to all students in the specific areas of math, writing, religious studies and Spanish. Personal tutors are also available free of charge for most other academic areas and may be obtained by directly contacting the academic support services coordinator or the registrar. Academic support centers are open on a regular schedule for students to walk in with questions. Tutors are current Bethany students who work with fellow students on understanding course content, developing and improving study skills, and ultimately succeeding independently.

Career Services

Career Services is available to assist students in determining an academic path, and career choice. Career Services is also equipped to administer career assessments to assist students in defining their academic area of study.

Counseling Services

Academic success may sometimes be impeded by personal concerns that block students' focus or mental health. The Counseling Center was established by Bethany Lutheran College to enhance the personal growth and development of its students. The Center supports students in their academic pursuits and facilitates personal and interpersonal learning and growth. The programs it provides are preventive as well as remedial. Services are free and confidential.

Data Privacy Policy

Family Educational Rights and Privacy Act (FERPA)— Release of Information: Bethany Lutheran College complies with the Family Educational Rights and Privacy Act. Students have the right to inspect and review their educational records. For information pertaining to FERPA, see www.blc.edu/FERPA.

Directory Information

Bethany Lutheran College designates the following categories of student information as public or “directory information.” Such information may be disclosed by the institution at its discretion.

Category I: Student’s name, local address/phone, permanent address/phone, e-mail address, date and place of birth, hometown.

Category II: Degree and awards/honors received and dates — including dean’s list, dates of attendance (current and past), full- or part-time enrollment status.

Category III: Participation in officially recognized activities, participation in officially recognized sports, weight/height of members of athletic teams, most recently attended educational institution, major field of study, academic level, residency status, photograph.

Students enrolled may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notice must be received in the Registrar’s Office by the end of the first week of classes of the term. Bethany Lutheran College assumes that failure on the part of any student to specifically request the withholding of categories of “directory information” indicates individual approval for disclosure. Questions concerning the Family Educational Rights and Privacy Act may be referred to the registrar. More information can be found at www.blc.edu/student-right-know.

Independent Study

Independent Study involves specialized academic work done outside and beyond the regular curriculum under the supervision of a faculty member. It should not be used to provide credit for a course listed in the college catalog but taught outside the published academic schedule. Independent Study is conducted as a tutorial, requiring tangible assessment of the student’s project, in the form of a paper, project (e.g. a score) or exam. To be eligible for Independent Study, a student must have successfully completed at least two courses in the department granting credit and must be carrying a cumulative GPA of 3.0 or higher in the department in which the Independent Study is done. An Independent Study proposal must be approved and filed in the registrar’s office before work begins.

Internships

Bethany recognizes the need for students to enhance their classroom learning experiences through participation in internship programs. Part-time or full-time experiences outside of the classroom are closely related to the student's specific career and academic interests. Internships are encouraged for all majors. For more information contact your academic advisor.

Reserve Officers' Training Corps (ROTC) Program

Bethany Lutheran College participates in the U.S. Army Reserve Officers' Training Corps (ROTC) program through a joint agreement with Minnesota State University, Mankato. This four-year program enables students/cadets to compete for a commission as an officer in the United States Army, Army Reserve, or Army National Guard. Bethany Lutheran College credit is awarded for all courses in the program (see courses listed under "Military Science and Leadership"). A minor in military science and leadership also is available. Courses generally are taught on the MSU campus, but may be taught on the Bethany campus at the discretion of the U.S. Army.

The ROTC curriculum develops the student's leadership, managerial, and organizational abilities. Leadership skills acquired through ROTC and the practical application of skills provided in the program transfer easily to civilian career goals. ROTC graduates traditionally enter industrial and business career fields with a significant competitive edge.

For more information, contact:

LTC Joel Stephenson
Department of Military Science and Leadership
Minnesota State University
316 Wiecking Center, Mankato, MN 56001
507-389-6226/6229
<http://ed.mnsu.edu/armyrotc>

Study Abroad

Study abroad is an excellent complement to on-campus programming. Students gain a deeper understanding and appreciation of other cultures and learn about themselves, their own country and culture. Early academic planning is key. The Study Abroad Office offers individualized counseling on the variety of options available for semester and summer programs.

Travel Courses

In addition to the standard curriculum, Bethany offers study tours designed to broaden the student's perspective, deepen understandings, and explore a variety of culturally interesting destinations. Various departments sponsor credit generating travel experiences. These opportunities are an important aspect of a liberal arts education.

Academic Policies

Academic Honors - Dean's List

The dean of the college publishes a dean's list each semester. This gives recognition to students who have earned a minimum grade point average of 3.5 with at least fourteen academic credits earned in the semester.

Academic Honor Code

Bethany is a Christian liberal arts institution. Its fundamental purpose is Christian growth and the pursuit of knowledge. Consequently the principle of ethical academic integrity is an integral part of this community. Every student is expected to be honest. Academic plagiarism, cheating, and other misrepresentations are not condoned.

Bethany Lutheran College has an academic honor code in place to promote academic integrity and honor at this institution. All students are asked to become familiar with the code and sign a statement that they have read it, understand the policy, and are responsible for their academic actions. Their signed portion will be kept in the student's personal file. A more detailed description of the policy and procedures is on file in the office of the vice president of academic affairs, and is available upon request.

The Academic Honor code is as follows:

Based upon truths that human beings are gifted with reason and other intellectual abilities above all creatures, and that the moral law of God applies equally to all people, Bethany Lutheran College encourages personal academic integrity and respect for the intellectual work and influence of others.

Therefore, members of the Bethany Lutheran College community are committed to academic honesty. They will not intentionally violate the requirements of an assignment nor intentionally fail to credit sources. They will complete all assignments and examinations according to the requirements set forth by the professors and submit work that is theirs alone.

This code is applicable to all academic work completed by students at Bethany Lutheran College. It is to be regarded as an indication that the student understands and has complied with the requirements of the assignment as set forth by the professor and pledges in good conscience that the work is his/her own.

In order to uphold the standards of collegiate academics and the integrity of Bethany Lutheran College, the vice president of academic affairs may place a student on academic probation or dismiss a student from college for academic irresponsibility.

Upon identifying an honor violation of any sort, the instructor may lower the student's grade on the assignment or in the course up to and including a failing grade.

Academic Probation/Suspension

In order to graduate with a bachelor of arts degree a student must maintain a grade point average (GPA) of 2.0 or higher in addition to other requirements listed in the Academic Catalog. A student whose cumulative GPA falls below 2.0 is not demonstrating satisfactory academic progress and will be placed under academic discipline according to the following formula:

Credits Attempted	Cumulative GPA
Less than 25	1.50
25 but less than 49	1.75
49 and above	2.00

If a student is placed on academic probation, that student:

- Will be interviewed by the vice president of academic affairs.
- Will be reminded that financial aid is jeopardized.
- May undergo assessment by the professional tutor.
- Will be encouraged to take advantage of the peer tutoring service.
- Will be restricted to no more than 12 hours of employment per week.
- Will be counseled by the vice president of academic affairs to limit involvement in extracurricular activities.
- Will be allowed to take no more than 16 credits the next semester.

If after the end of the probationary semester the student has not demonstrated satisfactory academic progress according to the formula above, that student may be suspended from the college. A student suspended at the end of the semester is ineligible for admission the following semester. The student who has been suspended has the right to petition the office of the vice president of academic affairs in writing for reinstatement and may receive a hearing before the Academic Affairs Committee.

Bethany Lutheran College reserves the right to suspend a student whose scholastic achievement, general health, or conduct is such that continued enrollment would not be in the best interest of the student or the college.

Class Attendance

Students are expected to attend classes regularly. The instructors reserve the right to lower student grades or recommend to the registrar students be dropped from class for excessive absences. Instructors will state their attendance policies at the beginning of each semester.

Class Cancellation

Classes with unacceptably small enrollments may be cancelled for that semester by the administration of the college.

Classification of Students

Full-time: A student carrying at least 12 credits

Part-time: *3/4 time:* A student enrolled for at least 9 credits but fewer than 12 credits.

1/2 time: A student enrolled for at least 6 credits but fewer than 9 credits.

Less than half-time: A student enrolled for fewer than 6 credits.

Students are classified according to the number of semester hours of college credit earned.

Freshman: Below 28 credit hours

Junior: 65+ credit hours

Sophomore: 28+ credit hours

Senior: 95+ credit hours

Credit Hours

College work is measured in credit hours. The value of each course given at the college level is expressed in semester credits. To earn one semester credit, a student is required to attend one class hour (50-minute period) of class work, or one laboratory period per week and perform a minimum of two hours of out-of-class work per week throughout a given semester. A semester is a school term of 16 weeks.

Grades and Grade Point Averages

Grades are issued at midterm and end of semester. Only the final semester grade is recorded on the student's permanent record. The midterm grades are progress indicators and provide an opportunity for the instructor and advisor to counsel with students and suggest ways of improving their academic performance. Final grades are accessible via the student portal through MyBLC.

Scholastic standing is expressed in terms of letter grades. The following system of grades and honor points is used:

Grade	Rating	Honor Points	Grade	Rating	Honor Points
A	<i>Excellent</i>	4 per credit	D+		1.33 per credit
A-		3.67 per credit	D	<i>Passing</i>	1 per credit
B+		3.33 per credit	D-		.67 per credit
B	<i>Good</i>	3 per credit	F	<i>Failing</i>	0
B-		2.67 per credit	I	<i>Incomplete</i>	0
C+		2.33 per credit	CR	<i>Credit</i>	0
C	<i>Average</i>	2 per credit	NC	<i>No Credit</i>	0
C-		1.67 per credit	WF	<i>Withdraw Failing</i>	0

W *Withdraw*, **WP** *Withdraw Passing* - not calculated in Honor Points

A student's grade point average (GPA) is determined by adding all grade points and dividing by the sum of all credits attempted. Example: if a student receives:

- an A in a four-credit course = 16 grade honor points,
- a B in a two-credit course = 6 grade honor points,
- a C- in a three-credit course = 5 grade honor points,

Total honor points = 27

Total credits = 9

Grade point average = 27 divided by 9 = 3.0

Repeating Courses

Courses may be repeated at Bethany Lutheran College to improve the letter grade. All courses attempted remain a part of the permanent record but only the highest grade is computed into the GPA. Repeating courses may have an impact on financial aid. Students should consult with the Financial Aid Office before repeating a course. Students receiving U.S. Department of Veterans Affairs Education assistance should reference ‘Veteran Benefits’ on page 12.

Registration Policies

Academic Load

The normal class load for the semester is 15-18 semester hours. Full-time students may register for 12-18 semester credits. After the first semester of attendance, those who have maintained a cumulative GPA of 3.2 or better may petition the vice president of academic affairs for permission to carry an additional load. A charge is made for each credit hour in excess of 18, excluding overload exempt courses. Students with outside employment should make necessary adjustments in the number of hours they attempt to carry.

Auditing Courses

Registered full-time students may audit courses, at no charge, with the consent of the instructor. Part-time students who audit are billed per credit. Auditors do not engage in laboratory or studio activities and do not take examinations in courses audited. Audited courses carry no credit and do not qualify for credit by special examination.

Changes in Registration

Students should plan their academic programs carefully so that changes in registration may be kept to a minimum. When necessary, the student may make course changes after consultation with the advisor and the registrar.

Drop-Add. A student who wishes to drop or add a course must first complete a “Drop-Add” form, have the advisor sign it and submit it to the registrar. ***Not attending class does not constitute formal withdrawal.***

Withdrawal from a course. If a withdrawal from a course takes place during the first five days of the semester, the registration is cancelled. If a withdrawal occurs during the second through the 10th week, a grade of W (Withdraw) is issued. If a withdrawal takes place during the 11th through 12th week, a grade of WF (Withdraw-Failing) or WP (Withdraw-Passing) is issued. A withdrawal after the 12th week will result in an F grade. A WF is rated the same as an F in computing the grade point average. ***Not attending class does not constitute formal withdrawal.***

Adding a course. A student may add a course only within the first five days of the semester.

Grade change policy

Once a grade has been submitted it can only be changed if the instructor entered an incorrect grade due to a clerical error or miscalculation. Grade changes must be requested within six months from the end of the semester. No additional work or completion of outstanding work by the student can be used to improve a grade after it has been submitted.

Grades of “incomplete” should only be used if the student has made arrangements with the instructor to complete work that is outstanding prior to grades being issued for the semester. If a grade of “incomplete” is issued, it will automatically become an “F” after 30 days and can only be changed per the grade change policy.

Exceptions to this policy can only be made with the approval of the vice president of academic affairs.

To change a grade, the instructor should submit a grade change request to the registrar.

Incompletes

If a student receives a grade of Incomplete (I), the incomplete work must be completed within 30 calendar days from the last day of the semester in which the Incomplete was issued. If a longer period of time has not been granted by special permission, the incomplete will automatically be recorded on the student’s transcript as an F once the 30 calendar day time frame has expired.

Pre-College Credit

Students who score 50 or higher on the College Level Examination Program (CLEP), or three or higher on the Advance Placement Test (AP), or four or more on the higher level exams of the International Baccalaureate (IB), are granted credit equivalent to the courses for which credit was given. In addition, students who have taken college coursework through a post-secondary option program on the campus of an accredited college or university may transfer academic credits with a grade of “C” or above. Grades and grade point averages do not transfer into Bethany. Only credits that meet the aforementioned requirements will be transferred in. Fulfillment of general education requirements is at the discretion of each department.

Transcript of Record

Official and unofficial transcripts of academic record are available in the registrar’s office. A request form is available online and must be completed prior to a transcript being released. Copies will not be issued to a second party. Transcripts will not be released if the student has a hold on their account. Transcripts are not sent via e-mail.

Transfer Credits

Transfer credit is awarded only after receipt of an official transcript from the original institution from which the credit was issued and is subject to the following standards: Courses must be from another regionally accredited institution of higher education; a grade of “C” or higher must be obtained in the course; courses must not be a repeat of previous coursework. Grades and grade point averages do not transfer into Bethany. Only credits that meet the aforementioned requirements will be transferred in.

A maximum of 65 transferred semester credits in lower-division course work will be accepted toward a bachelor’s degree at Bethany Lutheran College. Bethany Lutheran College requires a 2.0 cumulative grade point average for all incoming transfer students.

In order to graduate from Bethany Lutheran College a transfer student must fulfill all Bethany Lutheran College General Education requirements; earn a total of at least 128 credits, of which 42 must be upper division credits; complete all requirements of their chosen major; complete one year of foreign language; and complete the last 33 semester credit hours on Bethany Lutheran College’s campus. Transfer students will complete General Education Religion requirements of the college (beginning with RELG110 and RELG111) in proportion to the point at which they enter the Bethany curriculum.

Withdrawal from College

Students who wish to withdraw from college are required to contact the Registrar’s Office. Failure to contact the Registrar’s Office will result in failing grades in the courses in which the student is enrolled and loss of refund privileges. The refund schedule is available from the Financial Aid Office.

Graduation Requirements

Bachelor of Arts Degree

To graduate with a bachelor of arts degree (B.A.) from Bethany Lutheran College, a student must:

1. Fulfill the Common General Education Core requirements or have transferred equivalent courses* for a total of 58 credits;
2. Declare a major by the time the student has earned 65 credits or a hold will be placed on their registration until a major is declared;
3. Fulfill specific requirements of their chosen major;
4. Earn a minimum of 128* credits, of which at least 42 will be from upper division (three- and four-hundred level) courses; AND
5. Achieve an overall minimum GPA of 2.0.

* The last 33 semester credit hours must be completed on campus. A student may transfer in a maximum of 65 lower division semester credit hours of academic work.

Graduation Application Process

1. Apply for graduation ONE YEAR IN ADVANCE of the expected graduation date. Turn in application forms to the Registrar's Office.
2. The students must set up an appointment with their advisor, and bring the application form to the appointment.
3. The advisor will run an audit for the student, discuss and plan the last two semesters with the student. The advisor will attach all necessary documentation on the audit to describe the academic plan. The advisor will sign the application and attach a copy of the audit.
4. The form must also be signed by the department chair and the student will submit the application and completed audit to the Registrar's Office.

Graduation Ceremony

Bethany Lutheran College has both a spring and fall graduation ceremony. Students may participate in the ceremony during the semester in which they are enrolled in sufficient credits to total 128 for a B.A., the distribution of credits to satisfy the degree is attained; and a 2.0 grade point average is achieved.

Graduation with Honors

Students who earn a B.A. with a grade point average between 3.33 and 3.66 graduate Cum Laude, those with a grade point average between 3.67 and 3.89 graduate Magna Cum Laude, and those with a grade point average of 3.9 or above graduate Summa Cum Laude.

Common General Education Core

Bethany strives to facilitate holistic growth in each student. To engender spiritual, intellectual, emotional, physical, and social development in each student, Bethany has designed a required Common General Education Core. Its aim is to give the student a broad background of knowledge while at the same time preparing the student to pursue specialized training for a specific vocation or profession. This Common General Education Core is required for graduation with a B.A.

Objectives and Common General Education Core Requirements

Understanding the Christian Faith - 14 credits

Divisional objectives: Students will grow in their ability to 1) Demonstrate a working knowledge of the Bible by being able to explain its structure, history and chronology, genres (such as history, poetry, and prophecy), canonicity, interpretation (hermeneutics), and Christocentricity (Christ-centeredness). 2) Describe and relate major doctrines of Christianity, such as: Trinity, Incarnation, Atonement/Justification, Law and Gospel, Means of Grace (Gospel in Word and Sacraments), and the Mission of the Church. 3) Summarize and analyze the history and Creeds of the Christian Church by distinguishing between various religious traditions and denominations, and recognizing major thinkers, leaders, and movements. 4) Demonstrate the ability to read and critically interpret other religious texts in the list of the Christian Scriptures. 5) Reflect and analyze how the culture of Christianity relates to the cultures that surround it (for example, in regard to ethics, vocation, political-social issues and worship) (Meets institutional objectives 1 and 2).

1st Year

FALL: RELG110 Introduction to Christianity I..... 2 cr.

SPRING: RELG111 Introduction to Christianity II 2 cr.

RELG110 and RELG111 are required courses for graduation. Withdrawal from RELG110 and RELG111 is not permitted.

2nd Year

FALL: RELG2XX (any RELG200 level class) or MUSC205 2 cr.

SPRING: RELG2XX (any RELG200 level class) or MUSC205 2 cr.

3rd Year

FALL OR SPRING: One Upper Division RELG3XX or 4XX or SOCL345.. 3 cr.

4th Year

FALL OR SPRING: One Upper Division RELG3XX or 4XX or SOCL345.. 3 cr.

Understanding and Developing Life Skills - 4 credits

Divisional objective: 1) To demonstrate proficiency and knowledge of healthy lifestyle choices. (Meets institutional objective 8) 2) To acquire the necessary skills for achieving a satisfactory vocational adjustment. (Meets institutional objective 9)

COMS101 Computer Applications

PHED215 Developing Life Skills

FRSM101 Orientation to College

All first-time freshmen must complete Freshman Seminar FRSM101 Orientation to College. If a student transfers 15 or more credits into Bethany Lutheran College FRSM101 is not required.

Understanding the Fine Arts - 3 credits

Divisional objective: To experience fine arts as an educated individual. (Meets institutional objective 4) Choose 3 credits from the following courses:

ARTS101 Intro to Art

ARTS102 2-D Design

ARTS105 Art History I

ARTS106 Art History II

ARTS107 Art History III

ARTS110 Drawing I

ARTS113 Photography I

ARTS114 Painting I

ARTS115 Ceramics I

ARTS116 Sculpture I

ARTS202 3-D Design

ARTS211 Life Drawing I

MUSC101 Music Fundamentals

MUSC102 Music Appreciation

MUSC111 Music Theory I

MUSC121 Music History I

MUSC122 Music History II

MUSC130 Choir (1)

MUSC135 Band (1)

MUSC190 Instrument

Instruction (1)

THTR100 Theatre Practicum

(1-2 credits)

THTR101 Intro to Theatre

THTR102 Acting I

Understanding the Humanities - 14 credits

Divisional objective: To identify and explain the perennial concerns fundamental to human nature and experience as these are observed and expressed in history, literature, philosophy, and languages. (Meets institutional objective 4)

I. History (3 credits)

HIST111 Ancient Medieval Europe
 HIST114 Ancient World Civ.
 HIST115 Med/Renaissance World Civ.
 HIST116 Modern World Civ.
 HIST117 Modern World History
 HIST207 History of USA I
 HIST208 History of USA II
 PHIL202 Intro. to Philosophy

II. Literature (3 credits)

ENGL200 Intro. to Lit Studies
 ENGL201 Classical Greek Lit.
 ENGL202 Roman Lit.
 ENGL203 Saxon/Medieval/Ren. Lit.
 ENGL204 Modern European Lit.
 ENGL205 Intro. to Fiction
 ENGL206 Intro. to Poetry and Drama
 ENGL211 American Lit. I
 ENGL212 American Lit. II
 ENGL220 Non-Western Literature

III. International Language (8 credits)

AMSL101 and 102 (American Sign Language)
 GERM101 and 102 (German)
 GREK101 and 102 (Greek)
 HBRW101 and 102 (Hebrew)
 LATN101 and 102 (Latin)
 NORW101 and 102 (Norwegian)
 SPAN101 and 102 (Spanish)

Understanding Human Communication - 6 credits

Divisional objective: To demonstrate proficiency in written and oral communication. (Meets institutional objective 6)

ENGL110 College Writing I COMM111 Fundamentals of Speech

Understanding the Physical World - 8 credits

Divisional objective: To demonstrate proficiency in mathematics and natural sciences for a better understanding of the physical world. (Meets institutional objective 7)

Choose one course from each group:

I. Mathematics

MATH110 or above
 (Excluding MATH120)

II. Laboratory Science

BIOL101 Principles of Biology
 BIOL151 General Biology I
 CHEM100 Descriptive Chemistry
 CHEM105 Chemistry of Art
 CHEM107 General, Organic, and Biochemistry
 CHEM113 General Chemistry I
 PHYS101 Descriptive Physics
 PHYS151 College Physics
 PHYS213 General Physics I

Understanding Social Institutions - 9 credits

Divisional objective: To demonstrate awareness of responsible citizenship and social realities through the study of American and world cultural heritage as well as contemporary social, economic, and political issues. (Meets institutional objective 3)

Choose one course from each group:

I. Human Behavior (3 credits)

ANTH102 Cultural Anthropology
ANTH210 World Prehistory
ANTH220 Globalization and
Cultural Change
GEOG102 Human Geography
PSYC110 General Psychology
PSYC120 Human Growth
SOCL101 Introduction to Sociology
SOCL105 Problems in Contemporary Society
SOCL201 Marriage and the Family

II. Human Institutions (3 credits)

BUSN101 Intro. to Business
ECON203 Macroeconomics
ECON204 Microeconomics
PLSC105 American Government
PLSC106 World Politics

III. Cultural Awareness (3 credits)

ANTH102 Cultural Anthropology
ANTH302 Violence
COMM389 Intercultural Communication
COMM489 International Study Tour
ECON330 Comparative Economic Systems
ENGL220 Non-Western Literature
ENGL335 African-American Lit.
GEOG102 Human Geography
HIST450 Civil Rights Movement
HIST489 International Study Tour
MUSC340 World Dance
MUSC440 World Music
PLSC106 World Politics
PSYC230 Cross Cultural Psychology
PSYC270 Gender
RELG350 Islam
RELG489 International Study Tour
SOCL101 Introduction to Sociology
SOCL235 Death and Dying
SOCL330 American Minorities
Successful Participation in Study Abroad

MAJORS, MINORS AND DEGREES



Bethany Lutheran Colleges offers programs leading to a bachelor of arts (B.A.) degree.

Majors

A major consists of a minimum of 36 credits, at least 18 of which are from upper division courses. See the specific major description. Students may also earn secondary teaching licensure from the State of Minnesota in the majors listed below with an asterisk.* Bethany Lutheran College majors are designed to be completed within four years with the exception of the Engineering–Dual Degree Program which is designed to be completed in five years (three years at Bethany and two years at the University of Minnesota).

Biology	History
Broad Field Social Studies*	Liberal Arts
Business Administration	Mathematics
Chemistry	Media Arts
Communication	Music
Education (licensure)	Psychology
Engineering–Dual Degree Program	Religion
(Physical Science)	Sociology
English*	Studio Art*
Exercise Science	Theatre

Minors

A minor consists of a minimum of 18 credits, at least six of which are from upper division courses.

Art History	Mathematics
Biology	Military Science and Leadership
Business Administration	Music
Chemistry	Philosophy
Communication	Psychology
Communication Disorders	Religion
English	Sociology
Health Communication	Spanish
History	Studio Art
Information Systems	Theatre

Certificates

A certificate consists of a minimum of 14 credits, at least eight of them from upper division courses, and is designed to be completed within twelve months as a stand-alone program or four years if completed in conjunction with a major.

Coaching Certificate

Majors and Minors

Art History Minor

The minor in art history requires:

- ARTS105 Art History I Prehistory to the Gothic Period..... 3 cr.
- ARTS106 Art History II Renaissance to Realism 3 cr.
- ARTS107 Art History III Impressionism to Contemporary 3 cr.
- ARTS344 American Art History..... 3 cr.

One of the following:

- ARTS450 Art Theory and Criticism 3 cr.
- ARTS452 Contemporary Issues in Art 3 cr.

One of the following:

- HIST114 The Rise of Ancient World Civilizations 3 cr.
- HIST115 Medieval/Renaissance World Civilizations..... 3 cr.
- HIST116 Early Modern World Civilizations 3 cr.
- HIST117 Modern World History 3 cr.
- HIST335 The High Middle Ages..... 3 cr.

One of the following:

- ARTS101 Introduction to Art..... 3 cr.
- ARTS102 2-Dimensional Design 3 cr.
- ARTS110 Drawing I 3 cr.
- ARTS202 3-Dimensional Design 3 cr.

Recommended: ARTS240 Masterpieces of the Western Tradition 3 cr.

Biology Major

Mission Statement

The biology major is intended to prepare students for service of their Lord by providing them with a working knowledge of living organisms, including humans. This degree-program allows students to determine their own area of interest within the field of biology, while providing a foundation of core principles. A student graduating with this major can enter the workforce directly but will also be prepared for graduate school in a wide variety of fields (e.g. medicine, physical therapy, ecology, dentistry, veterinary sciences, and others).

Program Learning Outcomes

1. Demonstrate proficiency in the language and terminology of biology and effectively communicate biological knowledge, and ideas.
2. Exhibit knowledge of the basic structures, fundamental processes and relationships of life at the molecular, cellular, and organismal levels.
3. Find and evaluate various types of scientific information such as quantitative data, qualitative data, and that found within research journals, mass media, and the world-wide web.
4. Demonstrate proficiency of basic lab techniques and use of scientific instrumentation.

Entry into the Major

A student desiring to enter the biology major must complete BIOL151 and BIOL152 with at least a “C–.” Entry will be granted for students who have met the following requirements:

- Achieved a GPA of 2.0 or better in all college coursework.
- Achieved a grade of “C–” (1.67) or better in all biology coursework.
- Completed an interview with a member of the Biology Department.

Core Requirements

Required lower division courses:

- BIOL151 General Biology I..... 4 cr.
- BIOL152 General Biology II 4 cr.
- CHEM113 General Chemistry I 5 cr.
- CHEM114 General Chemistry II 5 cr.
- MATH112 Trigonometry or MATH151 Calculus I 3–4 cr.
- MATH120 Introduction to Statistics
or MATH321 Probability and Statistics I 3 cr.
- PHYS151 and 152 College Physics I and II 8 cr.
or PHYS213 and 214 General Physics I and II..... 10 cr.

Required upper division courses:

- BIOL340 Genetics 4 cr.
- BIOL350 Cell Biology 4 cr.
- BIOL360 Microbiology..... 4 cr.

Major Electives

15 credits minimum; 1 course must be upper division; limit of 2 SCIE courses.

- *BIOL203 Botany (prerequisites BIOL151 and BIOL152) 4 cr.
- *BIOL215 Invertebrate Zoology (prerequisites BIOL151 and BIOL152)..... 4 cr.
- *BIOL216 Vertebrate Zoology (prerequisites BIOL151 and BIOL152) 4 cr.
- *BIOL221 Human Anatomy (prerequisite BIOL151)..... 4 cr.
- *BIOL222 Human Physiology
(prerequisites CHEM107 or CHEM113, and BIOL221) 4 cr.
- BIOL352 Immunology 4 cr.
- BIOL370 Ecology 4 cr.
- BIOL480 Topics in Biology 1–4 cr.
- CHEM323 General Biochemistry 4 cr.
- HLTH470 Introduction to Diseases and Disorders..... 3 cr.
- PHED350 Kinesiology 3 cr.
- PHED450 Exercise Physiology 4 cr.
- SCIE320 History and Philosophy of Science..... 3 cr.
- SCIE330 Ethics in Science 3 cr.
- SCIE340 Environmental Issues 3 cr.

*Per discretion of the instructor, consent may be granted for a student to enter class despite lack of all prerequisites.

Capstone

Students must take one of the following:

- BIOL490 Introduction to Human Gross Anatomy 5 cr.
- BIOL498 Biology Independent Research..... 1–4 cr.
- BIOL499 Biology Internship 1–6 cr.

Strongly recommended:

- CHEM215 Organic Chemistry I..... 4 cr.
- MATH151 Calculus I 4 cr.

Biology Minor

The minor in biology requires:

- BIOL151 General Biology I..... 4 cr.
- BIOL152 General Biology II 4 cr.

Electives: 15 credits from biology major electives section. A minimum of 3 credits from upper division courses; no more than 2 SCIE courses.

Broad Field Social Studies (BFSS) Major

Mission Statement

The BFSS major allows students to systematically study not only history but also a variety of disciplines in the social sciences that complement history. History, by its very nature, is interdisciplinary and this is most clearly expressed in this broad field major.

Objectives

- To identify the values and goals of important people of the past as they sought to influence their world.
- To identify chief characteristics of past world civilizations.
- To explain the roles of people, ideas, institutions, and actions in shaping historical developments.
- To apply critical thinking skills to the analysis of primary and secondary sources, including both written and visual media.
- To summarize the human and physical geography of major world civilizations, from ancient times to the present.
- To formulate a broad, historical perspective on world history, in order to become an historically informed participant in present-day American and global civic life.
- To polish with professional competence a work of formal academic writing, including documentation in the accepted style of the discipline, and to present a summary of one's research orally.
- To demonstrate an ability to integrate multiple social studies disciplines (e.g., economics, political science, sociology, psychology) into the study of history.

Entry into the Major

Students should declare BFSS as their intended major as early in their college career as possible by filing a “Declaration of Major/Change of Advisor” form with the registrar. The student should simultaneously switch to an advisor in the History Department. The advisor will provide the student with an application for formal acceptance into the major, which generally occurs at the end of the sophomore year.

Students must complete at least two history and two social science courses from the required lower division courses with no less than a “C+” in each course. Students must also have a GPA of 2.0 or above. Students will be notified of formal acceptance into the major by the chair of the History Department, who will also notify the registrar.

Students who seek state licensure for secondary level (grades 5–12) teaching of social studies must first meet all requirements for “Entry into the Education Major” (see education majors) as well as all requirements for the BFSS major. Then students are required to take the courses listed below with an asterisk and the courses listed under “State of Minnesota Teaching Licensure in Social Studies.”

Core Requirements

Required lower division courses: The broad field social studies major consists of 57 credits so it does not require a minor. Twelve of the required 57 credits also fulfill general education requirements.

- *ECON203 Principles of Macroeconomics 3 cr.
- *GEOG101 Physical Geography 3 cr.
- *GEOG102 Human Geography 3 cr.
- *HIST207 History of USA I 3 cr.
- *HIST208 History of USA II 3 cr.

One of the following:

- *PLSC105 American Government 3 cr.
- PLSC106 World Politics 3 cr.

***One of the following:**

- ANTH102 Cultural Anthropology 3 cr.
- SOCL101 Introduction to Sociology 3 cr.

***Two of the following:**

- HIST114 The Rise of Ancient World Civilizations 3 cr.
- HIST115 Medieval/Renaissance World Civilizations 3 cr.
- HIST116 Early Modern World Civilizations 3 cr.
- HIST117 Modern World History 3 cr.

*Students who seek state licensure must take HIST114 OR HIST116 and HIST115 OR HIST117.

Required upper division course (select one of the following):

- RELG316 Comparative World Religions 3 cr.
- RELG350 Islam 3 cr.
- RELG425 Eastern Religion/Spirituality in America 3 cr.
- RELG435 Intertestament Period 3 cr.
- RELG489 International Study Tour 3 cr.

Major Electives

Social Science upper division electives (6 credits required):

- ECON330 Comparative Economic System 3 cr.
- *EDUC310 Educational Psychology and Human Relations 3 cr.
- *HLTH311 Drug Education 3 cr.
- PSYC330 Psychology of Adult Development / SOCL350 Aging in Society 3 cr.
- PSYC337 Introduction to Physiological Psychology
(prerequisites PSYC110 or PSYC120 *and* BIOL101 or BIOL151) 3 cr.
- PSYC340 Social Psychology (prerequisite PSYC110) 3 cr.
- PSYC350 Abnormal Psychology (prerequisite PSYC110) 3 cr.
- PSYC365 Facilitating Groups (prerequisite PSYC110 or PSYC120) 3 cr.

- SCIE320 History and Philosophy of Science
or SCIE350 Technology in Society 3 cr.
- SOCL330 American Minorities..... 3 cr.
- SOCL345 Religion and Society 3 cr.
- SOCL410 Sociological Theory 3 cr.
- SOCL440 Social Stratification 3 cr.

Fifteen additional credits in upper division history courses with at least three credits from American history, three credits from European history and three credits from a course dealing mostly with matters after 1815 (which may simultaneously fulfill either the American or European requirement).

American History (choose at least one of the following): *either HIST410 OR HIST420 is required for state licensure):

- HIST410 The Era of the American Revolution 3 cr.
- HIST420 Constitution and Early Republic..... 3 cr.
- HIST430 The American Civil War and Reconstruction..... 3 cr.
- HIST450 Civil Rights Movement..... 3 cr.
- HIST460 Religion in American History..... 3 cr.
- HIST470 The Supreme Court and the American People 3 cr.
- HIST480 Topics in American History..... 3 cr.

European History (choose at least one of the following):

- HIST330 Dark Age Europe..... 3 cr.
- HIST335 The High Middle Ages..... 3 cr.
- HIST340 Renaissance and Reformation Eras 3 cr.
- HIST345 Tudor and Stuart England..... 3 cr.
- HIST350 French Revolution through Napoleon..... 3 cr.
- HIST360 Early and Imperial Russian History 3 cr.
- HIST365 The Russian Revolution and the Soviet Union 3 cr.

Post-1815 courses (choose at least one of the following which may simultaneously fulfill either the American or European requirement):

- HIST365 The Russian Revolution and the Soviet Union 3 cr.
- HIST430 The American Civil War and Reconstruction..... 3 cr.
- HIST450 Civil Rights Movement..... 3 cr.
- HIST460 Religion in American History..... 3 cr.
- HIST470 The Supreme Court and the American People 3 cr.

Recommended Religious Studies electives to complement the BFSS major:

Lower division

- RELG203 The Life of Christ..... 2 cr.
- RELG204 Israel’s History..... 2 cr.
- RELG206 Acts of the Apostles 2 cr.

Upper division

- RELG300–302 History of Christian Thought I, II, III..... 3 cr. each
- RELG320 Luther: His Ongoing Significance 3 cr.
- RELG330 Christian Social Thought..... 3 cr.
- RELG350 Islam 3 cr.

Capstone

- *HIST490 Introduction to Historical Research and Writing 3 cr.
- *HIST495 Senior Seminar in History..... 3 cr.

State of Minnesota Teaching Licensure in Social Studies

Students seeking teaching licensure are required to consult an academic advisor in both the History and Education Departments. In addition to the BFSS major requirements students who seek state licensure for secondary level (grades 5–12) teaching of social studies are required to take the courses listed previously with an asterisk AND the following courses:

- EDUC200 Education Foundation/Philosophy 3 cr.
- EDUC210 Linguistics for Professionals 1 cr.
- EDUC340 Teaching Social Studies 3 cr.
- EDUC370 Introduction to the Exceptional Learner 3 cr.
- EDUC401 Educational Technology and Media 2 cr.
- EDUC450 Curriculum Planning and Assessment 2 cr.
- EDUC456 Classroom Management 2 cr.
- EDUC486 Christian Vocation Seminar 2 cr.
- EDUC495 Licensure Area Student Teaching Internship 12 cr.
- EDUC496 Middle School Student Teaching Internship 3 cr.
- EDUCPTF Education Professional Portfolio 0 cr.
- EDUCTPA Education Teacher Performance Assessment..... 1 cr.
- HIST403 Native American Culture and Government 1 cr.
- HIST443 Methods in Teaching 5–12 Social Studies 3 cr.
- HLTH206 Advanced First Aid or equivalent 3 cr.

Important requirements of all students completing Minnesota Teaching Social Studies licensure at Bethany Lutheran College:

- Complete all standards based courses with a “C+” or above. See Education Major section of Academic Catalog or consult Education Department Chair for clarification.

- Maintain 2.75 GPA

- Pass the following Minnesota Teacher Licensure Exams:

1. MTLE: Basic Skills Assessments in Reading, Writing, and Mathematics

2. MTLE: Pedagogy K–6 or 5–12

3. MTLE: Subject matter/content 5–12 Social Studies

- Complete the Human Relations/Diversity Component

- Attend the annual Mahkato Wacipi Pow Wow

- Complete all courses required for Minnesota State Licensure

- Satisfactory completion of Teaching Internships and Seminar

- Satisfactory completion of STEEP and Professional Portfolio

Note: An appeals process is outlined in the Elementary and Secondary Education Handbook. According to Minnesota Statute 122A.09 Subdivision 4(c), a candidate who remains unsatisfied with a dispute regarding recommendation for licensure may appeal the decision to the Minnesota Board of Teaching.

Business Administration Major

Mission Statement

Bethany's business administration major prepares students for leadership roles in both profit and non-profit organizations through liberal arts and comprehensive business studies. The major develops critical thinking, communication, and disciplinary competence by foundational and advanced business study; exposure to current ethical, social, political, and economic challenges; and experiential learning opportunities. The major emphasizes Christian stewardship of time, talent, and treasure to serve others in work, church, and community.

Objectives

- Students can demonstrate knowledge of basic definitions, concepts and relationships in the core areas of management, marketing and finance.
- Students can synthesize and evaluate information to make core business decisions.
- When faced with personal and professional decisions, students can demonstrate use of Christian principles.
- Each student can use team building and collaborative behaviors to accomplish group tasks.
- Each student can summarize a complex issue into a coherent written statement or oral presentation.
- Each student can apply business software applications to report writing, data analysis and presentation.
- Each student can identify global issues and evaluate multiple viewpoints.

Entry into the Major

Pre-major courses:

- MATH111 College Algebra or higher (prerequisite for MATH120)..... 4 cr.
- PSYC110 General Psychology 4 cr.
or PSYC120 Human Growth and Development 3 cr.
- Recommended: SOCL101 Introduction to Sociology..... 3 cr.

Core Requirements

Required lower division courses:

- ACCT207 Accounting I 4 cr.
- ACCT208 Accounting II..... 4 cr.
- ECON203 Principles of Macroeconomics 3 cr.
- ECON204 Principles of Microeconomics 3 cr.
- MATH120 Introduction to Statistics 3 cr.

Required upper division courses:

- BUSN307 Business Communications 3 cr.
- BUSN310 Principles of Management 3 cr.
- BUSN330 Principles of Marketing 3 cr.
- BUSN350 Principles of Finance..... 3 cr.
- BUSN360 Business Ethics
or PHIL204 Ethics..... 3 cr.
- BUSN470 Administrative Policy 3 cr.
- ECON330 Comparative Economic Systems 3 cr.
- MISY300 Software Applications..... 3 cr.

Major Electives

Students choose four electives, at least three of which must be BUSN courses from the following:

- ARTS336 Graphic Design III: Introduction to Web Design..... 3 cr.
- BUSN333 Consumer Behavior 3 cr.
- BUSN351 Financial Institutions 3 cr.
- BUSN352 Investments..... 3 cr.
- BUSN370 Legal Aspects of Sports 3 cr.
- BUSN410 Leadership and Organizational Change 3 cr.
- BUSN420 Managing Human Resources..... 3 cr.
- BUSN430 Entertainment and Sport Marketing..... 3 cr.
- BUSN431 Integrated Marketing Communication 3 cr.
- BUSN440 Marketing Strategy..... 3 cr.
- BUSN450 Risk Management..... 3 cr.
- BUSN460 Advanced Financial Management 3 cr.
- BUSN471 Sport Administration..... 3 cr.
- BUSN480 Topics in Business..... 3 cr.
- BUSNIND Independent Study in Business
- COMM318 Small Group Communication 3 cr.
- COMM360 Visual Communication..... 3 cr.
- COMM370 Organizational Communication 3 cr.
- PSYC312 Industrial Organizational Psychology..... 3 cr.
- SOCL320 Research Methods in Social Sciences 3 cr.
- SOCL330 American Minorities..... 3 cr.
- SOCL350 Aging in Society..... 3 cr.

Internship/Practicum

Optional experience (1–9) credits:

- BUSN399 Business Practicum 1–3 cr.
- BUSN499 Business Internship..... 1–9 cr.

Area of Emphasis

General Business Administration

- One elective each from finance, marketing, management..... 3 cr. each
- BUSN480 Topics in Business..... 3 cr.

Finance

- BUSN351 Financial Institutions 3 cr.
- BUSN352 Investments 3 cr.
- BUSN450 Risk Management..... 3 cr.
- BUSN460 Advanced Financial Management 3 cr.

Marketing Research

- BUSN333 Consumer Behavior 3 cr.
- BUSN431 Integrated Marketing Communication 3 cr.
- BUSN440 Marketing Strategy..... 3 cr.
- SOCL320 Research Methods in Social Sciences 3 cr.

Consumer Marketing

- BUSN333 Consumer Behavior 3 cr.
- BUSN431 Integrated Marketing Communication 3 cr.
- BUSN440 Marketing Strategy..... 3 cr.
- SOCL330 American Minorities
or SOCL350 Aging in Society 3 cr.

PR/Marketing Promotion

- BUSN333 Consumer Behavior 3 cr.
- BUSN431 Integrated Marketing Communication 3 cr.
- BUSN440 Marketing Strategy..... 3 cr.
- COMM360 Visual Communication..... 3 cr.
- Recommended: ARTS336 Graphic Design III: Introduction to Web Design. 3 cr.

Marketing Management

- BUSN333 Consumer Behavior
or BUSN431 Integrated Marketing Communication..... 3 cr.
- BUSN352 Investments
or BUSN450 Risk Management 3 cr.
- BUSN410 Leadership and Organizational Change
or BUSN420 Managing Human Resources 3 cr.
- BUSN440 Marketing Strategy..... 3 cr.

Human Resources/Organizational Development

- BUSN410 Leadership and Organizational Change 3 cr.
- BUSN420 Managing Human Resources..... 3 cr.
- COMM318 Small Group Communication
or SOCL320 Research Methods in Social Sciences 3 cr.
- COMM370 Organizational Communication
or PSYC312 Industrial Organizational Psychology 3 cr.
- Recommended: SOCL330 American Minorities
or SOCL350 Aging in Society 3 cr.

Management

- BUSN410 Leadership and Organizational Change
or BUSN420 Managing Human Resources 3 cr.
- BUSN352 Investments
or BUSN450 Risk Management 3 cr.
- BUSN440 Marketing Strategy
or BUSN480 Topics in Business 3 cr.
- COMM318 Small Group Communication
or COMM370 Organizational Communication..... 3 cr.

Sport Management

- BUSN333 Consumer Behavior 3 cr.
- BUSN370 Legal Aspects of Business and Sport..... 3 cr.
- BUSN430 Entertainment and Sport Marketing..... 3 cr.
- BUSN471 Sport Administration
or BUSN499 Business Internship..... 3 cr.

Business Administration Minor

A minor in business administration requires:

- ACCT207 Accounting I 4 cr.

Two of the following:

- BUSN310 Principles of Management 3 cr.
- BUSN330 Principles of Marketing 3 cr.
- BUSN350 Principles of Finance..... 3 cr.

One of the following:

- ECON203 Principles of Macroeconomics 3 cr.
- ECON204 Principles of Microeconomics 3 cr.

Choose two electives, one of which must be upper division:

- Any BUSN courses..... 3 cr.
- COMM370 Organizational Communication 3 cr.
- ECON330 Comparative Economic Systems 3 cr.
- MATH120 Introduction to Statistics 3 cr.
- MISY300 Software Applications..... 3 cr.
- SOCL320 Research Methods in Social Sciences 3 cr.

Chemistry Major

Mission Statement

The chemistry major at Bethany Lutheran College prepares students for careers in chemistry related fields or advanced studies in chemistry, medicine, and other areas. The major provides a thorough background in all major divisions of chemistry: organic, inorganic, analytical, biochemical, and physical chemistry, while encouraging students to continue studies in the humanities, arts, and social sciences.

Objectives

When a student graduates with a degree in chemistry from Bethany, they should be able to do the following:

1. Demonstrate an understanding of fundamental concepts of chemistry.
2. Demonstrate the use of lab techniques and equipment to perform experiments.
3. Demonstrate effective oral and written communication skills in the area of chemistry.
4. Collect and evaluate information in the chemical literature.
5. Demonstrate the ability to evaluate the ethical considerations associated with chemistry and science as a whole.

Chemistry Major Requirements

Following the ACS Guidelines for Undergraduate Professional Education in Chemistry, the following courses are required for the chemistry major. Any chemistry or supporting course in which the student receives a grade of “C–” or lower must be repeated.

Core Requirements

Required lower division courses:

- CHEM113 General Chemistry I 5 cr.
- CHEM114 General Chemistry II 5 cr.
- CHEM215 Organic Chemistry I 4 cr.
- CHEM216 Organic Chemistry II 4 cr.
- MATH151 Calculus I 4 cr.
- MATH152 Calculus II 4 cr.
- PHYS213 General Physics I 5 cr.
- PHYS214 General Physics II 5 cr.

Required upper division courses:

- CHEM313 Analytical Chemistry 4 cr.
- CHEM314 Inorganic Chemistry 4 cr.
- CHEM323 General Biochemistry 4 cr.
- CHEM353 Physical Chemistry I 4 cr.

Major Electives

12 credits minimum; Limit of 2 SCIE courses

- SCIE320 History and Philosophy of Science..... 3 cr.
- SCIE330 Ethics in Science..... 3 cr.
- SCIE340 Environmental Issues 3 cr.
- CHEM301 Introduction to Environmental Management
or CHEM401 Chemical Information 1 cr.
- CHEM324 Advanced Biochemistry..... 4 cr.
- CHEM354 Physical Chemistry II 4 cr.
- CHEM405 Advanced Organic Chemistry 3 cr.
- CHEM480 Topics in Chemistry (may be repeated for credit)..... 1–4 cr.
- CHEM495 Chemistry Seminar..... 1 cr.
- CHEM497 Research (arranged)..... 1–3 cr.

Chemistry Minor

The chemistry minor will consist of a required foundation of three courses of lower division chemistry and an additional three courses of advanced elective coursework. Any chemistry or supporting course in which the student receives a grade of “C–” or lower must be repeated.

- CHEM113 General Chemistry I 5 cr.
- CHEM114 General Chemistry II 5 cr.
- CHEM215 Organic Chemistry I..... 4 cr.

Advanced electives – at least two of the following:

- CHEM313 Analytical Chemistry..... 4 cr.
- CHEM314 Inorganic Chemistry..... 4 cr.
- CHEM323 General Biochemistry 4 cr.
- CHEM353 Physical Chemistry I..... 4 cr.
- CHEM405 Advanced Organic Chemistry 3 cr.
- CHEM480 Topics in Chemistry 1–4 cr.

At least one of the following science (SCIE) courses:

- SCIE320 History and Philosophy of Science..... 3 cr.
- SCIE330 Ethics in Science..... 3 cr.
- SCIE340 Environmental Issues 3 cr.

Coaching Certificate

A certificate consists of a minimum of 14 credits, at least 8 of them from upper division courses. Bethany Lutheran College offers a coaching certificate in six sports. Upon completion of this program students will be certified to coach youth in the sports of baseball, basketball, football, soccer, softball, and/or volleyball.

Core Requirements

The following courses are required:

- HLTH206 Advanced First Aid..... 3 cr.
- PHED320 Social Aspects of Sports 3 cr.
- PHED325 Sport Psychology 3 cr.
- PHED330 Care and Prevention of Athletic Injuries..... 3 cr.

Choose a minimum of one of the following courses:

- PHED300 Methods of Coaching Baseball..... 2 cr.
- PHED301 Methods of Coaching Basketball..... 2 cr.
- PHED302 Methods of Coaching Football..... 2 cr.
- PHED303 Methods of Coaching Soccer..... 2 cr.
- PHED304 Methods of Coaching Softball..... 2 cr.
- PHED305 Methods of Coaching Volleyball 2 cr.

Communication Major

Program Goal

Human communication is the art and science of verbal and non-verbal messages. The goal of the communication major is to teach students how to consume and create these messages ethically.

Program Learning Outcome

Upon graduation, every student majoring in communication will exhibit the following learning outcomes:

1. **Presentations:** Increased confidence and competence in public presentations.
2. **Relationships:** Knowledge of the manner in which communication creates, maintains and transforms relationships and the ability to engage in effective and productive relational communication.
3. **Contexts:** Knowledge of the crucial role communication plays in community, professional and civic contexts, and the ability to use communication behaviors ethically and effectively in various contexts.
4. **Diversity:** Knowledge and respect for the role of culture and diversity in communication, and the ability to effectively communicate within and across cultures.
5. **Influence:** Competency in the construction and analysis of arguments and discourse intended to influence beliefs, attitudes, values, and practices.
6. **Technology:** Ability to effectively use communication technology and to critically evaluate how technology affects communication.
7. **Research:** Competence in systematic inquiry, including the process of asking questions, systematically attempting to answer them, and understanding the limitations of the conclusions reached.

Entry into the Major

A student desiring to enter the communication major will make a formal application to do so at some point following the successful completion of three college semesters.

Entry to the major will be granted based on the following qualifications:

1. Achievement of at least a 2.8 GPA in all of the pre-major communication requirements.
2. Successful completion of Major Admission Application and portfolio submission. Special circumstances may be considered by the communication division faculty.

Pre-major requirements should ordinarily be taken in the first two college years:

- COMM111 Fundamentals of Speech 3 cr.
- COMM212 Interpersonal Communication 3 cr.
- COMM230 Argument and Advocacy 3 cr.
- COMM240 Introduction to Mass Media 3 cr.
- COMS101 Computer Applications 1 cr.
- ENGL110 College Writing 3 cr.
- ENGL210 College Writing II 3 cr.

Declaration of major process can begin here.

- COMM362 Social Media 3 cr.
- SOCL320 Research Methods in Social Sciences 3 cr.

Core Requirements

All communication majors will be required to pass each of the following six core courses with at least a “C–” grade, while maintaining a 2.8 GPA requirement in Program Courses:

- COMM318 Small Group Communication 3 cr.
- COMM340 Rhetorical Traditions 3 cr.
- COMM389 Intercultural Communication 3 cr.
- COMM440 Communication Theory 3 cr.
- COMM475 Media Ecology 3 cr.
- COMM499 Internship 1–6 cr.

Major Electives

At least 33 upper division (300–400 level) communication (COMM) credits are required for graduation with a communication major. Students may with advance planning create “Areas of Emphasis” consisting of groups of three or four upper division courses focusing on a particular aspect of communication studies. Emphases may consist of COMM offerings combined with courses that deal with communication in other disciplines — these courses all count toward the 33 credit requirement.

Areas of Emphasis

“Emphases” (groups of three or four upper division courses also focusing on a particular aspect of communication studies) provide communication majors maximum flexibility in tailoring programs to fit their interests and needs. Emphases make the communication major truly interdisciplinary, since courses can be drawn not only from communication (COMM) offerings, but from other curricular areas as well.

Internship Requirements

An essential component of the communication program, fieldwork experiences (internships) provide opportunities for students to apply classroom learning in real-life situations, explore career options, and build meaningful resumes.

Communication internships are available only to communication majors (COMM 498/499). At least three internship credits are required for graduation and count toward major requirements. As many as seven additional credits may be earned as upper division electives.

Students who minor in communication and desire an internship experience should pursue one within their chosen major.

Communication Minor

The communication minor requires:

- COMM111 Public Speaking..... 3 cr.
- COMM212 Interpersonal Communication 3 cr.
- COMM475 Media Ecology..... 3 cr.

One of the following:

- COMM230 Argumentation & Advocacy 3 cr.
- COMM240 Mass Media 3 cr.

One of the following:

- COMM318 Small Group Communication..... 3 cr.
- COMM340 Rhetorical Traditions 3 cr.
- COMM440 Communication Theory 3 cr.

Six additional credits at the three- or four-hundred level communication (COMM) courses

Communication Disorders Minor (Speech Therapy)

This is a joint program between Bethany Lutheran College and Minnesota State University, Mankato. While remaining full-time students at Bethany majoring in communication, students take some needed courses, including a full semester (fall of junior year) at Minnesota State University, Mankato. If successful, students graduate from Bethany Lutheran College in four years with a bachelor of arts degree in communication, and a minor in communication disorders, which can qualify them to apply for admission to master's degree programs in communication disorders at a variety of graduate schools. A graduate degree is required to practice in this field.

Minor Requirements

Along with fulfilling requirements for a communication major at Bethany, students take the following courses at Minnesota State University, Mankato (MSU). MSU offers courses F=Fall, S=Spring, and B=Both. See MSU Academic Catalog for course descriptions.

Sophomore year:

- Introduction to Communication Disorders (S)(F)
- Speech and Hearing Science (F) Prerequisite: College Math

Junior year:

- Speech and Language Development (F)
- Anatomy and Physiology of Speech (F)
- Basic Audiology (S), Prerequisite: Speech and Hearing Science
- Phonetics (F)

Junior and Senior years (recommended):

- Voice and Resonance Disorders (S)
- Child Language Disorders Lecture and Lab (F)
- Appraisal and Diagnosis (F)
- Stuttering (S)
- Speech Sound Disorders (F)

American Sign Language is recommended to fulfill the non-English language requirement.

Education Major

Mission Statement

The education major prepares men and women to integrate their faith while teaching in a variety of settings. The Education Department believes that future teachers educated from a Christ-centered perspective will be better prepared to meet the needs of children in a multi-cultural society whether in public, private, or Lutheran schools.

Objectives

Bethany Lutheran College students majoring in education will meet the following objectives as they fulfill the requirements for the B.A. degree and Minnesota State Licensure:

- Master course content that includes curriculum, pedagogy, and proficiencies based on the Minnesota Standards of Effective Practice for Teachers.
- Demonstrate performance objectives that require effective instructional planning, delivery, and assessment skills for diverse learners.
- Develop professionalism as evidenced by the candidate's professional growth in several areas, including self-confidence, sensitivity to the learner's needs and awareness of classroom effectiveness, and awareness of the need for continual growth.
- Write clearly and coherently, read with comprehension, speak effectively, and listen with care and openness.
- Use mathematical skills and knowledge of quantitative methods of assessment and evaluation.
- Use appropriate technologies as tools for problem solving and for finding, analyzing, and communicating information.
- Think critically and reflectively and draw reasonable, supportable conclusions both individually and in groups.
- Cultivate physical and psychological health and well-being within oneself and others.
- Engender the will to pursue continued cultural, intellectual, professional and spiritual growth.
- Integrate an ethical perspective, a sense of moral purpose, and an understanding of the Christian faith.

Elementary Education Scope

Bethany's education major offers Minnesota state-approved teaching licensure for K–6. Grades 5–8 middle school licensure endorsements are available in the following areas:

- Communication Arts and Literature
- Mathematics
- Science
- Social Studies

All education majors must complete at least one middle school endorsement. In order for students to teach in the field of education, they will need to major in education and then pass the State exams for teaching licensure. Students desiring to teach in Lutheran schools must take additional coursework for certification by the Evangelical Lutheran Synod.

Entry into Major

The liberal arts serve as a foundation on which students build their professional education sequence.

1. Successful completion of 55 credits of general education core courses including EDUC200
2. An application to the education major
3. A one-page autobiographical essay
4. A transcript that verifies a 2.75 GPA in the core education major classes
5. A preliminary plan for matriculation through the major
6. Submission of the portfolio begun in EDUC200 with additional entries from other prerequisite courses as appropriate
7. Interview with a three-member committee from the Education Department
8. A positive clinical experience report from EDUC200
9. Scores on the MTLE Basic Skills Battery in Reading, Writing, and Mathematics

General Education (Pre-Major) Requirements

*A grade of “C+” or higher must be obtained in each of these courses that contains embedded state licensure standards.

- *ARTS101 Introduction to Art 3 cr.
- *BIOL101 Principles of Biology 4 cr.
- *COMM111 Fundamentals of Speech..... 3 cr.
- *COMM212 Interpersonal Communication..... 3 cr.
- COMS101 Computer Applications I 1 cr.
- *ECON203 Principles of Macroeconomics 3 cr.
- *ENGL110 College Writing I 3 cr.
- *ENGL211 American Literature I
or ENGL212 American Literature II 3 cr.
- FRSM101 Orientation to College 1 cr.
- *GEOG101 Physical Geography 3 cr.

- *HIST111 Ancient Medieval Europe
or HIST114 The Rise of Ancient World Civilizations 3 cr.
- *HIST207 History of USA I 3 cr.
- *HLTH206 Advanced First Aid or *equivalent* 3 cr.
First Aid and CPR certification needed for licensure and teaching
- International Language 8 cr.
- *MATH110 Math Problem Solving 4 cr.
- *MUSC101 Music Fundamentals, MUSC102 Music Appreciation
or MUSC111 Music Theory 1 3 cr.
- PHED215 Developing Life Skills..... 2 cr.
- *PHYS101 Descriptive Physics 4 cr.
- RELG110 Introduction to Christianity I..... 2 cr.
- RELG111 Introduction to Christianity II..... 2 cr.
- RELG electives (200 level)..... 4 cr.
- RELG electives (300 and 400 level)..... 6 cr.
- *SOCL330 American Minorities 3 cr.

The following courses must be taken PRIOR to taking any upper level education courses. A grade of “C+” or higher must be obtained in each of these courses. Note: Enrollment in EDUC310 requires either formal acceptance into one of the elementary or secondary education majors or instructor approval for those outside the majors.

- *EDUC200 Education Foundation/Philosophy 3 cr.
- *EDUC210 Linguistics for Professionals 1 cr.
- *EDUC310 Educational Psychology and Human Relations 3 cr.

Professional Education Core Requirements

Note: Enrollment in the professional education core requires formal acceptance into one of the elementary or secondary education majors and the prerequisites EDUC200 and EDUC310.

- *EDUC315 Teaching Health and Human Performance 3 cr.
- *EDUC320 Teaching Literacy and Communication 4 cr.
- *EDUC325 Children’s Literature..... 3 cr.
- *EDUC340 Teaching Social Studies 3 cr.
- *EDUC360 Teaching Science..... 3 cr.
- *EDUC370 Introduction to the Exceptional Learner 3 cr.
- *EDUC401 Educational Technology and Media 2 cr.
- *EDUC425 Fine Arts in Elementary Education..... 3 cr.
- *EDUC430 Teaching Mathematics..... 4 cr.
- *EDUC450 Curriculum Planning and Assessment 2 cr.
- *EDUC456 Classroom Management 2 cr.
- *EDUC486 Christian Vocation Seminar 2 cr.
- *EDUC495 Licensure Area Student Teaching Internship 12 cr.

- *EDUC496 Middle School Student Teaching Internship 3 cr.
- *EDUCPTF Education Professional Portfolio 0 cr.
- *EDUCTPA Education Teacher Performance Assessment 1 cr.
- *HIST403 Native American Culture and Government 1 cr.
- *HLTH311 Drug Education..... 3 cr.
- Attend the Mahkato Wacipi Pow Wow

Middle School Endorsements

All middle school endorsement courses must be completed with a “C+” grade or higher. The following courses are required for middle school licensure:

Communication Arts and Literature

- COMM111 Fundamentals of Speech 3 cr.
- COMM212 Interpersonal Communication 3 cr.
- EDUC210 Linguistics for Professionals 1 cr.
- EDUC320 Teaching Literacy and Communication 4 cr.
- EDUC325 Children’s Literature 3 cr.
- EDUC370 Introduction to the Exceptional Learner 3 cr.
- EDUC495 Licensure Area Student Teaching Internship..... 12 cr.
- EDUC496 Middle School Student Teaching Internship 3 cr.
- ENGL110 College Writing I 3 cr.
- ENGL210 College Writing II 3 cr.
- ENGL211 or 212 American Literature I or II 3 cr.

Mathematics

- EDUC430 Teaching Mathematics 4 cr.
- EDUC495 Licensure Area Student Teaching Internship..... 12 cr.
- EDUC496 Middle School Student Teaching Internship..... 3 cr.
- MATH110 Math Problem Solving 4 cr.

and a minimum of two of the following:

- MATH111 College Algebra 4 cr.
- MATH112 Trigonometry 3 cr.
- MATH120 Introduction to Statistics 3 cr.
- MATH151 Calculus I 4 cr.
- MATH152 Calculus II..... 4 cr.

Science

- BIOL101 Principles of Biology..... 4 cr.
- CHEM107 General, Organic and Biochemistry 5 cr.
- EDUC360 Teaching Science 3 cr.
- EDUC495 Licensure Area Student Teaching Internship..... 12 cr.
- EDUC496 Middle School Student Teaching Internship..... 3 cr.
- GEOG101 Physical Geography..... 3 cr.
- PHYS101 Descriptive Physics 4 cr.
- SCIE320 History and Philosophy of Science 3 cr.

Social Studies

- EDUC340 Teaching Social Studies 3 cr.
- EDUC495 Licensure Area Student Teaching Internship..... 12 cr.
- EDUC496 Middle School Student Teaching Internship..... 3 cr.
- GEOG101 Physical Geography..... 3 cr.
- HIST111 Ancient Medieval Europe
 or HIST114 The Rise of Ancient World Civilizations 3 cr.
- HIST207 History of USA I 3 cr.
- HIST208 History of USA II..... 3 cr.
- HIST403 Native American Culture and Government 1 cr.
- SOCL330 American Minorities..... 3 cr.

Lutheran School Certification Courses

Note: Students seeking Lutheran school certification must pass the required courses with a “C+” or better. Consult with Education Department Chair regarding course selection.

- EDUC400 Teaching the Christian Faith 3 cr.
- MUSC205 Hymnody and Liturgics 2 cr.
- RELG203 The Life of Christ (taken in place of RELG111) 2 cr.
- RELG204 Israel’s History (taken in place of RELG110)..... 2 cr.
- RELG209 Christian Doctrine I 2 cr.
- RELG210 Christian Doctrine II..... 2 cr.
- RELG335 The Lutheran Confessions..... 3 cr.
- RELG380 Pauline Literature
 or RELG382 Johannine Literature 3 cr.

Minnesota Licensure Requirements

- Complete all standards based courses with a “C+” or above. See education major section of Academic Catalog or consult Education Department Chair for clarification.
- Maintain 2.75 GPA
- Successfully submit the Teacher Performance Assessment (edTPA)
- Pass the following tests:
 1. MTLE: Basic Skills Assessments in Reading, Writing, and Mathematics
 2. MTLE: Pedagogy K–6
 3. MTLE: Subject matter/content K–6
 4. MTLE: Middle School Content in endorsement discipline

Important requirements of all students completing a bachelor of arts degree in education at Bethany Lutheran College:

1. Complete the Human Relations/Diversity Component
2. Complete all courses required for Minnesota State Licensure
3. Satisfactory completion of Teaching Internships
4. Satisfactory completion of STEEP and Professional Portfolio
5. Attend the Mahkato Wacipi Pow Wow

Note: An appeals process is outlined in the Elementary and Secondary Education Handbook. According to Minnesota Statute 122A.09 Subdivision 4(c), a candidate who remains unsatisfied with a dispute regarding recommendation for licensure may appeal the decision to the Minnesota Board of Teaching.

Secondary Education Teaching Licensure Scope

Students seeking teaching licensure are required to consult with an academic advisor in both the content area and Education Departments. Bethany's secondary education teacher preparation program offers Minnesota state-approved teaching licensure in:

- English (5–12) *See English, State of Minnesota Teaching Licensure in Communication Arts and Literature
- Social Studies (5–12) *See Broad Field Social Studies, State of Minnesota Teaching Licensure in Social Studies
- Visual Arts (K–12) *See Studio Art, State of Minnesota Teaching Licensure in Visual Arts

Students major and take required licensure courses in studio art, broad field social studies, or English AND fulfill specified education major requirements, including all “Entry into the Education Major” requirements as noted above.

Engineering–Dual Degree Program Physical Science Major

Mission Statement

The dual degree engineering program at Bethany Lutheran College is designed to give students who want to major in engineering the opportunity to do so while taking advantage of the Christian liberal arts education offered at Bethany. This is a program in which students will spend three years on the Bethany campus fulfilling their general education requirements along with a broad spectrum of pre-engineering and other science courses. After three years, the student will transfer to the University of Minnesota, College of Science and Engineering for completing the engineering-specific coursework in any of over a dozen engineering disciplines — usually requiring two more years. After both sets of requirements are completed, the student receives a bachelor of science degree in engineering from the University of Minnesota and a bachelor of arts in the physical sciences from Bethany — hence, this is called a dual degree program.

Objectives

- The student will demonstrate responsibility and accountability by making appropriate decisions on behavior and accepting the consequences of their actions.
- The student will demonstrate tolerance of ambiguity by demonstrating the ability to perform in complicated environments where clear cut answers or standard operating procedures are absent.
- The student will demonstrate the ability to use appropriate computing tools to solve problems encountered in course work.
- The student will describe or recall core concepts and physical laws:
 - a. Newton's laws of motion
 - b. Laws of thermodynamics
 - c. Momentum
 - d. Energy
 - e. Gravity
 - f. Vibrations and waves
 - g. Electromagnetism
 - h. Optics
- The student will demonstrate the ability to construct and apply physical and mathematical models to solve simulated and realistic problems. Specifically, they will be able to:
 - a. Draw a suitable diagram with appropriate labels.
 - b. Identify the basic physical principles that are involved.
 - c. Select a relationship or derive an equation that can be used to find the unknowns, and solve the equations for the unknowns symbolically.

- d. Obtain a numerical value for the unknown.
- e. Check the answer with boundary conditions and determine whether the results make sense and whether the units are correct.
- The student will be able to design and carry out experimental investigations, analyze data with appropriate treatment of errors and uncertainties, and form conclusions based on the data and analyses.
- The student will demonstrate the ability to synthesize appropriate concepts and methods from different courses in the solution of problems.

Entry into the Program

There are two separate entry points into the engineering and physical science major. First, entry into the physical science portion of the program consists of the student attaining an advisor in the Physics Department. Second, after successfully completing the requirements listed below, the student must apply for admission into the engineering program at the dual degree partner institution. The requirements for the second entry phase are:

1. Successful completion of Bethany's general education requirements
2. A grade of "C" or better and a cumulative GPA of 2.8 or higher in all of the core requirements noted below. A cumulative GPA of 3.2 or higher is needed to transfer into biomedical, chemical, and mechanical engineering programs.

Core Requirements

Required lower division courses:

- CHEM113 General Chemistry I 5 cr.
- CHEM114 General Chemistry II 5 cr.
- COMS103 Introduction to Programming I
(fulfills general ed. COMS101 requirement for physical science major) ... 3 cr.
- MATH151 Calculus I 4 cr.
- MATH152 Calculus II 4 cr.
- MATH243 Multivariable Calculus 4 cr.
- MATH260 Differential Equations 3 cr.
- PHYS213 General Physics I 5 cr.
- PHYS214 General Physics II 5 cr.

Required upper division courses:

- MATH351 Linear Algebra 3 cr.
- PHYS313 Statics and Dynamics 4 cr.
- SCIE320 History and Philosophy of Science
or SCIE330 Ethics in Science (fulfills 3 credits of general education upper division religion requirement for physical science major) 3 cr.

Major Electives

At least one of the following:

- PHYS314 Introduction to Electronic and Electrical Circuits 4 cr.
- PHYS323 Deformable Body Mechanics..... 3 cr.

Encouraged electives:

- COMS104 Introduction to Programming II 4 cr.
- MATH321 Probability and Statistics I 3 cr.
- MATH322 Probability and Statistics II 3 cr.
- PHYS499 Physical Science Internship 1–2 cr.

English Major

Sigma Tau Delta

The English Department elects qualified students to Sigma Tau Delta, the international English honor society. Sigma Tau Delta's central purpose is to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Sigma Tau Delta also recognizes the accomplishments of professional writers who have contributed to the fields of language and literature.

Bethany's local chapter provides cultural stimulation on the college campus; promotes interest in literature and the English language in the surrounding community; fosters the English Department's emphasis on literature, language, and writing; promotes exemplary character and good fellowship among its members; exhibits high standards of academic excellence; and serves society by fostering literacy.

Mission Statement

The English major at Bethany Lutheran College provides students with opportunities to think critically and creatively; to situate, interpret, and criticize written and other types of texts in American, British, and world literatures; and to generate texts of their own in a variety of media across a wide range of expressive modes. This major stresses the formal elements of texts and examines the social, historical, philosophical, and political contexts that inform authors, works, literary movements, and the production and circulation of discourse.

Students can choose from three different English major tracks: the Literary Studies track, which emphasizes the historicizing and theorizing of texts (this track requires a concentration or minor); the Multimedia-Writing track, which stresses the production of texts in a variety of media; and the State of Minnesota Teaching Licensure in Communication Arts and Literature track, which is for those students who seek state licensure for teaching grades 5–12.

Regardless of the particular track, the following objectives and entry requirements apply to all students who major in English.

Objectives

1. Students are able to adjust their use of spoken and written language to communicate effectively with a variety of audiences and for different purposes.
2. Students are able to comprehend and create written and multimedia texts.
3. Students demonstrate basic cultural literacy of the era, genres, movements, and historical events pertinent to particular course content, and can identify correctly allusions, excerpts from particular works, and works written by key authors.
4. Students can ask effective questions about texts and pursue answers to those questions as analytic and creative readers and thinkers.
5. Students exhibit a foundational knowledge of literary terminology.
6. Students are able to apply theoretical perspectives to their interpretations of texts.

7. Students exhibit familiarity with the databases, archives, and scholarly sources common to the discipline, and regularly gather and apply the data contained therein.
8. Students exhibit familiarity with and apply MLA format to their formal written works.

Entry into the Major

In order to major in English, students must first meet the prerequisites of passing the following courses with at least a “C” (students seeking a Minnesota teaching licensure must pass ENGL110 with at least a “C+”):

- *ENGL110 College Writing I 3 cr.
- ENGL200 Introduction to Literary Studies 3 cr.

Note: ENGL200 Introduction to Literary Studies is not waived for English majors who transfer in an equivalent course.

Students who seek state licensure for secondary level (grades 5–12) teaching of English must first meet all requirements for “Entry into the Education Major” (see Education Major). Then, students are required to take the courses listed above and below with an asterisk AND the courses listed under “State of Minnesota Teaching Licensure in Communication Arts and Literature Track.”

Note: All teaching licensure courses with embedded standards must be passed with a “C+” or better.

Literary Studies Track Core Requirements

At least 18 credits must be 300–400 level courses.

Required:

- *ENGL220 Non-Western Literature..... 3 cr.
- *ENGL320 The English Language..... 3 cr.
- *ENGL321 Shakespeare..... 3 cr.
- *ENGL350 Literary Theory..... 3 cr.
- *ENGL493 Senior Seminar I..... 1.5 cr.
- *ENGL494 Senior Seminar II..... 1.5 cr.

Three of the following:

- ENGL211 American Literature I (to 1865)..... 3 cr.
- *ENGL212 American Literature II (1865 to Present Day) 3 cr.
- *ENGL322 British Literature: 17th and 18th Centuries..... 3 cr.
- *ENGL323 British Literature: Early Romantics and Victorians
or *ENGL324 British Literature: Later Romantics and Victorians 3 cr.

One of the following:

- *ENGL210 College Writing II..... 3 cr.
- ENGL213 Creative Writing..... 3 cr.
- ENGL313 Advanced Writing 3 cr.

Major Electives for Literary Studies Track

A minimum of two of the following not already taken above:

- ENGL201 Classical Greek Literature 3 cr.
- ENGL202 Roman Literature 3 cr.
- ENGL203 Anglo-Saxon, Medieval, and Renaissance British Literature 3 cr.
- ENGL204 Modern European Literature 3 cr.
- ENGL205 Introduction to Fiction 3 cr.
- ENGL206 Introduction to Poetry and Drama 3 cr.
- *ENGL210 College Writing II 3 cr.
- ENGL213 Creative Writing 3 cr.
- ENGL313 Advanced Writing 3 cr.
- *ENGL317 Composition Theory and Practice 3 cr.
- ENGL323 British Literature: Early Romantics and Victorians 3 cr.
- ENGL324 British Literature: Later Romantics and Victorians 3 cr.
- *ENGL327 Young Adult and Classic Literature 3 cr.
- ENGL335 African-American Literature 3 cr.
- ENGL360 Poetry: 20th and 21st Centuries 3 cr.
- ENGL370 Christian Writers 3 cr.
- ENGL480 Topics in Literature and Language 3 cr.
- ENGL499 English Internship 3–6 cr.
- THTR310 Theatre History and Literature I 3 cr.
- THTR311 Theatre History and Literature II 3 cr.
- THTR420 Dramatic Theory and Criticism 3 cr.

Required Minor or Concentration for Literary Studies Track

English majors in the Literary Studies track must also fulfill the requirements for a concentration within the liberal arts major *or* a minor (with the exceptions of an English concentration or an English minor). This requirement does not apply to students who (1) major in the English Multimedia-Writing track, or (2) major in English seeking licensure in the Communication Arts and Literature Track.

Multimedia-Writing Track

Students pursuing this track must fulfill all of the core requirements necessary for the Literary Studies Track, as well as the following courses (a concentration or minor is not required):

- ENGL210 College Writing II 3 cr.
- ENGL213 Creative Writing 3 cr.
- ENGL312 Reading as Writers Across Media 3 cr.
- ENGL313 Advanced Writing 3 cr.
- ENGL499 English Internship 3–6 cr.
- COMM240 Introduction to Mass Media 3 cr.
- COMM475 Media Ecology 3 cr.
- ARTS230 Graphic Design I: Introduction to Publishing and Design 3 cr.
- ARTS336 Graphic Design III: Introduction to Web Design 3 cr.

A minimum of two of the following must also be completed:

- COMM320 Language, Thought, and Meaning 3 cr.
- COMM333 Screenwriting..... 3 cr.
- COMM375 Public Relations and Advertising 3 cr.
- COMM380 Journalism 3 cr.
- COMM385 Law/Ethics in Media 3 cr.

Students in this track will also create and develop a cumulative portfolio.

Major Electives for the Multimedia-Writing Track

A minimum of two of the following not already taken above:

- COMM230 Argument and Advocacy..... 3 cr.
- COMM240 Introduction to Mass Media 3 cr.
- COMM320 Language, Thought, and Meaning 3 cr.
- COMM325 Processes of Criticism 3 cr.
- COMM333 Screenwriting..... 3 cr.
- COMM340 Rhetorical Traditions 3 cr.
- COMM360 Visual Communication..... 3 cr.
- COMM375 Public Relations and Advertising..... 3 cr.
- COMM380 Journalism 3 cr.
- COMM385 Law and Ethics in Media..... 3 cr.
- COMM440 Communication Theory 3 cr.
- COMM475 Media Ecology..... 3 cr.
- ENGL201 Classical Greek Literature 3 cr.
- ENGL202 Roman Literature..... 3 cr.
- ENGL203 Anglo-Saxon, Medieval, and Renaissance British Literature 3 cr.
- ENGL204 Modern European Literature 3 cr.
- ENGL205 Introduction to Fiction 3 cr.
- ENGL206 Introduction to Poetry and Drama..... 3 cr.
- *ENGL210 College Writing II..... 3 cr.
- ENGL213 Creative Writing..... 3 cr.
- ENGL313 Advanced Writing 3 cr.
- *ENGL317 Composition Theory and Practice 3 cr.
- ENGL323 British Literature: Early Romantics and Victorians 3 cr.
- ENGL324 British Literature: Later Romantics and Victorians 3 cr.
- *ENGL327 Young Adult and Classic Literature 3 cr.
- ENGL335 African-American Literature 3 cr.
- ENGL360 Poetry: 20th and 21st Centuries 3 cr.
- ENGL370 Christian Writers..... 3 cr.
- ENGL480 Topics in Literature and Language 3 cr.
- THTR310 Theatre History and Literature I 3 cr.
- THTR311 Theatre History and Literature II..... 3 cr.
- THTR330 Period Style..... 3 cr.
- THTR420 Dramatic Theory and Criticism 3 cr.
- THTR430 Playwriting 3 cr.

State of Minnesota Teaching Licensure in Communication Arts and Literature Track

Students seeking licensure are required to consult an academic advisor in both the English and Education Departments. In addition to the English major requirements, students who seek state licensure for secondary level (grades 5–12) teaching of Communication Arts and Literature are required to take the courses listed above with an asterisk AND the following courses; which must be passed with a “C+” or better:

- COMM102 Journalism Practicum, Newspaper 1 cr.
and/or ENGL102 English Practicum, Literary Magazine 1 cr.
(Total of 2 practicum credits required. Courses are repeatable.)
- COMM240 Introduction to Mass Media 3 cr.
- EDUC200 Education Foundation/Philosophy 3 cr.
- EDUC310 Educational Psychology and Human Relations..... 3 cr.
- EDUC320 Teaching Literacy and Communication 4 cr.
- EDUC370 Introduction to the Exceptional Learner 3 cr.
- EDUC401 Educational Technology and Media 2 cr.
- EDUC450 Curriculum Planning and Assessment 2 cr.
- EDUC456 Classroom Management 2 cr.
- EDUC486 Christian Vocation Seminar 2 cr.
- EDUC495 Licensure Area Student Teaching Internship..... 12 cr.
- EDUC496 Middle School Student Teaching Internship..... 3 cr.
- EDUCPTF Education Professional Portfolio 0 cr.
- EDUCTPA Education Teacher Performance Assessment..... 1 cr.
- ENGL317 Composition Theory and Practice 3 cr.
- ENGL327 Young Adult and Classic Literature 3 cr.
- ENGL444 Methods in Teaching 5–12 Communication Arts and Literature 3 cr.
- HIST403 Native American Culture and Government 1 cr.
- HLTH206 Advanced First Aid *or equivalent* 3 cr.
- HLTH311 Drug Education 3 cr.
- SOCL330 American Minorities 3 cr.
- THTR101 Introduction to Theatre 3 cr.

Important requirements of all students completing Minnesota Teaching English licensure at Bethany Lutheran College:

- Complete all standards based courses with a “C+” or above. See Education Major section of Academic Catalog or consult Education Department Chair for clarification.
- Maintain 2.75 GPA
- Pass the following Minnesota Teacher Licensure Exams:
 1. MTLE: Basic Skills Assessments in Reading, Writing, and Mathematics
 2. MTLE: Either Pedagogy K–6 or 5–12
 3. MTLE: Subject matter/content 5–12 English

- Complete the Human Relations/Diversity Component
- Complete all courses required for Minnesota State Licensure
- Satisfactory completion of Teaching Internships and Seminar
- Satisfactory completion of STEEP and Professional Portfolio
- Attend the Mahkato Wacipi Pow Wow

Note: An appeals process is outlined in the Elementary and Secondary Education Handbook. According to Minnesota Statue 122A.09 Subdivision 4(c), a candidate who remains unsatisfied with a dispute regarding recommendation for licensure may appeal the decision to the Minnesota Board of Teaching.

English Minor

A minor in English requires:

- ENGL200 Introduction to Literary Studies 3 cr.
- ENGL320 The English Language 3 cr.
- ENGL350 Literary Theory 3 cr.

NOTE: ENLG200 Introduction to Literary Studies is not waived for English minors who transfer in an equivalent course.

One of the following:

- ENGL205 Introduction to Fiction 3 cr.
- ENGL206 Introduction to Poetry and Drama 3 cr.

One of the following:

- ENGL211 American Literature I 3 cr.
- ENGL212 American Literature II 3 cr.

One of the following:

- ENGL322 British Literature: 17th and 18th Centuries 3 cr.
- ENGL323 British Literature: Early Romantics and Victorians 3 cr.
- ENGL324 British Literature: Later Romantics and Victorians 3 cr.

One of the following:

- ENGL210 College Writing II 3 cr.
- ENGL213 Creative Writing 3 cr.

One additional elective ENGL course,

- or approved COMM or THTR course 3 cr.

Exercise Science Major

Mission Statement

The exercise science major provides opportunities to create and foster positive attitudes toward physical and mental health. Liberal learning skills are integrated throughout the major via critical thinking, writing, and oral interpretation from a Christ-centered perspective, maintaining the mission of Bethany Lutheran College. Academic work within the major empowers students to demonstrate and educate others on the importance of lifelong fitness, while at the same time providing theoretical and practical knowledge and skills needed to establish a lifestyle for themselves and others that promotes health and prevents disease. An exercise science graduate will be prepared for a career in a variety of health and fitness fields or to pursue an advanced degree. Finally, our graduates are expected to uphold the highest standards of professionalism and Christian ethics through a Biblical worldview and a personal philosophy of wellness.

Exercise Science Student Goals

1. Develop broad learning consistent with the philosophy and objectives of Bethany Lutheran College.
2. Demonstrate foundational knowledge in the principles of biology, chemistry, health and wellness, nutrition, human growth and development, human anatomy, and physiology as they relate to responses and adaptations during physical activity and exercise.
3. Demonstrate advanced knowledge in the field of exercise science including motor learning and development, kinesiology, exercise physiology, and aerobic and anaerobic conditioning responses in health and disease.
4. Demonstrate competency in health and fitness testing and measurement of individuals.
5. Assess, design, implement and re-evaluate fitness programs for all individuals.
6. Interpret appropriate research and apply it to the practice of exercise science.
7. Formulate a personal philosophy of wellness integral to balanced healthy living.

Exercise Science Learning Objectives

A Bethany Lutheran College exercise science graduate will:

1. Demonstrate competency in health and fitness testing, and measurements of individuals.
2. Appropriately assess, design and implement fitness programs for all individuals.
3. Formulate a personal philosophy of wellness consisting of a balanced, wholistic outlook, including Christian ethics, as applied to the field of exercise science.
4. Interpret appropriate research and apply it to the practice of exercise science.

Core Requirements

Choose one of the following:

- BIOL101 Principles of Biology 4 cr.
- BIOL151 General Biology I 4 cr.
- BIOL152 General Biology II 4 cr.
- CHEM107 General, Organic and Biochemistry 5 cr.
- CHEM113 General Chemistry I 5 cr.

Required lower division courses:

- BIOL221 Human Anatomy (prerequisite: BIOL151 or consent of instructor) .. 4 cr.
- BIOL222 Human Physiology (prerequisite: BIOL221) 4 cr.
- HLTH103 Healthful Living OR HLTH240 Current Health Issues..... 3 cr.
- HLTH201 Nutrition..... 3 cr.
- HLTH206 Advanced First Aid..... 3 cr.
- PHED215 Developing Life Skills..... 2 cr.
- PSYC120 Human Growth and Development 3 cr.

Required upper division courses: (grade of “C–” or higher required in the following courses)

- HLTH311 Drug Education 3 cr.
- HLTH330 History and Philosophy of Wellness 3 cr.
- PHED310 Motor Learning and Behavior 3 cr.
- PHED350 Kinesiology (prerequisite: BIOL221) 3 cr.

Required upper division courses that require the prerequisites

BIOL221 and BIOL222: (grade of “C–” or higher required in the following courses)

- BIOL490 Introduction to Human Gross Anatomy 5 cr.
- HLTH470 Introduction to Diseases and Disorders 3 cr.
- PHED450 Exercise Physiology 4 cr.
- PHED455 Strength and Conditioning 3 cr.
- PHED460 Exercise Testing and Prescription 3 cr.
- PHED480 Topics in Exercise Science..... 3 cr.

Recommended courses:

- BIOL352 Immunology 4 cr.
- BIOL360 Microbiology..... 4 cr.
- COMM330 Introduction to Health Communication 3 cr.
- COMM430 Health Communication Theory and Research 3 cr.
- SOCL320 Research Methods in Social Sciences 3 cr.

Health Communication Minor

A minor in health communication requires the following courses:

- COMM212 Interpersonal Communication 3 cr.
- COMM330 Introduction to Health Communication 3 cr.
- COMM430 Health Communication Theory and Research 3 cr.
- HLTH240 Current Health Issues..... 3 cr.
- SOCL320 Research Method in Social Sciences..... 3 cr.

Two of the following:

- HLTH103 Healthful Living 3 cr.
- HLTH260 Foundations of Health Education 3 cr.
- SOCL105 Problems of Contemporary Society 3 cr.
- SOCL201 Marriage and the Family 3 cr.

One of the following:

- BUSN431 Integrated Marketing Communication 3 cr.
- COMM370 Organizational Communication 3 cr.
- COMM375 Public Relations and Advertising..... 3 cr.
- HLTH330 History and Philosophy of Wellness..... 3 cr.
- SOCL330 American Minorities..... 3 cr.

*Other courses may apply with prior written consent of program coordinator.

History Major

Mission Statement

History, while it may use tools of social science, the arts, science and religion, is fundamental to the humanities tradition within the liberal arts: history tells the story of humankind. History offers a certain original and important way of looking at the human experience. In contrasting the world's past with the present, history shows the complexity of human interactions and gives a clearer and wider perspective. This is necessary for intelligent decision making in a democratic society and a primary goal of a liberal arts education. Graduates of the history major possess a well-rounded perspective in which to understand past events in relation to present lives and are well suited for careers in research, government, business, education, communication, and in museums.

Objectives

- To identify the values and goals of important people of the past as they sought to influence their world.
- To identify chief characteristics of past world civilizations.
- To explain the roles of people, ideas, institutions, and actions in shaping historical developments.
- To apply critical thinking skills to the analysis of primary and secondary sources, including both written and visual media.
- To summarize the human and physical geography of major world civilizations, from ancient times to the present.
- To formulate a broad, historical perspective on world history, in order to become an historically informed participant in present-day American and global civic life.
- To polish with professional competence a work of formal academic writing, including documentation in the accepted style of the discipline, and to present a summary of one's research orally.

Entry into the Major

Students should declare history as their intended major as early in their college career as possible by filing the "Declaration of Major/Change of Advisor" form with the registrar. The student should simultaneously switch to an advisor in the History Department. The advisor will provide the student with an application for formal acceptance into the major, which generally occurs at the end of the sophomore year. At least four of the required lower division requirements or electives should be completed with no less than a "C+" in each course. Students must also have a GPA of 2.0 or above. Students will be notified of formal acceptance into the major by the chair of the History Department, who will also notify the registrar.

Core Requirements

Required lower division courses:

- HIST207 History of USA I 3 cr.
- HIST208 History of USA II..... 3 cr.

Major Electives

World History (choose three of the following, at least two of which must be HIST courses):

- ANTH210 World Prehistory 3 cr.
- ARTS105 Art History I Prehistory to the Gothic Period..... 3 cr.
- ARTS106 Art History II Renaissance to Realism..... 3 cr.
- ARTS107 Art History III Impressionism to Contemporary 3 cr.
- HIST114 The Rise of Ancient World Civilizations 3 cr.
- HIST115 Medieval/Renaissance World Civilizations..... 3 cr.
- HIST116 Early Modern World Civilizations..... 3 cr.
- HIST117 Modern World History 3 cr.
- MUSC121 Music History I..... 3 cr.
- MUSC122 Music History II..... 3 cr.

Eighteen additional credits in upper division history courses with at least three credits from American history, three credits from European history and three credits from a course dealing mostly with matters after 1815 (which may simultaneously fulfill either the American or European requirement).

American History (choose at least one of the following):

- HIST410 The Era of the American Revolution 3 cr.
- HIST420 Constitution and Early Republic 3 cr.
- HIST430 The American Civil War and Reconstruction..... 3 cr.
- HIST450 Civil Rights Movement..... 3 cr.
- HIST460 Religion in American History..... 3 cr.
- HIST470 The Supreme Court and the American People 3 cr.
- HIST480 Topics in American History..... 3 cr.

European History (choose at least one of the following):

- HIST330 Dark Age Europe..... 3 cr.
- HIST335 The High Middle Ages..... 3 cr.
- HIST340 Renaissance and Reformation Eras 3 cr.
- HIST345 Tudor and Stuart England..... 3 cr.
- HIST350 French Revolution Through Napoleon 3 cr.
- HIST360 Early and Imperial Russian History 3 cr.
- HIST365 The Russian Revolution and the Soviet Union 3 cr.

Post-1815 courses (choose at least one of the following which may simultaneously fulfill either the American or European requirement):

- HIST365 The Russian Revolution and the Soviet Union 3 cr.
- HIST430 The American Civil War and Reconstruction..... 3 cr.
- HIST450 Civil Rights Movement..... 3 cr.
- HIST460 Religion in American History..... 3 cr.
- HIST470 The Supreme Court and the American People 3 cr.

Additional upper division electives:

- HIST380 Topics in World History 3 cr.
- HIST499 History Internship 1–6 cr.

Recommended religious studies electives to complement the history major:

Lower division

- RELG203 The Life of Christ..... 2 cr.
- RELG204 Israel’s History..... 2 cr.
- RELG206 Acts of the Apostles 2 cr.

Upper division

- RELG300–302 History of Christian Thought I, II, III 3 cr. each
- RELG316 Comparative World Religions..... 3 cr.
- RELG320 Luther: His Ongoing Significance 3 cr.
- RELG330 Christian Social Thought..... 3 cr.
- RELG350 Islam 3 cr.
- RELG360 History of the Christian Church..... 3 cr.
- RELG435 Intertestament Period 3 cr.

Capstone

- HIST490 Introduction to Historical Research and Writing..... 3 cr.
- HIST495 Senior Seminar in History 3 cr.

History Minor

The minor in history requires the following courses:

- HIST207 History of USA I 3 cr.
- HIST208 History of USA II..... 3 cr.

Two of the following:

- HIST114 The Rise of Ancient World Civilizations 3 cr.
- HIST115 Medieval/Renaissance World Civilizations..... 3 cr.
- HIST116 Early Modern World Civilizations 3 cr.
- HIST117 Modern World History 3 cr.

Nine additional credits must be earned in upper division

- history (HIST) courses** 9 cr.

Information Systems Minor

The minor in information systems requires the following courses:

- COMS103 Introduction to Programming I..... 3 cr.
- COMS104 Introduction to Programming II 3 cr.
- MISY300 Software Applications..... 3 cr.
- MISY302 MIS in the Organization 3 cr.
- MISY440 Project Management..... 3 cr.

Two of the following:

- BUSN307 Business Communications 3 cr.
- COMM314 Information: Discovery and Management 3 cr.
- COMM475 Media Ecology..... 3 cr.
- COMS320 Data Communications..... 3 cr.
- SCIE350 Technology in Society 3 cr.

Liberal Arts Major

Mission Statement

The liberal arts major is cross-disciplinary and inter-disciplinary. It integrates the significant ways of looking at reality developed in the Western world — arts and letters, theology, mathematics, physical sciences, and social sciences — in the quest for truth, justice, and beauty.

Objectives

The goal of the liberal arts major is to produce creative and resourceful thinkers who are:

- Capable of intellectual, spiritual, moral vigor; critical and creative thought; and coherent and persuasive communication of ideas.
- Knowledgeable about and sensitive to their own and others; social, cultural, historical and religious perspectives.
- Aware of the physical world in which they live.
- Capable of translating their education into the civic sensibilities needed to serve in church and society.
- Capable of pursuing a deeper study of a particular discipline or topic that spans the disciplines.

Entry into the Major

Students should declare liberal arts as their intended major as early in their college career as possible by filing the “Declaration of Major/Change of Advisor” form with the registrar. The student’s advisor should be from the area of the student’s concentration, and must be approved by the director of the liberal arts major. Application for formal acceptance into the major, however, must be made through the student’s advisor at the end of the sophomore year. Students must also have a GPA of 2.0 or above.

Core Requirements

1. A distribution of three- and four-hundred level courses in the following areas:
 - Social Studies (2 courses)
 - Arts and Humanities (3 courses)
 - History (1 course)
 - Science/Math (2 courses)
2. At least one concentration
3. HIST490 Introduction to Historical Research and Writing and HIST495 Senior Seminar in History

Concentrations

Integral to the liberal arts major are concentrations. The concentrations serve as a focal point for the major, adding disciplinary depth. A student may not have both a concentration and a minor in the same area. RELG489 may apply as an upper division elective for some concentrations, subject to approval by the director of the liberal arts major on an individual basis.

Ancient and Classical Studies

The concentration in ancient and classical studies requires:

- ANTH102 Cultural Anthropology 3 cr.
- ANTH210 World Prehistory 3 cr.
- ARTS105 Art History I Prehistory to the Gothic Period
or THTR101 Introduction to Theatre 3 cr.
- ENGL201 Classical Greek Literature
or ENGL202 Roman Literature 3 cr.
- HIST114 The Rise of Ancient World Civilizations 3 cr.
- HIST115 Medieval/Renaissance World Civilizations 3 cr.
- PHIL202 Introduction to Philosophy 3 cr.
- RELG204 Israel's History 2 cr.
- Two semesters of one ancient language: Hebrew, Greek, or Latin 8 cr.

At least two of the following:

- PHIL330 History of Western Philosophy I 3 cr.
- PHIL450 Philosophical Readings 3 cr.
- RELG300 History of Christian Thought I:
Post-Apostolic Fathers to Chalcedon 3 cr.
- RELG325 Psalms and Wisdom Literature of the Old Testament 3 cr.

At least one of the following:

- GREK304 Advanced Greek: Plato's Symposium 3 cr.
- THTR310 Theatre History and Literature I 3 cr.

Ancient and Medieval Studies

The concentration in ancient and medieval studies requires:

- HIST114 The Rise of Ancient World Civilizations 3 cr.
- HIST115 Medieval/Renaissance World Civilizations 3 cr.
- THTR310 Theatre History and Literature I 3 cr.

One of the following:

- ENGL201 Classical Greek Literature 3 cr.
- ENGL202 Roman Literature 3 cr.
- ENGL203 Anglo-Saxon, Medieval, and Renaissance British Literature 3 cr.

One of the following:

- GREK304 Advanced Greek: Plato's Symposium 3 cr.
- PHIL330 History of Western Philosophy I 3 cr.
- PHIL450 Philosophical Readings 3 cr.
- RELG325 Psalms and Wisdom Literature of the Old Testament 3 cr.

Art History

The concentration in art history requires:

- ARTS105 Art History I Prehistory to the Gothic Period..... 3 cr.
- ARTS106 Art History II Renaissance to Realism..... 3 cr.
- ARTS107 Art History III Impressionism to Contemporary..... 3 cr.
- ARTS344 American Art History..... 3 cr.
- *ARTS450 Art Theory and Criticism 3 cr.

One of the following:

- HIST114 The Rise of Ancient World Civilizations 3 cr.
- HIST115 Medieval/Renaissance World Civilizations..... 3 cr.
- HIST116 Early Modern World Civilizations 3 cr.

One of the following:

- ARTS101 Introduction to Art..... 3 cr.
- ARTS102 2-Dimensional Design 3 cr.
- ARTS110 Drawing I 3 cr.

Biology

The concentration in biology requires:

- BIOL151 General Biology I..... 4 cr.
- BIOL152 General Biology II 4 cr.

Electives (18 credits minimum; no more than 2 SCIE courses):

- BIOL203 Botany..... 4 cr.
- BIOL221 Human Anatomy..... 4 cr.
- BIOL222 Human Physiology 4 cr.
- BIOL340 Genetics 4 cr.
- BIOL350 Cell Biology 4 cr.
- BIOL352 Immunology 4 cr.
- BIOL360 Microbiology..... 4 cr.
- BIOL370 Ecology 4 cr.
- BIOL480 Topics in Biology 1–4 cr.
- BIOL490 Introduction to Human Gross Anatomy 5 cr.
- BIOL498 Biology Independent Research..... 1–4 cr.
- BIOL499 Biology Internship 1–9 cr.
- CHEM323 General Biochemistry 4 cr.
- HLTH470 Introduction to Diseases and Disorders..... 3 cr.
- PHED350 Kinesiology..... 3 cr.
- PHED450 Exercise Physiology 4 cr.
- SCIE320 History and Philosophy of Science 3 cr.
- SCIE330 Ethics in Science 3 cr.
- SCIE340 Environmental Issues 3 cr.

Communication

The concentration in communication requires at least two of the following:

- COMM314 Information: Discovery and Management 3 cr.
- COMM318 Small Group Communication..... 3 cr.
- COMM320 Language Thought and Meaning 3 cr.
- COMM325 Processes of Criticism 3 cr.
- COMM340 Rhetorical Traditions 3 cr.
- COMM370 Organizational Communication 3 cr.

Two additional communication (COMM) courses, one of which may be from the 200-level.

English

The concentration in English requires:

- ENGL200 Introduction to Literary Studies 3 cr.
- ENGL350 Literary Theory 3 cr.

One of the following:

- ENGL205 Introduction to Fiction 3 cr.
- ENGL206 Introduction to Poetry and Drama..... 3 cr.

One of the following:

- ENGL211 American Literature I 3 cr.
- ENGL212 American Literature II..... 3 cr.

One of the following:

- ENGL322 British Literature: 17th and 18th Centuries 3 cr.
- ENGL323 British Literature: Early Romantics and Victorians 3 cr.
- ENGL324 British Literature: Later Romantics and Victorians 3 cr.

One of the following:

- ENGL210 College Writing II 3 cr.
- ENGL213 Creative Writing..... 3 cr.

One of the following:

- COMM320 Language Thought and Meaning 3 cr.
- ENGL320 The English Language 3 cr.

One additional elective ENGL course,

or approved COMM or THTR course 3 cr.

History

The concentration in history requires three of the following:

- HIST114 The Rise of Ancient World Civilizations 3 cr.
- HIST115 Medieval/Renaissance World Civilizations..... 3 cr.
- HIST116 Early Modern World Civilizations 3 cr.
- HIST117 Modern World History 3 cr.
- HIST207 History of USA I 3 cr.
- HIST208 History of USA II..... 3 cr.

A minimum of three upper division history (HIST) courses.

A minimum of one of the following courses:

- ARTS344 American Art History 3 cr.
- MUSC341 Music of the Renaissance and Baroque 3 cr.
- MUSC342 Music of the Baroque and Classic Era..... 3 cr.
- MUSC343 Music of the 19th Century..... 3 cr.
- MUSC344 Music of the 20th Century 3 cr.
- PHIL330 History of Western Philosophy I..... 3 cr.
- PHIL331 History of Western Philosophy II 3 cr.
- RELG360 History of the Christian Church..... 3 cr.
- SCIE320 History and Philosophy of Science..... 3 cr.

Mathematics

The concentration in mathematics requires:

- MATH120 Introduction to Statistics 3 cr.
- MATH151 Calculus I 4 cr.
- MATH152 Calculus II..... 4 cr.
- MATH295 Foundations of Abstract Mathematics..... 3 cr.

Medieval Studies

The concentration in medieval studies requires three of the following:

- ANTH102 Cultural Anthropology 3 cr.
- ARTS105 Art History I Prehistory to the Gothic Period
or THTR101 Introduction to Theatre..... 3 cr.
- ENGL203 Anglo-Saxon, Medieval, and Renaissance British Literature 3 cr.
- HIST115 Medieval/Renaissance World Civilizations..... 3 cr.
- LATN101 Introduction to Latin I and LATN102 Introduction to Latin II.. 8 cr.
- PHIL202 Introduction to Philosophy..... 3 cr.

At least two of the following:

- HIST330 Dark Age Europe..... 3 cr.
- HIST335 The High Middle Ages..... 3 cr.
- HIST340 Renaissance and Reformation Eras 3 cr.
- THTR310 Theatre History and Literature I 3 cr.

At least one of the following:

- PHIL330 History of Western Philosophy I..... 3 cr.
- PHIL450 Philosophical Readings..... 3 cr.
- RELG300 History of Christian Thought I:
Post-Apostolic Fathers to Chalcedon..... 3 cr.

Music

The concentration in music requires three of the following:

- MUSC111 Music Theory I 3 cr.
- MUSC112 Music Theory II..... 3 cr.
- MUSC121 Music History I..... 3 cr.
- MUSC122 Music History II..... 3 cr.
- MUSC211 Music Theory III 3 cr.
- MUSC212 Music Theory IV 3 cr.

Two of the following:

- MUSC303 Music Communication and Technology..... 3 cr.
- MUSC335 Music Theatre..... 3 cr.
- MUSC340 Survey of World Dance 3 cr.
- MUSC341 Music of the Renaissance and Baroque 3 cr.
- MUSC342 Music of the Baroque and Classic Era..... 3 cr.
- MUSC343 Music of the 19th Century 3 cr.
- MUSC344 Music of the 20th Century 3 cr.
- MUSC417 Counterpoint and Composition 3 cr.
- MUSC418 Analysis and Composition..... 3 cr.
- MUSC435 Opera and Lyric Theatre 3 cr.
- MUSC440 World Music..... 3 cr.

Two credits of applied music (private lessons) 2 cr.

Two credits of ensemble music 2 cr.

Natural Sciences

The concentration in the natural sciences requires:

Group 1

- CHEM107 General, Organic and Biochemistry 5 cr.
or
- CHEM113 General Chemistry I and 5 cr.
- CHEM114 General Chemistry II 5 cr.

Group 2

- PHYS151 College Physics I and 4 cr.
- PHYS152 College Physics II..... 4 cr.
or
- PHYS213 General Physics I and 5 cr.
- PHYS214 General Physics II..... 5 cr.

Group 3

- BIOL101 Principles of Biology..... 4 cr.
or
- BIOL151 General Biology I..... 4 cr.

Group 4

Three of the following:

- SCIE320 History and Philosophy of Science 3 cr.
- SCIE330 Ethics in Science..... 3 cr.
- SCIE340 Environmental Issues 3 cr.
- SCIE350 Technology in Society 3 cr.

Philosophy

The concentration in philosophy requires 21 credits, distributed as follows:

Nine lower division credits:

- PHIL201 Logic and Critical Thinking..... 3 cr.
- PHIL202 Introduction to Philosophy..... 3 cr.
- PHIL204 Ethics..... 3 cr.

At least one of the following:

- PHIL330 History of Western Philosophy I..... 3 cr.
- PHIL331 History of Western Philosophy II 3 cr.
- PHIL450 Philosophical Readings..... 3 cr.

Up to three of the following philosophy-related courses in any combination, but no more than two courses from the same department (i.e., course prefix):

- COMM320 Language Thought and Meaning 3 cr.
- COMM325 Processes of Criticism 3 cr.
- COMM340 Rhetorical Traditions 3 cr.
- COMM385 Law and Ethics in Media..... 3 cr.
- ENGL350 Literary Theory 3 cr.
- RELG300 History of Christian Thought I:
Post-Apostolic Fathers to Chalcedon..... 3 cr.
- RELG301 History of Christian Thought II: Chalcedon to 15th Century 3 cr.
- RELG302 History of Christian Thought III:
17th Century Enlightenment to Modern and Post Modern 3 cr.
- RELG330 Christian Social Thought..... 3 cr.
- RELG360 History of the Christian Church..... 3 cr.
- RELG420 The Rhetoric of Religion..... 3 cr.
- SCIE320 History and Philosophy of Science 3 cr.
- SCIE330 Ethics in Science..... 3 cr.
- THTR420 Dramatic Theory and Criticism 3 cr.

Psychology

The concentration in psychology requires:

- PSYC110 General Psychology 4 cr.
- PSYC120 Human Growth and Development 3 cr.
- PSYC475 History and Systems of Psychology 3 cr.
- SOCL320 Research Methods in Social Sciences 3 cr.
- SOCL345 Religion and Society..... 3 cr.

Two additional upper division psychology (PSYC) courses..... 6 cr.

Religious Studies

The concentration in religious studies requires:

- Completion of the lower-division religious studies requirement 8 cr.
- A total of five upper-division religious studies courses 15 cr.

Two of the following may be substituted for one of the above

religious studies courses:

- GREK304 Advanced Greek: Plato's Symposium..... 3 cr.
- HIST460 Religion in American History..... 3 cr.
- SOCL345 Religion and Society 3 cr.

Sociology

The concentration in sociology requires:

- SOCL101 Introduction to Sociology 3 cr.
- Five additional courses from the sociology (SOCL or ANTH) electives,
four of which must be upper division courses 15 cr.

Spanish

The concentration in Spanish requires:

- SPAN203 Intermediate Spanish I 4 cr.
- SPAN204 Intermediate Spanish II..... 4 cr.
- SPAN305 Conversation and Literature I 4 cr.
- SPAN306 Conversation and Literature II 4 cr.

One of the following:

- SPAN320 History and Culture of Spain.....3–4 cr.
- SPAN340 Survey of the Literature of Spain 3 cr.
- SPAN350 Survey of the Literature of Latin America 3 cr.

Studio Art

The concentration in studio art requires:

- ARTS102 2-Dimensional Design 3 cr.
- ARTS110 Drawing I 3 cr.
- ARTS202 3-Dimensional Design 3 cr.

Core art history - three of the following:

- ARTS105 Art History I Prehistory to the Gothic Period..... 3 cr.
- ARTS106 Art History II Renaissance to Realism..... 3 cr.
- ARTS107 Art History III Impressionism to Contemporary 3 cr.
- ARTS240 Masterpieces of the Western Tradition 3 cr.

One of the following emphases:

Ceramics emphasis

- ARTS115 Ceramics I..... 3 cr.
- ARTS215 Ceramics II..... 3 cr.
- ARTS315 Ceramics III..... 3 cr.

Drawing emphasis

- ARTS210 Drawing II..... 3 cr.
- ARTS211 Life Drawing I..... 3 cr.
- ARTS311 Life Drawing II..... 3 cr.
- ARTS312 Introduction to Illustration 3 cr.

Graphic Arts emphasis

- ARTS230 Graphic Design I: Introduction to Publishing and Design..... 3 cr.
- ARTS330 Graphic Design II: Digital Drawing and Image Manipulation ... 3 cr.
- ARTS332 Graphic Design IV: Introduction to Interactive Multimedia..... 3 cr.

Painting emphasis

- ARTS114 Painting I..... 3 cr.
- ARTS214 Painting II 3 cr.
- ARTS314 Painting III 3 cr.

Photography emphasis

- ARTS113 Photography I..... 3 cr.
- ARTS213 Photography II..... 3 cr.
- ARTS313 Photography III Experimental..... 3 cr.
- ARTS413 Photography IV Digital Studio 3 cr.

Sculpture emphasis

- ARTS116 Sculpture I..... 3 cr.
- ARTS216 Sculpture II..... 3 cr.
- ARTS316 Sculpture III 3 cr.

Optional:

- ARTS450 Art Theory and Criticism 3 cr.
- ARTS452 Contemporary Issues in Art 3 cr.

Theatre

The concentration in theatre requires:

- THTR101 Introduction to Theatre..... 3 cr.

One of the following:

- THTR102 Acting I..... 3 cr.
- THTR105 Stage Craft..... 3 cr.

One of the following:

- THTR210 Directing I..... 3 cr.
- THTR215 Rudiments of Theatrical Design..... 3 cr.

Three of the following:

- THTR310 Theatre History and Literature I 3 cr.
- THTR311 Theatre History and Literature II..... 3 cr.
- THTR330 Period Style..... 3 cr.
- THTR420 Dramatic Theory and Criticism..... 3 cr.

Two credits of 100-level practicum 2 cr.

Two credits of 300-level practicum 2 cr.

Mathematics Major

Mission Statement

The mathematics major at Bethany offers courses in both applied and theoretical mathematics to prepare students for advanced studies as well as careers in mathematics. It does this within a Christ-centered, liberal arts framework that encourages breadth as well as depth of knowledge. Mathematics, the study of patterns and structures more than of numbers, is presented as a means to enable students to practice independent thinking so as not to be shaken from the eternal foundation on which our moral and spiritual growth is based. Students develop analytical reasoning and the ability to apply mathematical logic to solve problems, thus improving critical thinking abilities.

Program Goal

Apply mathematical critical thinking and reasoning skills to better understand the inherent beauty and structure of God's creation.

Program Learning Outcomes

The student will be able to:

1. Formulate and apply algorithms to solve mathematical problems, implementing technology when appropriate, and judge the validity of the results.
2. Model and analyze real world problems by reformulating these problems in a mathematics context through drawing inferences from data represented graphically, verbally, numerically, or symbolically.
3. Organize and explain mathematical ideas in written and verbal form, including proper use of terms and notation.
4. Demonstrate mastery of the core concepts in algebra and analysis.
5. Develop and evaluate mathematical proofs.
6. Elucidate the interdependency of different areas of mathematics and the connections between mathematics and other disciplines.

Entry into the Major

A student may be admitted to the major after completing MATH243. Extraordinary cases will be dealt with on an individual basis. Students will be granted entry into the major if they have met the following requirements:

- Achieved an overall GPA of 2.5 or better
- Achieved a grade of "C" or better in MATH151, MATH152 and MATH243
- Secured an advisor within the mathematics major.

The major in mathematics requires a minimum of 43 credits distributed as follows:

Core Requirements

Students must achieve an average of a 2.0 GPA or better in the required core courses (24 credits):

- MATH151 Calculus I 4 cr.
- MATH152 Calculus II..... 4 cr.
- MATH243 Multivariable Calculus 4 cr.
- MATH295 Foundations of Abstract Mathematics..... 3 cr.
- MATH341 Introduction to Real Analysis..... 3 cr.
- MATH351 Linear Algebra..... 3 cr.
- MATH451 Abstract Algebra..... 3 cr.

Major Electives

Any combination of at least 15 credits:

- COMS103 Introduction to Programming..... 3 cr.
- MATH260 Differential Equations 3 cr.
- MATH321 Probability and Statistics I 3 cr.
- MATH322 Probability and Statistics II..... 3 cr.
- MATH380 Numerical Analysis..... 4 cr.
- MATH385 Mathematical Modeling..... 3 cr.
- MATH390 History of Mathematics..... 3 cr.
- MATH461 Partial Differential Equations 3 cr.
- MATH471 Complex Analysis 3 cr.
- MATH480 Topics in Mathematics..... 1–4 cr.
- MATH499 Mathematics Internship..... 1–4 cr.

Capstone

At least 4 credits:

- MATH491 Mathematics Colloquium (2 semesters) 1 cr. per semester

Choose one of the following:

- MATH495 Senior Thesis..... 2 cr.
- MATH499 Mathematics Internship..... 1–4 cr.

Mathematics Minor

The minor in mathematics requires:

- MATH151 Calculus I 4 cr.
- MATH152 Calculus II..... 4 cr.
- MATH243 Multivariable Calculus 4 cr.
- MATH295 Foundations of Abstract Mathematics 3 cr.

Electives (at least 6 credits):

- Any Mathematics (MATH) courses numbered above MATH243
- COMS103 Computer Programming I..... 3 cr.

Media Arts Major

Mission and Objectives

True creativity begins with knowledge. The media arts major is therefore a synthesis of the communication, studio art, and liberal arts curricula that gives rise to an intellectually creative skill set that moves far beyond the merely technical. The media arts major seeks to provide students with the conceptual and technical tools necessary to succeed in a variety of creative media industries. In this way our graduates will be enabled to participate in and thereby influence the shaping of American culture. With this firmly in mind, our students are challenged to discover ways in which they might bring a Christian sensibility to all that they undertake.

The media arts major seeks to produce graduates who:

- Can demonstrate proficiency with an appropriate variety of media and technologies.
- Can demonstrate familiarity with the theoretical and historical underpinnings of their chosen field of study.
- Can demonstrate the ability to approach visual communication challenges with creativity and insight, producing work that is consistently original and meaningful.
- Can demonstrate effective and professional written, verbal, and visual communication skills.
- Can demonstrate the ability to work effectively with others.

Acceptance into the Major

Each student is required to formally apply for admittance into the media arts major. This is typically done during the spring semester of the sophomore year. It is imperative that all prospective media arts majors partner with an advisor from the Media Arts Department.

A Media Arts Application Form may be obtained from any media arts faculty or downloaded from the media arts section of the college website. In order to gain admittance to, and to graduate with, the media arts major, students must maintain a 3.0 GPA in all pre-major and major coursework (see below).

Junior Review

At the end of the junior year, the transcript of each student will be examined by their advisor to ensure adequate progress is being made toward degree completion. At this point, admittance to the major may be rescinded.

Requirements

Studio Foundations (choose one):

- ARTS102 2-Dimensional Design 3 cr.
- ARTS110 Drawing I 3 cr.
- ARTS114 Painting I 3 cr.
- ARTS202 3-Dimensional Design 3 cr.

Additional required Studio Foundations courses:

- ARTS230 Graphic Design I: Introduction to Publishing and Design..... 3 cr.
- COMM240 Introduction to Mass Media 3 cr.
- ENGL312 Reading as Writers Across Media 3 cr.
- MART295 Introduction to Broadcast Media..... 3 cr.
- MART297 A/V Production..... 3 cr.

Historical Perspective (6 credits - choose two):

- ARTS107 Art History III Impressionism to Contemporary..... 3 cr.
- ARTS344 American Art History..... 3 cr.
- ARTS452 Contemporary Issues in Art 3 cr.
- COMM365 Images on Film..... 3 cr.

Theoretical and Critical Analysis (9 credits)

- COMM385 Law and Ethics in Media 3 cr.

and two of the following:

- ARTS450 Art Theory and Criticism 3 cr.
- COMM325 Processes of Criticism 3 cr.
- COMM475 Media Ecology..... 3 cr.
- ENGL350 Literary Theory 3 cr.

Capstone/Senior Project (required)

- MART495 Media Arts Capstone/Senior Project 4 cr.

Area of Emphasis

Theory and practice (15 credits-choose between two areas of emphasis):

Motion Graphics and Animation

- ARTS330 Graphic Design II: Digital Drawing and Image Manipulation 3 cr.
- MART397 Advanced Audio/Video Production..... 3 cr.

and three of the following:

- ARTS312 Introduction to Illustration 3 cr.
- ARTS332 Graphic Design IV: Introduction to Interactive Multimedia..... 3 cr.
- ARTS336 Graphic Design III: Introduction to Web Design..... 3 cr.
- COMM360 Visual Communication..... 3 cr.
- MART290 Introduction to Animation 3 cr.
- MART430 Motion Graphic Design 3 cr.

Video Arts and Broadcasting

- MART397 Advanced Audio/Video Production..... 3 cr.

and four of the following:

- ARTS330 Graphic Design II: Digital Drawing and Image Manipulation 3 cr.
- COMM360 Visual Communication..... 3 cr.
- MART290 Introduction to Animation 3 cr.
- MART430 Motion Graphic Design 3 cr.
- MART465 Editing for Film and Television..... 3 cr.

Optional Internship

- MART499 Media Arts Internship 1–4 cr.

Additional curricular suggestions and electives for the media arts student:

- BUSN101 Introduction to Business 3 cr.
- COMM389 Intercultural Communication..... 3 cr.
- ARTS213 Introduction to Photography 3 cr.
- MUSC102 Music Appreciation..... 3 cr.
- THTR101 Introduction to Theatre 3 cr.
- THTR105 Stagecraft 3 cr.
- THTR380 Sound Design..... 3 cr.
- THTR360 Lighting Design 3 cr.
- THTR320 Scene Design 3 cr.
- COMS103 Computer Programming I..... 3 cr.

Military Science and Leadership Minor

The minor in military science and leadership is available exclusively to students participating in the U.S. Army Reserve Officers' Training Corp (ROTC) program. Coursework integrates military leadership skills with principles of American government and the history of warfare, preparing cadets for future service to their nation as military officers. The minor consists of 23 credits distributed as follows:

Required lower division courses:

- MILS210 Army Physical Fitness Training 1 cr.
- PLSC105 American Government 3 cr.

Required upper division courses:

- MILS311 Leadership and Problem Solving 3 cr.
- MILS312 Tactical Leadership 3 cr.
- MILS366 Leadership Development and Assessment Course (LDAC) 3 cr.
- MILS403 Application of Physical Conditioning 1 cr.
- MILS411 Leadership and Management..... 3 cr.
- MILS412 Officership..... 3 cr.

One of the following:

- HIST410 Era of the American Revolution..... 3 cr.
- MILS252 Evolution of American Warfare 3 cr.

Music Major

Mission Statement

Bethany offers a bachelor of arts degree in music. This degree is built upon the understanding that music derives its purpose and strength from its role as a servant of Christ and His church. Students majoring in music may choose a course of study emphasizing theory and composition, history and literature, conducting, church music, or performance.

Objectives

- Theory, composition, and music skills: Students will be able to create, manipulate and analyze musical structures typical of the major historical musical periods, utilizing the many elements of musical language such as melody, harmony, rhythm, form, timbre, and notation.
- Music history: Students will be able to demonstrate visual, aural, and factual knowledge about the art music of the Western Civilization and the cultural heritage of music from around the world through competence in the use of analog as well as digital resources for research into musical history and literature.
- Ensemble experience: Students will be able to rehearse and perform a wide variety of music with others in ensemble situations with an understanding of how to modify individual performance skills for the good of the larger performing entity.
- Studio music: Students will demonstrate the technique necessary to perform representative repertoire of the major musical periods on their primary instrument.
- Spiritual growth: Students will show that music is a gift of God, to be used to reflect His glory by benefitting those who encounter the music.

Entry into the Major

Students should apply for admission into the degree program at the end of their third semester. Acceptance into the music degree programs requires a minimum 2.8 GPA in the music coursework of the first two years, and three semesters of ensemble and applied music.

Core Requirements

Required lower division courses:

- MUSC111 Music Theory I 3 cr.
- MUSC112 Music Theory II..... 3 cr.
- MUSC114 Music Skills I 2 cr.
- MUSC115 Music Skills II 2 cr.
- MUSC121 Music History I..... 3 cr.
- MUSC122 Music History II..... 3 cr.
- MUSC211 Music Theory III 3 cr.
- MUSC212 Music Theory IV 3 cr.
- MUSC214 Music Skills III 2 cr.
- MUSC215 Music Skills IV 2 cr.

Required upper division courses:

Five of the following:

- MUSC303 Music Communication and Technology..... 3 cr.
- MUSC335 Music Theatre..... 3 cr.
- MUSC340 Survey of World Dance 3 cr.
- MUSC341 Music of the Renaissance and Baroque 3 cr.
- MUSC342 Music of the Baroque and Classic Era..... 3 cr.
- MUSC343 Music of the 19th Century..... 3 cr.
- MUSC344 Music of the 20th Century 3 cr.
- MUSC417 Counterpoint and Composition 3 cr.
- MUSC418 Analysis and Composition..... 3 cr.
- MUSC435 Opera and Lyric Theatre 3 cr.
- MUSC440 World Music..... 3 cr.
- MUSC480 Topics in Music..... 3 cr.

Additional requirements:

- Eight credits of applied music (private lessons)..... 8 cr.
- Eight credits of ensemble music..... 8 cr.

Capstone

Students must take one of the following:

- MUSC475 Recital (1 cr.) and MUSC490 Instruction IV (2 cr.) 3 cr.
- MUSC495 Senior Seminar Music..... 3 cr.

Area of Emphasis

Students who major in music will choose an emphasis which will guide and shape their course of study.

Church Music

Students will demonstrate an appreciation of the unique musical heritage of the Lutheran Church, and development of a sense of responsibility towards the further cultivation of that heritage through ongoing study, composition and performance.

- MUSC161 Introduction to Conducting 1 cr.
- MUSC205 Hymnody and Liturgics..... 2 cr.
- MUSC261 Choral Conducting 3 cr.
- MUSC307 Survey of Organ History and Literature 2 cr.
- MUSC309 Service Playing and Repertoire..... 2 cr.
- Two credits of applied music in a secondary medium 2 cr.

12 additional academic music course credits at the 300 and 400 level.

Conducting

Students will demonstrate the ability to communicate musical direction through the gestures and manners of the accepted conducting techniques. They will also exhibit a technical grasp of the various challenges unique to choral and instrumental conducting.

- MUSC161 Introduction to Conducting 1 cr.
- MUSC205 Hymnody and Liturgics 2 cr.
- MUSC261 Choral Conducting 3 cr.
- MUSC262 Instrumental Conducting 3 cr.
- MUSC418 Analysis and Composition 3 cr.

Twelve additional academic music course credits at the 300 and 400 level.

Two credits of applied music conducting. (MUSC 390F, 490F)

The Music capstone will be a conducting program/project.

Music History

Students will demonstrate visual, aural and factual knowledge about the art music of the Western Civilization and the cultural heritage of music from around the world through identification of form, era, composer, and genre, and will be able to present written explorations of musical topics or live performances of musical creations. Students will acquire a competence in the use of analog as well as digital resources for research into musical history and literature.

- MUSC341 Music of the Renaissance and Baroque 3 cr.
- MUSC342 Music of the Baroque and Classic Era 3 cr.
- MUSC343 Music of the 19th Century 3 cr.
- MUSC344 Music of the 20th Century 3 cr.

3 additional academic music course credits at the 300 and 400 level.

The Music capstone may be a paper, lecture-demonstration, or recital with extensive notes.

Performance

Students will demonstrate the technique necessary to perform on their primary instrument; the ability to perform a representative repertoire of the major musical periods; develop fluency in their instrument with the ability to convey appropriate nuance, dynamic range, tempi, language and stylistic conventions; attain a working knowledge of the repertoire; give a convincing performance; display ability to work in small ensembles as well as solo performing; develop the ability to study a composition according to both theoretical and historical elements for performance; structure efficient practice/rehearsal time; display skills necessary to present themselves in various performance settings.

Students will present a junior recital and a senior capstone recital.

Students will successfully complete at least 13 credits of applied music in their primary performance medium (students will register for MUSC 290 in their second semester and continue with hour-long weekly lessons for the next six semesters).

Select one primary performance medium noted below and complete the defined coursework.

The following coursework is required:

Piano:

- MUSC317 Piano Literature 2 cr.
- MUSC343 Music of the 19th Century..... 3 cr.
- MUSC344 Music of the 20th Century 3 cr.
- MUSC371 Piano Pedagogy 1 cr.

Nine additional academic music course credits at the 300 and 400 level.

Voice:

- MUSC161 Introduction to Conducting 1 cr.
- MUSC261 Choral Conducting 3 cr.
- MUSC335 Music Theatre..... 3 cr.
- MUSC343 Music of the 19th Century..... 3 cr.
- MUSC373 Vocal Pedagogy..... 1 cr.
- MUSC435 Opera and Lyric Theatre 3 cr.

Six additional academic music course credits at the 300 and 400 level.

Instrumental:

- MUSC161 Introduction to Conducting 1 cr.
- MUSC262 Instrumental Conducting 3 cr.
- MUSC342 Music of the Baroque and Classic Era..... 3 cr.
- MUSC343 Music of the 19th Century..... 3 cr.
- MUSC344 Music of the 20th Century 3 cr.

Six additional academic music course credits at the 300 and 400 level.

Theory and Composition

Students will be able to analyze a given piece of music from any historical period in terms of melody, harmony, rhythm, form, timbre, and notation, and explain how its characteristics are typical or atypical of the period in which it was composed. Students will be able to compose music that demonstrates their understanding of traditional approaches to music theory. Advanced student composers will also be able to use their own unique compositional style to create new, forward-looking works of art.

- MUSC344 Music of the 20th Century 3 cr.
- MUSC417 Counterpoint and Composition 3 cr.
- MUSC418 Analysis and Composition..... 3 cr.

Six additional academic music course credits at the 300 and 400 level.

Two credits of applied music composition. (390E, 490E)

The Music capstone will be a composition project or recital.

Music Minor

The minor in music requires:

Four of the following:

- MUSC111 Music Theory I 3 cr.
- MUSC112 Music Theory II..... 3 cr.
- MUSC121 Music History I..... 3 cr.
- MUSC122 Music History II..... 3 cr.
- MUSC211 Music Theory III 3 cr.
- MUSC212 Music Theory IV 3 cr.

Three of the following:

- MUSC303 Music Communication and Technology..... 3 cr.
- MUSC335 Music Theatre..... 3 cr.
- MUSC340 Survey of World Dance..... 3 cr.
- MUSC341 Music of the Renaissance and Baroque 3 cr.
- MUSC342 Music of the Baroque and Classic Era..... 3 cr.
- MUSC343 Music of the 19th Century..... 3 cr.
- MUSC344 Music of the 20th Century 3 cr.
- MUSC417 Counterpoint and Composition 3 cr.
- MUSC418 Analysis and Composition 3 cr.
- MUSC435 Opera and Lyric Theatre 3 cr.
- MUSC440 World Music..... 3 cr.
- MUSC480 Topics in Music..... 3 cr.

Additional requirements:

- Four credits of ensemble music..... 4 cr.
- Six credits of private lessons 6 cr.

Philosophy Minor

The minor in philosophy requires 21 credits, distributed as follows:

Lower division: (9 credits)

- PHIL201 Logic and Critical Thinking..... 3 cr.
- PHIL202 Introduction to Philosophy..... 3 cr.
- PHIL204 Ethics..... 3 cr.

At least one of the following: (3 credits)

- PHIL330 History of Western Philosophy I..... 3 cr.
- PHIL331 History of Western Philosophy II 3 cr.
- PHIL450 Philosophical Readings..... 3 cr.

Three of the following philosophy-related courses in any combination, but no more than two courses from the same department (i.e., course prefix): (9 credits)

- COMM320 Language Thought and Meaning 3 cr.
- COMM325 Processes of Criticism 3 cr.
- COMM340 Rhetorical Traditions 3 cr.
- COMM385 Law and Ethics in Media..... 3 cr.
- ENGL350 Literary Theory 3 cr.
- RELG300 History of Christian Thought I:
 Post-Apostolic Fathers to Chalcedon..... 3 cr.
- RELG301 History of Christian Thought II: Chalcedon to 15th Century 3 cr.
- RELG302 History of Christian Thought III:
 17th Century Enlightenment to Modern and Post Modern 3 cr.
- RELG330 Christian Social Thought..... 3 cr.
- RELG420 The Rhetoric of Religion..... 3 cr.
- SCIE320 History and Philosophy of Science..... 3 cr.
- SCIE330 Ethics in Science..... 3 cr.
- THTR420 Dramatic Theory and Criticism..... 3 cr.

Psychology Major

Mission Statement

The psychology major at Bethany is designed to introduce the student to the science of mental processes and behavior at the individual and group level, thus providing the framework for understanding the greatest work of God's creation – human beings. The psychology major is focused on an integrative view of human functioning and experience, based on the foundations of the Christian faith and rigorous scholarship within the fields of psychology. The goal is to equip students to understand human beings in all of their complexities so that they may apply that knowledge to glorify God and love our neighbors as ourselves.

Objectives

Program objectives reflect the unique mission of Bethany's Psychology program and are based on the American Psychological Association's Guidelines for the Undergraduate Psychology Major. Upon graduation, every student majoring in psychology will be able to meet the following learning objectives:

1. **Knowledge Base:** Students will be able to demonstrate fundamental knowledge and comprehension of the major concepts, theoretical perspectives, historical trends, and empirical findings in psychology. Students will also be able to discuss how psychological principles, connected to the Christian faith, apply to behavioral and mental problems.
2. **Scientific Inquiry and Critical Thinking:** Students will be able to critically evaluate information to interpret and draw conclusions about psychological phenomena. Students will also be able to demonstrate scientific reasoning and problem-solving, including effective research methods, to investigate psychological phenomena.
3. **Ethical and Social Responsibility and Respect for Diversity:** Students will be able to demonstrate in professional and personal settings ethical and socially responsible behaviors, grounded in the Christian faith. Students will also be able to demonstrate awareness of how multicultural and global concerns impact their understanding of psychology.
4. **Communication and Professional Development:** Students will be able to demonstrate competence in writing and in oral and interpersonal communication skills for different purposes within the psychology discipline. Students will also be able to apply psychology-specific content and skills to personal, academic, and career development.

Entry into the Major

Psychology majors must complete a formal application and interview after completing one college semester. The following qualifications will be necessary for acceptance into the major:

- An overall GPA of 2.5 or above
- A grade of “C” or above in General Psychology, and in Human Growth and Development
- Successful completion of an interview by the department

Core Requirements

A major in psychology requires a minimum of 37 credits in the Psychology Department: 28 core credit requirements and a minimum of 9 additional elective credits. The major also requires 16 credits outside the Psychology Department. Psychology majors must pass all major courses listed below with at least a 1.7 GPA (C-), while maintaining an overall 2.0 GPA (C) requirement in the major.

Required non-major courses

Objective 1: Knowledge Base (one of the following)

- BIOL101 Principles of Biology 4 cr.
- BIOL151 General Biology I..... 4 cr.

Objective 2: Scientific Inquiry and Critical Thinking (one of the following)

- PHIL201 Logic and Critical Thinking..... 3 cr.
- SCIE320 History and Philosophy of Science..... 3 cr.
- COMM230 Argument and Advocacy..... 3 cr.

Objective 3: Ethical and Social Responsibility and Respect for Diversity (one of the following)

- PHIL204 Ethics 3 cr.
- SCIE330 Ethics in Science..... 3 cr.

Objective 3: Ethical and Social Responsibility and Respect for Diversity (one of the following)

- RELG330 Christian Social Thought..... 3 cr.
- RELG340 Apologetics 3 cr.
- RELG425 Eastern Religion/Spirituality in America 3 cr.

Objective 4: Communication and Professional Development

- ENGL210 College Writing II 3 cr.

Recommended (especially if planning on graduate school):

- MATH120 Introduction to Statistics 3 cr.

Core Psychology Courses

Objective 1: Knowledge Base

- PSYC110 General Psychology 4 cr.
- PSYC120 Human Growth and Development..... 3 cr.
- PSYC215 Personality 3 cr.
- PSYC335 Learning and Cognition
or PSYC337 Physiological Psychology 3 cr.
- PSYC340 Social Psychology
or PSYC350 Abnormal Psychology 3 cr.
- PSYC475 History and Systems of Psychology 3 cr.
- Any three upper division psychology electives 9 cr.

Objective 2: Scientific Inquiry and Critical Thinking

- SOCL320 Research Methods in Social Sciences 3 cr.

Objective 3: Ethical and Social Responsibility and Respect for Diversity

- PSYC230 Cross-cultural Psychology
or PSYC270 Gender..... 3 cr.

Objective 4: Communication and Professional Development

- PSYC290 Career Development in Psychology I..... 1 cr.
- PSYC390 Career Development in Psychology II 2 cr.

Recommended (especially if planning on graduate school):

- PSYC497 Research in Psychology..... 1–3 cr.
- PSYC499 Psychology Internship..... 1–3 cr.

Psychology Minor

The minor in psychology requires:

- PSYC110 General Psychology 4 cr.
- PSYC120 Human Growth and Development 3 cr.
- PSYC475 History and Systems of Psychology 3 cr.

At least three other courses in psychology,

- one of which must be upper division..... 9 cr.

Religion Major

Mission Statement

The mission of the religion major in the Christian liberal arts curriculum of Bethany Lutheran College is to prepare students for participation in the ongoing, in-depth discussion of religion in church and society. The context of our study assumes the perspective of confessional Lutheranism rooted in the Reformation heritage of Scripture Alone, Grace Alone, Faith Alone, and Christ Alone. Its content includes the rigorous study of the Lutheran tradition, the broader Christian tradition, the comparison of that tradition with other major world religions, and an exploration of how the social sciences and the field of communication connect with the study of religion. Course selection within the major allows students to follow their interests either into a historical/dogmatic emphasis or a Biblical studies emphasis, or to pursue a combination of both.

Objectives

- Demonstrate a working knowledge of the Bible by being able to explain its structure, history and chronology, genres (such as history, poetry, prophecy), canonicity, interpretation (hermeneutics), and Christocentricity (Christ-centeredness).
- Doctrinal knowledge: Describe and relate major doctrines of Christianity, such as: Trinity, Incarnation, Atonement/Justification, Law and Gospel, Means of Grace (Gospel in Word and Sacraments), and the Mission of the Church.
- Historical and denominational knowledge: Summarize and analyze the history and Creeds of the Christian Church by distinguishing between various religious traditions and denominations, and recognizing major thinkers, leaders, and movements.
- Cultural analysis: Reflect and analyze how the culture of Christianity relates to the cultures that surround it (for example, in regard to ethics, vocation, political-social issues, worship).
- Textual analysis: Demonstrate the ability to read and critically interpret other religious texts in the light of the Christian Scriptures.

Core Requirements

Required lower division courses:

- RELG110 Introduction to Christianity I..... 2 cr.
- RELG111 Introduction to Christianity II..... 2 cr.
- RELG2XX Second year religion elective 2 cr.
- RELG2XX Second year religion elective 2 cr.

Required upper division courses:

- RELG316 Comparative World Religions..... 3 cr.
- RELG335 The Lutheran Confessions..... 3 cr.
- RELG420 The Rhetoric of Religion..... 3 cr.
- SOCL345 Religion and Society 3 cr.

Major Electives

Choose four of the following courses:

- RELG300 History of Christian Thought I:
Post-Apostolic Fathers to Chalcedon..... 3 cr.
- RELG301 History of Christian Thought II: Chalcedon to 15th Century ... 3 cr.
- RELG302 History of Christian Thought III:
17th Century Enlightenment to Modern and Post Modern 3 cr.
- RELG320 Luther: His Ongoing Significance 3 cr.
- RELG325 Psalms and Wisdom Literature of the Old Testament..... 3 cr.
- RELG330 Christian Social Thought..... 3 cr.
- RELG340 Apologetics 3 cr.
- RELG350 Islam 3 cr.
- RELG360 History of the Christian Church..... 3 cr.
- RELG380 Pauline Literature 3 cr.
- RELG382 Johannine Literature..... 3 cr.
- RELG425 Eastern Religion/Spirituality in America 3 cr.
- RELG435 Intertestament Period 3 cr.
- RELG480 Topics in Religious Studies..... 3 cr.
- RELG495 Senior Seminar in Religious Studies..... 3 cr.
- RELGIND Independent Study (per Instructor’s approval) 3 cr.

Area of Emphasis

Completion of a minor in another academic discipline is required for this major.

Capstone

- HIST490 Introduction to Historical Research and Writing 3 cr.
- HIST495 Senior Seminar..... 3 cr.

Religion Minor

The minor in religion requires a minimum of 24 credits.

- RELG110 Introduction to Christianity I..... 2 cr.
- RELG111 Introduction to Christianity II..... 2 cr.

Two religion (RELG) courses at the 200-level

(MUSC205 may be counted as one of these)..... 4 cr.

Four upper division RELG courses..... 12 cr.

Additional 2–3 RELG courses (depending on credits for a total of 24 credits),
or up to two of the following:

- GREK304 Advanced Greek: Plato’s Symposium..... 3 cr.
- HIST460 Religion in American History..... 3 cr.
- SOCL345 Religion and Society 3 cr.

Sociology Major

Mission Statement

Sociology is the social science which focuses on human group behavior in society. The overarching purpose of the major at Bethany is for students to become responsible citizens, aware of social realities to be used for the betterment of society and for the glory of God.

The discipline uses scientific methods to analyze and understand contemporary American social structures, human social behavior, and the organization and functioning of groups. It employs the Bible for faith and moral absolutes.

Objectives

The Sociology Department at Bethany Lutheran College has the following objectives for sociology majors. Assessment tools include: grades, individual projects, group projects, papers, presentations, discussions, internships, capstone course evaluations, entry and exit interviews, and the like.

Specifically, students master a body of sociological concepts and skills as evidenced by their ability to:

- Demonstrate an understanding of basic theories and findings used by sociologists in order to understand human group behavior
- Demonstrate required methodological proficiency in social science research including qualitative and quantitative measures
- Locate and analyze professional literature in seeking answers to questions surrounding a variety of issues and problems
- Furthermore, students employ critical thinking skills along with the “sociological imagination” to understand and analyze social implications of global events and trends
- Be more conscious of the wide array of factors which reduce quality of life in the United States
- Develop an ability to analyze current social problems with a view of identifying possible solutions
- See social behavior in terms of predictable patterned behavior
- See oneself in terms of social constraints and personal freedoms

Finally, students combine spiritual and social insights to:

- Better understand the moral and ethical undercurrents of today’s social problems
- Develop a Christian worldview as it relates to group behavior
- Gain a deeper appreciation of the biblical guidance for social living

Entry into the Major

Admission to the sociology major is granted by the department and includes minimum requirements:

- A minimum GPA of 2.5
- A minimum of 32 earned semester credit hours

Core Requirements

The major consists of 39 credits, at least 18 of which are from upper division courses. Students are required to take the following five courses plus 24 additional credits from the sociology major elective courses listed below.

- SOCL101 Introduction to Sociology 3 cr.
- SOCL320 Research Methods in Social Sciences 3 cr.
- SOCL330 American Minorities
or ANTH102 Cultural Anthropology 3 cr.
- SOCL410 Sociological Theory 3 cr.
- SOCL440 Social Stratification 3 cr.

Major Electives

- ANTH102 Cultural Anthropology 3 cr.
- ANTH210 World Prehistory 3 cr.
- ANTH220 Globalization and Culture Change 3 cr.
- ANTH302 Violence 3 cr.
- PHED320 Social Aspects of Sports 3 cr.
- PSYC340 Social Psychology 3 cr.
- PSYC270 Gender 3 cr.
- RELG330 Christian Social Thought 3 cr.
- SOCL105 Problems of Contemporary Society 3 cr.
- SOCL201 Marriage and the Family 3 cr.
- SOCL235 Death and Dying 3 cr.
- SOCL240 Criminal Deviance and Justice 3 cr.
- SOCL330 American Minorities 3 cr.
- SOCL345 Religion and Society 3 cr.
- SOCL350 Aging in Society/PSYC330 Psychology of Adult Development ... 3 cr.
- SOCL430 Collective Behavior and Social Movements..... 3 cr.
- SOCL480 Topics in Sociology..... 3 cr.
- SOCL499 Sociology Internship 3–6 cr.
- SOCLIND Independent Study..... 3 cr.

Sociology Minor

The minor in sociology requires the following courses:

- SOCL101 Introduction to Sociology 3 cr.

Minor Electives

Five of the following courses, four of which must be upper division courses:

- ANTH102 Cultural Anthropology 3 cr.
- ANTH210 World Prehistory 3 cr.
- ANTH220 Globalization and Culture Change 3 cr.
- ANTH302 Violence 3 cr.
- PHED320 Social Aspects of Sports 3 cr.
- PSYC270 Gender 3 cr.
- PSYC340 Social Psychology 3 cr.
- RELG330 Christian Social Thought..... 3 cr.
- SOCL105 Problems of Contemporary Society 3 cr.
- SOCL201 Marriage and the Family 3 cr.
- SOCL235 Death and Dying 3 cr.
- SOCL240 Criminal Deviance and Justice 3 cr.
- SOCL320 Research Methods in Social Sciences 3 cr.
- SOCL330 American Minorities 3 cr.
- SOCL345 Religion and Society 3 cr.
- SOCL350 Aging in Society/PSYC330 Psychology of Adult Development ... 3 cr.
- SOCL410 Sociological Theory 3 cr.
- SOCL430 Collective Behavior and Social Movements..... 3 cr.
- SOCL440 Social Stratification 3 cr.
- SOCL480 Topics in Sociology..... 3 cr.
- SOCL499 Sociology Internship.....3–6 cr.
- SOCLIND Independent Study..... 3 cr.

Spanish Minor

The minor in Spanish requires the following courses:

- SPAN203 Intermediate Spanish I 4 cr.
- SPAN204 Intermediate Spanish II..... 4 cr.
- SPAN305 Conversation and Literature I 4 cr.
- SPAN306 Conversation and Literature II 4 cr.
- SPAN320 History and Culture of Spain.....3–4 cr.

One of the following:

- SPAN340 Survey of the Literature of Spain 3 cr.
- SPAN350 Survey of the Literature of Latin America..... 3 cr.

Studio Art Major

Mission Statement

The studio art major provides curricular opportunities for the development of technical skills, aesthetic judgment, and historical understanding. Participation in both studio and art history courses stimulates critical thinking and refines creative potential in the visual arts. The studio art major may choose to pursue a variety of interests: oil painting, sculpture, ceramics, graphic design, multimedia, or photography.

Objectives

The studio art program at Bethany Lutheran College strives to produce graduates who:

- Exhibit excellent visual and verbal communication skills.
- Exhibit competence with all appropriate media and technologies.
- Exhibit the ability to approach visual problems with creativity and insight.
- Exhibit familiarity with the professional practices in their chosen field of study.
- Exhibit the ability to produce work that is consistently original and meaningful.
- Have critically examined the role of the artist in society, particularly the unique responsibilities of the Christian visual artist.

Entry into the Major

During the freshman and sophomore years, each student is expected to complete the freshman studio core and the sophomore studio requirements. It is also imperative during this time that all prospective art majors have an advisor from the Studio Art Department. In the second semester of the sophomore year, students must apply for admission to the major. Application forms may be downloaded from the Bethany website (www.blc.edu/studio-art/documents). In order to gain admission to, and graduate with, the studio art major, students must maintain a 3.0 GPA in all studio courses and a 2.0 GPA in all art history courses. Upper division studio courses are typically reserved for those with a declared studio art major or minor, or with special permission from the instructor.

Junior Review

At the end of the junior year, the transcript of each student will be examined by their advisor to ensure adequate progress is being made toward degree completion. At this point, admission to the major may be rescinded.

Students who seek state licensure for secondary level (grades K–12) teaching of art must first meet all requirements for “Entry into the Education Major” (see Education Major). These students are required to take all courses containing state standards in art (designated with an *asterisk below) and the courses listed under “State of Minnesota Teaching Licensure in Visual Arts” and must pass them with a “C+” or better. Consult with the department chair for additional art course requirements for an art major with secondary level licensure preparation.

Lower Division Core Requirements

Freshman core - 18 total credits:

- *ARTS102 2-Dimensional Design 3 cr.
- *ARTS110 Drawing I 3 cr.
- *ARTS202 3-Dimensional Design 3 cr.

Core art history - three of the following:

- *ARTS105 Art History I Prehistory to the Gothic Period 3 cr.
- *ARTS106 Art History II Renaissance to Realism 3 cr.
- *ARTS107 Art History III Impressionism to Contemporary 3 cr.
- ARTS240 Masterpieces of the Western Tradition 3 cr.
- ARTS340 Masterpieces of the Western Tradition II 3 cr.

Sophomore studio - minimum of 12 credits: The freshman studio core must be completed before second-tier studio courses (Drawing II, Painting II, etc.) may be taken. These may, however, be taken concurrently when necessary.

- *ARTS113 Photography I 3 cr.
- *ARTS114 Painting I 3 cr.
- *ARTS115 Ceramics I 3 cr.
- *ARTS116 Sculpture I 3 cr.
- ARTS210 Drawing II 3 cr.
- ARTS211 Life Drawing I 3 cr.
- ARTS213 Photography II 3 cr.
- ARTS214 Painting II 3 cr.
- ARTS215 Ceramics II 3 cr.
- ARTS216 Sculpture II 3 cr.
- *ARTS230 Graphic Design I: Introduction to Publishing and Design 3 cr.

Upper Division Core Requirements

Upper division art history and criticism (11 credits)

- *ARTS450 Art Theory and Criticism
or ARTS452 Contemporary Issues in Art 3 cr.
- ARTS495 Senior Exhibition 2 cr.

and one of the following:

- ARTS344 American Art History 3 cr.
- ARTS480 Topics in Visual Arts 3 cr.

Portfolio/Senior Project (required)

- ARTS490 Portfolio/Senior Project 4 cr.

Area of Emphasis

The student is to choose one of three primary areas of emphasis: 2D, 3D, or Graphic Design. A minimum of 12 upper division credits is required for the major, with at least six credits completed within the area of emphasis. Candidates seeking Minnesota teaching licensure are not required to select an area of emphasis. Licensure candidates are, however, strongly encouraged to include five studio courses in preparation for their senior show.

2-Dimensional emphasis:

- ARTS311 Life Drawing II 3 cr.
- ARTS312 Introduction to Illustration 3 cr.
- ARTS313 Photography III Experimental 3 cr.
- ARTS314 Painting III 3 cr.
- ARTS324 Painting IV 3 cr.
- ARTS412 Illustration II 3 cr.
- ARTS413 Photography IV Digital Studio 3 cr.
- ARTS414 Painting V 3 cr.
- ARTS424 Painting VI 3 cr.

3-Dimensional emphasis:

- ARTS315 Ceramics III 3 cr.
- ARTS316 Sculpture III 3 cr.
- ARTS325 Ceramics IV 3 cr.
- ARTS416 Sculpture IV 3 cr.
- ARTS425 Ceramics V 3 cr.
- ARTS426 Ceramics VI 3 cr.

Graphic Design emphasis:

- ARTS330 Graphic Design II: Digital Drawing and Image Manipulation ... 3 cr.
- ARTS332 Graphic Design IV: Introduction to Interactive Multimedia 3 cr.
- ARTS336 Graphic Design III: Introduction to Web Design 3 cr.

Internship Opportunity

Students may apply through the Studio Art Department for the completion of a program of practical experiences. Typical internship opportunities may include graphic design, gallery management, and art education.

- ARTS499 Art Internship 1–4 cr.

State of Minnesota Teaching Licensure in Visual Arts

Students seeking teaching licensure are required to consult an academic advisor in both the Studio Art and Education Departments. In addition to the studio art major requirements, students who seek state licensure for K–12 teaching of visual arts are required to take the courses listed in the studio art major with an asterisk and the following courses and to pass them with a “C+” or better:

- ARTS444 Methods in Teaching K–12 Art 3 cr.
- EDUC200 Education Foundation/Philosophy 3 cr.
- EDUC210 Linguistics for Professionals..... 1 cr.
- EDUC310 Educational Psychology and Human Relations..... 3 cr.
- EDUC370 Introduction to the Exceptional Learner 3 cr.
- EDUC401 Educational Technology and Media 2 cr.
- EDUC450 Curriculum Planning and Assessment 2 cr.
- EDUC456 Classroom Management 2 cr.
- EDUC486 Christian Vocation Seminar 2 cr.
- EDUC495 Licensure Area Student Teaching Internship..... 12 cr.
- EDUC496 Middle School Student Teaching and Internship..... 3 cr.

The 16 total weeks of student teaching may be divided at the discretion of the Education Department Chair among elementary, middle, and high school placements for the studio art internships.

- EDUCPTF Education Professional Portfolio 0 cr.
- EDUCTPA Education Teacher Performance Assessment 1 cr.
- HIST403 Native American Culture and Government 1 cr.
- HLTH206 Advanced First Aid *or equivalent*..... 3 cr.
- HLTH311 Drug Education 3 cr.
- SOCL330 American Minorities 3 cr.

Important requirements of all students completing Minnesota Teaching Art licensure at Bethany Lutheran College:

- Complete all standards based courses with a “C+” or above. See education major section of Academic Catalog or consult Education Department Chair for clarification.
- Maintain 2.75 GPA
- Pass the following Minnesota Teacher Licensure Exams:
 1. MTLE: Basic Skills Assessments in Reading, Writing, and Mathematics
 2. MTLE: Pedagogy K–6 or 5–12
 3. MTLE: Subject matter/content K–12 Art
- Complete the Human Relations/Diversity Component
- Complete all courses required for Minnesota State Licensure
- Satisfactory completion of Teaching Internships and Seminar
- Satisfactory completion of STEEP and Professional Portfolio
- Attend the Mahkato Wacipi Pow Wow

Note: An appeals process is outlined in the Elementary and Secondary Education Handbook. According to Minnesota Statute 122A.09 Subdivision 4(c), a candidate who remains unsatisfied with a dispute regarding recommendation for licensure may appeal the decision to the Minnesota Board of Teaching.

Studio Art Minor

Art foundation core - 15 total credits

Studio:

- ARTS102 2-Dimensional Design 3 cr.
- ARTS110 Drawing I 3 cr.
- ARTS202 3-Dimensional Design 3 cr.

Art History (two of the following):

- ARTS105 Art History I Prehistory to the Gothic Period..... 3 cr.
- ARTS106 Art History II Renaissance to Realism 3 cr.
- ARTS107 Art History III Impressionism to Contemporary 3 cr.
- ARTS240 Masterpieces of the Western Tradition 3 cr.
- ARTS340 Masterpieces of the Western Tradition II..... 3 cr.

Advanced Studio - Minimum of nine credits from one of the three advanced areas of emphasis.

2-Dimensional emphasis:

- ARTS210 Drawing II..... 3 cr.
- ARTS211 Life Drawing I 3 cr.
- ARTS311 Life Drawing II..... 3 cr.
- ARTS312 Introduction to Illustration 3 cr.
- ARTS114 Painting I..... 3 cr.
- ARTS214 Painting II 3 cr.
- ARTS314 Painting III 3 cr.
- ARTS113 Photography I 3 cr.
- ARTS213 Photography II..... 3 cr.
- ARTS313 Photography III Experimental..... 3 cr.
- ARTS413 Photography IV Digital Studio 3 cr.

3-Dimensional emphasis:

- ARTS116 Sculpture I 3 cr.
- ARTS216 Sculpture II..... 3 cr.
- ARTS316 Sculpture III 3 cr.
- ARTS115 Ceramics I..... 3 cr.
- ARTS215 Ceramics II 3 cr.
- ARTS315 Ceramics III..... 3 cr.

Graphic Design emphasis:

- ARTS230 Graphic Design I: Introduction to Publishing and Design..... 3 cr.
- ARTS330 Graphic Design II: Digital Drawing and Image Manipulation ... 3 cr.
- ARTS332 Graphic Design IV: Introduction to Interactive Multimedia..... 3 cr.
- ARTS336 Graphic Design III: Web Design 3 cr.

Theatre Major

Mission Statement

Through classroom activities and in the regular practice of this diverse art form, the Theatre Department at Bethany Lutheran College strives to encourage the development of ethical Christian theatre artists who are able to employ their creative gifts with wisdom, discernment, and an understanding of art's potential. A Christ-centered approach to instruction in the theatre arts is at the very heart of the department's existence.

The Theatre major, in accordance with the liberal arts philosophy, approaches this discipline from a broad based (generalist) perspective. Within the major guidelines a student may choose an emphasis in theatre production or performance. The total credits include the fulfillment of the Common General Education requirements, the lower division core requirements, the upper division core requirements, and theatre electives. The theatre major requires 51 credits, which include a minimum of 32 upper level theatre credits.

Objectives

The Bethany Lutheran College Theatre Department strives to instruct and encourage ethical Christian theatre artists. The theatre major aims to produce graduates who:

- Demonstrate a working knowledge of the production elements and processes of design, direction, construction, management and performance.
- Foster communication that contributes to and enhances a collaborative, cooperative, creative, constructive process.
- Will be able to employ a variety of critical approaches to history, literature, theory, and the social significance of theatre art.
- Recognize the power and influence of performance, and make ethical, thoughtful, and critical choices consistent with Biblical Christian principles.
- Demonstrate creativity, original thought, and innovation.
- Will be able to effectively utilize research and bibliographic materials appropriate to the discipline.

The Bethany theatre major, in accordance with the liberal arts philosophy, approaches this discipline from a broad based perspective. Within the major guidelines a student may choose an emphasis in theatre production or performance.

Core Requirements

Required lower division courses:

- THTR100 Theatre Practicum I..... 1–2 cr.
- THTR101 Introduction to Theatre..... 3 cr.
- THTR102 Acting I..... 3 cr.
- THTR105 Stage Craft..... 3 cr.
- THTR210 Directing I..... 3 cr.

One of the following courses:

- THTR215 Rudiments of Theatrical Design..... 3 cr.
- THTR240 Oral Interpretation..... 3 cr.

Required upper division courses:

- THTR300 Theatre Practicum II..... 1–2 cr.
- THTR310 Theatre History and Literature I 3 cr.
- THTR311 Theatre History and Literature II..... 3 cr.
- THTR330 Period Style..... 3 cr.
- THTR420 Dramatic Theory and Criticism..... 3 cr.

One of the following courses:

- THTR495 Senior Theatre Project 3 cr.
- THTR499 Theatre Internship..... 1–3 cr.

Electives

Choose at least five of the following courses (minimum of 15 credits):

- COMM318 Small Group Communication..... 3 cr.
- COMM320 Language Thought and Meaning 3 cr.
- COMM370 Organizational Communication..... 3 cr.
- COMM470 Performing for the Camera..... 3 cr.
- ENGL321 Shakespeare 3 cr.
- MUSC335 Music Theatre..... 3 cr.
- MUSC435 Opera and Lyric Theatre 3 cr.
- THTR302 Acting II..... 3 cr.
- THTR340 Stage Dialects..... 3 cr.
- THTR381 Advanced Design and Technical Seminar 1–3 cr.
- THTR410 Directing II..... 3 cr.
- THTR460 Theatre Management 3 cr.
- THTR480 Topics in Theatre (repeatable by topic) 1–3 cr.

Theatre Minor

The minor in theatre requires the following courses:

- THTR100 Theatre Practicum I..... 1–2 cr.
- THTR101 Introduction to Theatre 3 cr.
- THTR300 Theatre Practicum II..... 1–2 cr.

Three of the following courses:

- THTR102 Acting I..... 3 cr.
- THTR105 Stage Craft 3 cr.
- THTR210 Directing I 3 cr.
- THTR215 Rudiments of Theatrical Design..... 3 cr.
- THTR240 Oral Interpretation..... 3 cr.

One of the following courses:

- THTR310 Theatre History and Literature I 3 cr.
- THTR311 Theatre History and Literature II..... 3 cr.

Two of the following courses:

- COMM470 Performing for the Camera..... 3 cr.
- ENGL321 Shakespeare 3 cr.
- MUSC335 Music Theatre..... 3 cr.
- MUSC435 Opera and Lyric Theatre 3 cr.
- THTR302 Acting II..... 3 cr.
- THTR330 Period Style..... 3 cr.
- THTR340 Stage Dialects 3 cr.
- THTR381 Advanced Design and Technical Seminar
(repeatable by topic) 1–3 cr.
- THTR410 Directing II..... 3 cr.
- THTR460 Theatre Management..... 3 cr.
- THTR480 Topics in Theatre (repeatable by topic) 1–3 cr.
- THTR495 Senior Theatre Project 3 cr.
- THTR499 Theatre Internship..... 1–3 cr.

PRE-PROFESSIONAL PROGRAMS

Bethany offers a number of programs that prepare students for further study in the areas of engineering, law, medicine, dentistry, ministry, physical therapy, pharmacy, and veterinary science. These are not majors but rather courses of study. In most cases a specific major is not required to prepare for these professional programs. Experience has shown that the following programs coupled with a liberal arts education create very strong candidates for these professional programs.

These programs are designed with most professional programs found in the Midwest in mind. However, entrance requirements may vary from program to program and may change over time. It is important that the student research the prerequisite courses at professional programs in which they are interested. In addition, these prerequisite courses are only part of the admission requirements for these professional programs. There are often many other things to consider that are needed to make a student an attractive candidate. Each pre-professional program has an advisor that should be consulted early in the student's career.

Pre-Dentistry

Student interested in attending dental school most often complete a biology or chemistry major, though there is no required major. Most dental schools prefer students with a broad undergraduate education that includes a number of required and recommended courses. The pre-dentistry program at Bethany includes:

Required:

Two semesters of writing courses (ENGL110 and 210 or 213)

Two semesters of general chemistry (CHEM113 and 114)

Two semesters of organic chemistry (CHEM215 and 216)

One semester of general biochemistry (CHEM323)

Two semesters of general biology (BIOL151 and 152)

Two semesters of college physics (PHYS151 and 152)

One semester of college algebra (MATH111)

Recommended:

Zoology (BIOL215 or 216), human anatomy (BIOL221), physiology (BIOL222), genetics (BIOL340), microbiology (BIOL360), human gross anatomy (BIOL490), statistics (MATH120), psychology (PSYC110)

It is suggested that students finish the required coursework by their junior year so they are prepared to take the Dental Admission Test (DAT) before their senior year.

Pre-Engineering

The most common way for Bethany students to pursue a degree in engineering is through the engineering dual degree program. This program is a partnership between Bethany and the University of Minnesota, College of Science and Engineering. In this agreement students complete the first three years at Bethany and can transfer directly to the University of Minnesota (U of M) if they have a grade of “C” or better and a cumulative GPA of 2.8 or higher in all of the core requirements. A cumulative GPA of 3.2 or higher is needed to transfer into biomedical, chemical, and mechanical engineering programs. Students that choose to transfer to an engineering school other than the U of M are advised to research the specific requirements of that school. However, the first three years of the engineering dual degree program at Bethany typically fulfill the pre-engineering requirements of most other schools.

Pre-Law

Students interested in becoming an attorney, paralegal, or legal assistant may supplement a major of their choosing with law-related courses from across the curriculum. Faculty from a variety of academic departments are experienced in mentoring students for the LSAT examination, admission into law school, and placement in legal service internships and jobs. Because law schools do not require any particular major or minor, students have great flexibility in designing a curriculum that serves individual interests and needs. Bethany’s pre-law students not only develop skills in analytical reading, critical thinking, and persuasive communication, but also learn to apply biblical wisdom to the ethical challenges of contemporary legal practice.

Within a given major there are courses that are recommended for their ability to provide pre-law students with an opportunity to sample the kinds of issues they’ll encounter in the legal profession or with training in the kinds of skills they’ll need to succeed in law school.

Many of these recommended courses fulfill general education requirements, making them fit easily within any major the student selects. Students interested in pre-law should consult the pre-law advisor early in their career to plan out a course of study.

Pre-Medicine

Student interested in attending medical school most often complete a biology or chemistry major, though there is no required major. Most medical schools prefer students with a broad undergraduate education that includes a number of required and recommended courses. The pre-medical program at Bethany includes:

Required:

Two semesters of general chemistry (CHEM113 and 114)

Two semesters of organic chemistry (CHEM215 and 216)

One semester of general biochemistry (CHEM323)

Two semesters of general biology (BIOL151 and 152)

One semester of statistics (MATH120)

- One semester of math (MATH151 recommended)
- Two semesters of college physics (PHYS151 and 152)
- One writing intensive upper division course in the humanities or social sciences

Recommended:

Human anatomy (BIOL221), physiology (BIOL222), genetics (BIOL340), immunology (BIOL352), microbiology (BIOL360), human gross anatomy (BIOL490), psychology courses (PSYC110, 120, or 350)

It is suggested that students finish the required coursework by their junior year so they are prepared to take the Medical College Admission Test (MCAT) before their senior year.

Pre-Pharmacy

Student interested in attending pharmacy school most often complete a chemistry or biology major, though there is no required major. Most pharmacy schools prefer students with a broad undergraduate education that includes a number of required and recommended courses. The pre-pharmacy program at Bethany includes:

Required:

- Two semesters of general chemistry (CHEM113 and 114)
- Two semesters of organic chemistry (CHEM215 and 216)
- One semester of general biochemistry (CHEM323)
- Two semesters of general biology (BIOL151 and 152)
- One semester of anatomy (BIOL221)
- One semester of physiology (BIOL222)
- One semester of microbiology (BIOL360)
- One semester of statistics (MATH120)
- One semester of calculus (MATH151)
- One semester of physics (PHYS213)
- Two courses in social and behavioral sciences
- One course in advanced composition (ENGL210 or 213)
- One course in ethics or philosophy

Recommended:

Genetics (BIOL340), cell biology (BIOL350), immunology (BIOL352), microbiology (BIOL360), human gross anatomy (BIOL490)

It is suggested that students finish the required coursework by their junior year so they are prepared to take the Pharmacy College Admission Test (PCAT) before their senior year.

Pre-Physical Therapy

Student interested in attending physical therapy school most often complete a exercise science or biology major, though there is no required major. Most physical therapy schools prefer students with a broad undergraduate education that includes a number of required and recommended courses. The pre-physical therapy program at Bethany includes:

Required:

Two semesters of general chemistry (CHEM113 and 114)

Two semesters of general biology (BIOL151 and 152)

One semester of anatomy (BIOL221)

One semester of physiology (BIOL222)

One semester of kinesiology (PHED350)

One semester of statistics (MATH120)

One semester of math (MATH111 or 151)

Two semesters of college physics (PHYS151 and 152)

Two psychology courses (PSYC110, 120, or 350 recommended)

Recommended:

Cell (BIOL350), genetics (BIOL340), human gross anatomy (BIOL490), exercise physiology (PHED450)

Pre-Seminary

There is no specific major that prepares a student for enrollment in a seminary. At Bethany Lutheran College special attention is given to preparing students for admission to Bethany Lutheran Theological Seminary (BLTS). Academically, the applicant to BLTS should have a baccalaureate degree from an accredited college or university. He should be a member of the Evangelical Lutheran Synod or a congregation in fellowship with the ELS. The applicant will have a good working knowledge of Greek and Hebrew. Under ordinary circumstances the applicant will have taken two years of both languages with a "C" or better grade point average in order to meet the language requirement. The applicant, finally, should be a serious student of the Holy Scriptures. He should be well-versed in both the historical and doctrinal content of the Bible.

Pre-Veterinary

Student interested in attending veterinary school most often complete a biology or chemistry major, though there is no required major. Most veterinary schools prefer students with a broad undergraduate education that includes a number of required and recommended courses. The pre-veterinary program at Bethany includes:

Required:

Two semesters of general chemistry (CHEM113 and 114)

Two semesters of organic chemistry (CHEM215 and 216)

One semester of general biochemistry (CHEM323)

Two semesters of general biology (BIOL151 and 152)

Two semester of zoology (BIOL215 and 216)

One semester of genetics (BIOL340)

One semester of microbiology (BIOL360)

One semester of math (MATH111 recommended)

Two semesters of college physics (PHYS151 and 152)

Course Descriptions

ACCT207 Accounting I (4)

Principles and practices required to prepare and analyze business records are introduced. Topics covered include the accounting cycle, internal control, accounts receivable, inventories, current liabilities, depreciation, payroll accounting, and partnerships.

ACCT208 Accounting II (4)

Topics introduced in ACCT207 are extended with coverage of corporate accounting, long-term liabilities, cash flows, financial statement analysis, international accounting, management accounting, budgets, variance analysis, and capital budgeting.

Prerequisite: ACCT207 or consent of instructor.

AMSL101 American Sign Language I (4)

Introduces the fundamentals of American Sign Language (ASL) used by the Deaf Community, including basic vocabulary, syntax, fingerspelling, and grammatical non-manual signals. Focuses on communicative competence. Develops gestural skills as a foundation for ASL enhancement. Introduces cultural knowledge and increases understanding of the Deaf Community. AMSL102 is a continuation of AMSL101.

AMSL102 American Sign Language II (4)

Introduces the fundamentals of American Sign Language (ASL) used by the Deaf Community, including basic vocabulary, syntax, fingerspelling, and grammatical non-manual signals. Focuses on communicative competence. Develops gestural skills as a foundation for ASL enhancement. Introduces cultural knowledge and increases understanding of the Deaf Community. **Prerequisite:** AMSL101 or placement exam.

ANTH102 Cultural Anthropology (3)

Differences in culture, subsistence and technology, kinship and social organizations, political and economic systems, and religion and ideology among the people of the world are examined. Comparisons are made with familiar American culture.

ANTH210 World Prehistory (3)

Introduction to world prehistory as investigated by archeologists and physical anthropologists. It provides a sampling of ancient societies and emphasizes the agricultural revolution and the origins of urban life.

ANTH220 Globalization and Culture Change (3)

This course examines globalization as a worldwide phenomenon showing how politics, economic, information technology, religion and other institutions have contributed to changing the world. Theories and models of cultural change and global problems are also addressed.

ANTH302 Violence (3)

The subject of violence is studied from an interdisciplinary and cross-cultural perspective. The nature of violence as exhibited in the individual, among family members, in society and among the people of the world is described, discussed and analyzed. **Prerequisite:** SOCL101 or PSYC110 or ANTH102.

ARTS101 Introduction to Art (3)

Introductory study of the techniques, philosophy, history, and vocabulary of the visual arts. Lecture and hands-on studio exercises leading to the development of skills in creative thinking, visual communication, and technique. Not intended for art majors.

ARTS102 2 Dimensional Design (3)

Foundation-level course exploring the fundamental components of art and their application in drawing and painting. Emphasis placed on discovering creative solutions to visual problems.

ARTS105 Art History I Prehistory to the Gothic Period (3)

Survey of man's contribution to the visual arts in Western Civilization from pre-history to the Renaissance. Aesthetic and philosophical background stressed.

ARTS106 Art History II Renaissance to Realism (3)

Survey of man's contribution to the visual arts in Western Civilization from Renaissance to Realism.

ARTS107 Art History III Impressionism to Contemporary (3)

Survey of man's contribution to the visual arts in Western Civilization from Impressionism to Contemporary.

ARTS110 Drawing I (3)

Introduction to visual expression in traditional drawing skills and materials. Emphasis on perception and development of imagery.

ARTS113 Photography I and Lab (3)

Introduction to photography. The student must become familiar with camera components and all forms of still image capture. Beginning with B&W film and darkroom processing and then transitioning to digital. Historical perspective and evaluation of photography included. One lecture and one lab per week.

ARTS114 Painting I (3)

Introduction to traditional oil painting techniques. Emphasis on perception with development in design, color, form and content.

ARTS115 Ceramics I (3)

This course is a beginning level ceramics course that is designed to introduce clay as an art material and to teach the technical and aesthetic skills needed to create ceramic objects, both sculptural and functional. Students will be introduced to the methods and techniques of hand-building.

ARTS116 Sculpture I (3)

This course will cover basic sculptural materials (wood, stone, plaster, construction/ assemblage) and look at sculpture in art history. Critical analysis of sculpture will be emphasized.

ARTS202 3 Dimensional Design (3)

Study of the structural, perceptual and spatial properties of three-dimensional forms. This course includes the building of models and sculpture out of a variety of materials.

ARTS210 Drawing II (3)

Advanced problems in visual expression and developmental skills with a variety of media. Emphasis on conceptual justification and perception. **Prerequisite:** ARTS110 or consent of instructor.

ARTS211 Life Drawing I (3)

The systematic, academic study of human anatomy and the depiction of the human figure in western art. Working from anatomy texts, the study of the old masters, and direct observation, students will refine their drawing technique using a variety of media. Emphasis given to direct observation and the accurate depiction of the figure in space. **Prerequisite:** ARTS110.

ARTS213 Photography II and Lab (3)

Advanced color photography techniques. Begins with film and color theory and progresses to digital studio photography. Emphasis on color balance, composition, content and critical analysis. One lecture and one lab per week. Software used: Adobe Photoshop and Lightroom. **Prerequisite:** ARTS113.

ARTS214 Painting II (3)

Advanced problems of visual expression in oil painting. Emphasis on perceptual skills, scale, and surface. **Prerequisite:** ARTS114.

ARTS215 Ceramics II (3)

This course is a second semester beginning level ceramics course that is designed to introduce clay as an art material and to teach the technical and aesthetic skills needed to create ceramic objects, both sculptural and functional. Students will be introduced to methods and techniques of wheel-throwing. Ceramics I & II must be taken before progressing to Ceramics III. **Prerequisite:** ARTS115.

ARTS216 Sculpture II (3)

A continuation covering sculptural materials and methods of working. Emphasis is on looking at and talking about work critically. **Prerequisite:** ARTS116.

ARTS230 Graphic Design I: Introduction to Publishing and Design (3)

An introduction to the basic principles and practices of the graphic design field. Emphasis placed on the creative process and the software typically used for print design.

ARTS240 Masterpieces of the Western Tradition (3)

Travel to Europe. Students study the major works of art and architecture from the Western Tradition. The specific location and course design will be set each year the course is offered.

ARTS311 Life Drawing II (3)

Continued study of the human form; drawing from life using a variety of mediums.

Prerequisite: ARTS211.

ARTS312 Introduction to Illustration (3)

Introduction to the field of commercial illustration. Topics include visual communication, the creative process, self-promotion, and the development of a distinctive style. A variety of media and conceptual frameworks will be considered. **Prerequisite:** ARTS210.

ARTS313 Photography III Experimental (3)

Numerous photographic processes, from historical to modern, are studied and practiced. Each week new processes are introduced for the students to expand upon for critical analysis. Lecture and lab are combined and meet once per week. **Prerequisite:** ARTS213.

ARTS314 Painting III (3)

Development of a personal style, vision and body of artwork. Introduction to techniques of egg tempera and fresco. Journal writing and analysis of artwork required. Productive studio habits are needed to explore imagery and technique. **Prerequisite:** ARTS214.

ARTS315 Ceramics III (3)

Development of a personal style, vision, and body of artwork. Students learn to relate their work to historical and contemporary traditions. **Prerequisite:** ARTS215.

ARTS316 Sculpture III (3)

This course assumes the student is proficient with sculptural materials and is familiar with critical analysis in order to begin developing a body of work that is linked thematically or conceptually. Emphasis on the development of a working studio aesthetic. **Prerequisite:** ARTS216.

ARTS324 Painting IV (3)

This course will allow the student to continue to develop a body of work as an artist. A thorough understanding of various painting mediums is expected and must be demonstrated. Journal and artistic biography in written form are continued in this class. **Prerequisite:** ARTS314.

ARTS325 Ceramics IV (3)

This course will allow the student to continue to develop an area of expertise as an artist. A thorough understanding of the procedures of running a ceramics studio from clay body to finished artwork is expected. A body of consistent artwork will be completed as well as journal writing and analysis of the art form. **Prerequisite:** ARTS315.

ARTS330 Graphic Design II: Digital Drawing and Image Manipulation (3)

Deals with the production of original design and illustration for print and online delivery. Emphasis placed on the discovery of creative solutions to visual problems. **Prerequisite:** ARTS230.

ARTS332 Graphic Design IV: Introduction to Interactive Multimedia (3)

An introduction to the integration of imagery, text, sound, video, animation, and interactivity for Internet delivery along with associated web page development. **Prerequisite:** ARTS330.

ARTS336 Graphics Design III: Introduction to Web Design (3)

Introduction to the design principles and methods critical to the production of an effective web site. Begins with the thorough study of HTML/CSS and moves to the creation of web pages using page design software. **Prerequisite:** consent of instructor.

ARTS340 Masterpieces of the Western Tradition II (3)

Travel to Europe. Students study the major works of art and architecture from the Western Tradition. The specific location and course design will be set each year the course is offered.

ARTS344 American Art History (3)

Study of America's particular contribution to the International art scene. Chronological development and regional styles as well as influence of Europe and other cultures will be examined.

ARTS412 Illustration II (3)

Continued refinement of a consistent, recognizable illustrative style. Emphasis placed on conceptual development and the creation of a consistently professional portfolio.

ARTS413 Photography IV Digital Studio (3)

Students will expand upon lighting techniques, both in house and the field. Viewing professional artists in the field also enhances this learning experience. Journal writing, analysis of artwork and gallery contract required. Lecture and lab are combined and meet once per week. **Prerequisite:** ARTS213.

ARTS414 Painting V (3)

Continued development of a body of work, to prepare for senior show. Students propose a series of paintings or working with a specific theme and materials. For art majors only that have a concentration in painting. **Prerequisite:** Consent of instructor.

ARTS416 Sculpture IV (3)

Continuation of development of individual work with emphasis on developing a body of work that is ready for exhibition. **Prerequisite:** ARTS316.

ARTS424 Painting VI (3)

Continuation of Painting V. **Prerequisite:** Consent of instructor.

ARTS425 Ceramics V (3)

Prerequisite: ARTS325.

ARTS426 Ceramics VI (3)

Prerequisite: ARTS425.

ARTS434 Painting VII (3)

Continuation of Painting VI. **Prerequisite:** Consent of instructor.

ARTS444 Methods in Teaching K–12 Art (3)

This course is required for students who seek state licensure for teaching grades K–12 visual arts within the studio art major. Students must first meet all requirements for “Entry into the Education Major.” Then they must meet all requirements for the Studio Art “Entry into the Major.” This course contains a field experience component and must precede enrollment in EDUC495/496 Teaching Internships and Seminars (student teaching).

ARTS450 Art Theory and Criticism (3)

Seminar on writing and speaking about art. Emphasis on formal analysis of various art forms and effective communication of ideas. Expressing opinions, asking questions and developing a style will be explored.

ARTS452 Contemporary Issues in Art (3)

An art history seminar course that focuses on current issues in the art world from the past 10–15 years. Students will research, present and discuss what is happening in today’s art world and visit galleries in the Twin Cities, Chicago or New York.

ARTS480 Topics in Studio Arts (3)

The examination of unique topics in visual art, determined by emerging technology/media, instructor expertise, and special student interest.

ARTS490 Portfolio/Senior Project (4)

Taken in the senior year, in the semester prior to the semester of graduation, this course is the capstone for the Bethany studio art program. Integrates theory and methods from all previous studio coursework in the production of a major body of work or project with emphasis on portfolio production, self-promotion, and consistency across media. Leads directly into ARTS495 Senior Exhibition. Cross-listed with MART495 Media Arts Capstone/Senior Project.

ARTS495 Senior Exhibition (2)

This course is to prepare the artist to present and display artwork. A resume and portfolio must be completed. An exhibition will be scheduled and all aspects of the event will be planned by the student. A gallery talk by the artist will be presented to the college community.

ARTS499 Art Internship (1–4)

Art-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Studio art majors only, by permission.

BIOL101 Principles of Biology and Lab (4)

An analysis of the underlying biological concepts in the areas of biochemistry, cytology, physiology, genetics and ecology. Three lectures and one lab per week.

BIOL151 General Biology I and Lab (4)

First semester of a two-semester introduction to biological study. Emphasis is placed on scientific processes, molecules, and cellular function. Three lectures and one lab per week.

BIOL152 General Biology II and Lab (4)

Second semester of a two-semester introduction to biological study. Includes an overview of living organisms and vertebrate organ systems. Three lectures and one lab per week.

BIOL203 Botany and Lab (4)

Overview of the plant kingdom with study of anatomy, physiology, ecology, and economic importance of plants. Three lectures and one lab per week. **Prerequisites:** BIOL151 and BIOL152 or consent of instructor.

BIOL215 Invertebrate Zoology and Lab (4)

Overview of invertebrate form and function with emphasis on ecology and behavior. Three lectures and one lab per week. **Prerequisites:** BIOL151 and BIOL152.

BIOL216 Vertebrate Zoology and Lab (4)

Overview of vertebrate form and function with emphasis on ecology and behavior. Three lectures and one lab per week. **Prerequisites:** BIOL151 and BIOL152.

BIOL221 Human Anatomy and Lab (4)

A systems approach to the structure of the human body. Three lectures and one lab per week. **Prerequisites:** BIOL151, BIOL 152 or consent of instructor.

BIOL222 Human Physiology and Lab (4)

A study of the mechanisms and interrelationships within the organ systems of the human body. A special emphasis on structure/function relationships. Three lectures and one lab per week. **Prerequisites:** CHEM107 or CHEM113, and BIOL221.

BIOL340 Genetics and Lab (4)

Study of chromosomes, genes, DNA, and the regulation of genetic material. Three lectures and one lab per week. **Prerequisites:** BIOL151 and BIOL152.

BIOL350 Cell Biology and Lab (4)

Study of structure and processes within prokaryotic and eukaryotic cells. Three lectures and one lab per week. **Prerequisites:** BIOL151 and BIOL152.

BIOL352 Immunology (4)

A broad study of the immune system, including humoral and cell mediated immunity, antigen receptor formation, antigen presentation, lymphatic tissue anatomy, and various pathologies of the immune system will be covered. The lab portion of the course will cover the application of these principles to modern experimental work. **Prerequisites:** CHEM113 and CHEM114. Recommended: BIOL360, CHEM215, CHEM216.

BIOL360 Microbiology and Lab (4)

Study of viruses, bacteria, and protists with emphasis placed on culture methods and their connection to human diseases. Three lectures and one lab per week. **Prerequisites:** BIOL151 and BIOL152.

BIOL370 Ecology and Lab (4)

Study of organisms and their relationship with other organisms and their environment. Three lectures and one lab per week. **Prerequisites:** BIOL151 and BIOL152.

BIOL480 Topics in Biology (1–4)

Discussion of selected topics in biological sciences. Course is offered on a rotational basis and may be repeated for credit with different topics.

BIOL490 Introduction to Human Gross Anatomy and Lab (5)

An advanced study of human anatomy using a regional approach. Cadaver dissection included. Four lectures and one lab per week. Additional course fee required. **Prerequisite:** BIOL221.

BIOL498 Biology Independent Research (1–4)

Biological research by arrangement with instructor. Literature design, review and execution of biological experimentation.

BIOL499 Biology Internship (1–6)

Biology-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Biology majors only, by permission.

BUSN101 Introduction to Business (3)

Students are acquainted with the nature of business and its various activities. Forms of ownership, management, marketing, human resources, finance, and accounting are viewed in context of economic, social, political, technical, and industry environments in which a business operates.

BUSN307 Business Communications and Lab (3)

Effective business and professional communication in written, electronic, verbal, nonverbal and team modes serve as the focus for this class. Students develop and strengthen communication skills through a variety of methods, including analysis of business and professional documents; in-class written, verbal, and team exercises; and formal written assignments.

BUSN310 Principles of Management (3)

Traditional and contemporary management principles are examined and applied in light of the driving force of change that affects all organizations. The principles of teamwork, collaboration, participation, and learning are used to develop critical thinking and analytical skills essential for success in today's business world.

BUSN330 Principles of Marketing (3)

The marketing process and environment, marketing ethics, buyer behavior, targeting and market research, e-commerce, and basic product, price, distribution and promotion concepts serve as an introduction to the marketing function.

BUSN333 Consumer Behavior (3)

The consumption process and the direct and indirect factors that influence the process will be examined. The relationship between consumer behavior and marketing strategy will also be considered. **Prerequisite:** BUSN330 or consent of instructor.

BUSN350 Principles of Finance (3)

The role of finance in organizations is introduced through study of principles and theories of acquisition, control, and allocation of financial resources. **Prerequisites:** ACCT207 and ACCT208.

BUSN351 Financial Institutions (3)

The course focuses on the structure, trends, and interrelationships of the monetary and banking systems, particularly commercial banks, savings and loans, thrifts, insurance companies, investment banking, mortgage companies, the secondary market, and the FED. **Prerequisite:** BUSN350 or consent of instructor.

BUSN352 Investments (3)

Formation of investment policy for individuals and institutions, factors influencing the value of securities, and techniques of portfolio selection and management are presented. **Prerequisite:** BUSN350 or consent of instructor.

BUSN360 Business Ethics (3)

This course is an introduction to ethics and its application to current issues in business, with a focus on ethical issues raised by globalization. We will look closely at the concept of moral responsibility and various theories of ethics. We will also examine selected contemporary ethical issues in business such as consumer rights, employee rights, ethics and the environment, deceptive advertising, affirmative action, international trade, and the behavior of multinational corporations.

BUSN370 Legal Aspects of Business and Sport (3)

Identification and application of various legal principles and ethics to the sport industry. Different fields of law are introduced along with a survey of issues of concern to the sports manager such as antitrust, legal aspects of risk for various constituencies, labor, contractual relationships, and governance associations. **Prerequisite:** BUSN310 or consent of instructor.

BUSN399 Business Practicum (1–3)

Practical experience in professional development, networking and/or initiating, organizing, and completing a problem-solving consulting project for profit or non-profit organizations. **Prerequisite:** Consent of instructor. Repeatable.

BUSN410 Leadership and Organizational Change (3)

Models of leadership and their effect on organizational strategy, structure, processes, decision-making, and change are presented. Organizational development and transformational approaches to managing change, and potential outcomes of planned organizational changes are also considered. **Prerequisite:** BUSN310 or consent of instructor.

BUSN420 Managing Human Resources (3)

This course provides an essential overview of human resource management and its relationship to strategic planning. The human resource functions of staffing, retention, development, adjustment, and managing in all types of organizations will be examined from a managerial perspective. **Prerequisite:** BUSN310 or consent of instructor.

BUSN430 Entertainment and Sport Marketing (3)

Application of fundamental marketing concepts of the sport industry. Specific topics covered include marketing research, event planning and execution, fundraising, sponsorships, advertising, and assessment. **Prerequisite:** BUSN330 or consent of instructor.

BUSN431 Integrated Marketing Communication (3)

Marketing communication and the coordination of separate promotion strategies used to create the desired image and provide consistency and maximum communication impact are explored. The course approaches integrated marketing communication from a managerial focus on the full range of promotional tools available in today's business environment. **Prerequisite:** BUSN330 or consent of instructor.

BUSN440 Marketing Strategy (3)

Focus is given to development, evaluation, and implementation of marketing strategies in complex organizational environments. Students are required to integrate a variety of marketing management concepts, theories, and analysis techniques through in-depth case study. **Prerequisite:** BUSN330 or consent of instructor.

BUSN450 Risk Management (3)

Survey of the effects of risk management and insurance on businesses and the relationship of risk and insurance to public policy, legal liability, and economic security. An introduction to insurance institutions and their structures is provided as well as decision making relative to risk management. **Prerequisite:** BUSN350 or consent of instructor.

BUSN460 Advanced Financial Management (3)

Various tools for analysis of working capital management, capital budgeting, and financial management are used as the basis for an in-depth examination of financial management concepts and theories. **Prerequisites:** BUSN350 and BUSN352 or consent of instructor.

BUSN470 Administrative Policy (3)

Business analysis, problem solving, decision-making, and critical thinking skills are used to explore strategic decisions facing organizations. Emphasis is placed on team leadership, professional development, and managing self, peers, and supervisor. Intended as a capstone for majors or minors only.

BUSN471 Sport Administration (3)

Application of fundamental management concepts of the sport industry. Topics covered include the nature and scope of the sport industry and socio-historical development. Critical decision areas such as strategy, human resources, marketing, finance, ethics, and risk management will be integrated through case study. **Prerequisites:** BUSN310 or consent of instructor.

BUSN480 Topics in Business (3)

Specialized business topics not covered in electives are presented. Topics may include, but are not limited to: business law, business ethics and stakeholder management, management theory, quality management, e-commerce. **Prerequisites:** At least two of the following: BUSN310, BUSN330, BUSN350 or consent of instructor.

BUSN499 Business Internship (1–9)

Business-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Business majors only, by permission.

CHEM100 Descriptive Chemistry and Lab (4)

Intended for the non-science major. Covers basic chemical principles and their applications in society. The course will provide students with a basic academic and intellectual understanding of the chemical principles and terminology that they will encounter in their daily lives. Three lectures and one two-hour lab each week.

CHEM105 The Chemistry of Art and Lab (4)

This is a liberal arts general education chemistry course that uses the studio arts to present a variety of concepts in chemistry. Lab and lecture are used to present and study chemical phenomena associated with various areas of art. Three lectures and one two-hour lab each week.

CHEM107 General, Organic and Biochemistry and Lab (5)

A survey of chemical topics for students majoring in elementary education and pre-allied health sciences. This course covers general chemical principles, names, reactions and properties of organic compounds, and general biochemical topics needed for biology, microbiology, physiology, and other advanced topics. Four lectures and one lab per week.

CHEM113 General Chemistry I and Lab (5)

An in-depth introduction to the principles of chemistry intended for students in the physical sciences, pre-medical, pre-engineering and related fields. Topics include atomic structure, periodicity, nomenclature, stoichiometry and bonding. Five lectures and one three-hour lab each week. **Prerequisite:** Concurrent registration in MATH111 or MATH151. High school chemistry is strongly recommended.

CHEM114 General Chemistry II and Lab (5)

A continuation of CHEM113. Covers advanced chemical principles including intermolecular forces, kinetics, equilibrium, thermodynamics, electrochemistry and nuclear chemistry. Five lectures and one three-hour lab each week. **Prerequisite:** CHEM113.

CHEM215 Organic Chemistry I and Lab (4)

This course begins a full-year study of organic chemistry that focuses on synthesis, structure, nomenclature and properties of organic compounds. Spectroscopic methods for identification of compounds are introduced and used throughout the course. Three lectures and one three-hour lab each week. **Prerequisite:** CHEM114.

CHEM216 Organic Chemistry II and Lab (4)

A continuation of CHEM215. Advanced topics in organic synthesis, multi-step syntheses and advanced spectroscopic methods are covered. Three lectures and one three-hour lab each week. **Prerequisite:** CHEM215.

CHEM301 Introduction to Environmental Management (1)

A survey of the major governmental agencies and laws that govern the use of chemicals in the environment and consumer products. The course will cover management responsibilities, technical and legal aspects of environmental management, and practical guidance on when and how to request permits. **Prerequisite:** At least one year of college chemistry or consent of instructor.

CHEM313 Analytical Chemistry and Lab (4)

An introduction to the theories, chemical methods, and instrumental techniques for solving a variety of real problems in chemical analysis. This course includes statistical methods for evaluating and interpreting data, experimental design, theory of electronic instruments, and exposure to computer based data acquisition systems. Three lectures and one three-hour lab each week. **Prerequisite:** CHEM114 or consent of instructor.

CHEM314 Inorganic Chemistry and Lab (4)

Descriptive chemistry of the elements and an introduction to structure, bonding, and reactivity in covalent molecular substances, main group elements, transition elements, coordination compounds, and organometallic compounds. Three lectures and one three-hour lab each week. **Prerequisites:** CHEM114 or CHEM216 and consent of instructor.

CHEM323 General Biochemistry and Lab (4)

Introduction to structure and function of biomolecules, metabolism and bioenergetics, and biological information flow, as well as biochemical laboratory methods. Three lectures and one three-hour lab each week. **Prerequisite:** CHEM216.

CHEM324 Advanced Biochemistry and Lab (4)

An advanced study of biochemistry with an added emphasis on structure elucidation, genetic information, metabolic regulation and biotechnology. Three lectures and one three-hour lab each week. **Prerequisite:** CHEM323.

CHEM353 Physical Chemistry I and Lab (4)

A calculus-based introduction to physical methods in chemistry. Topics include gas laws, thermodynamics and equilibria, electrochemistry, kinetic theory and kinetics. Three lectures and one three-hour lab each week. **Prerequisites:** CHEM216 and PHYS214.

CHEM354 Physical Chemistry II and Lab (4)

A continuation of CHEM353 focusing on quantum phenomena, spectroscopy, and statistical thermodynamics. Three lectures and one three-hour lab each week. **Prerequisite:** CHEM353.

CHEM401 Chemical Information (1)

An introduction to resources and methods used to search the chemical literature. Topics include chemical abstracts, CASonline, citation indices, Beilstein, the patent literature, and government publication (CFR, STIS, NTIS). Students who are engaged in research will be required to take this course. **Prerequisite:** CHEM215.

CHEM405 Advanced Organic Chemistry (3)

Focuses on both physical organic chemistry and the reactions and synthesis of organic chemistry as they apply to the synthesis of complex organic molecules. Both areas are related, and special attention will be given to how the physical properties affect the chemical properties of organic molecules. **Prerequisites:** CHEM215 and CHEM216.

CHEM480 Topics in Chemistry and Lab (1–4)

Selected topics offered on a rotating basis. Course topics will include advanced organic synthesis, advanced inorganic chemistry, instrumental methods of analysis, spectroscopic methods, etc. Course may be repeated for credit with different topics; may include a laboratory period.

CHEM495 Chemistry Seminar (1)

Students prepare and present a seminar detailing the results of their chemical research or on a review of literature on a topic agreed upon with the instructor. It is expected that this course is a logical extension and conclusion to the student's research experience and provides valuable practical experience preparing and presenting information in a professional manner. Required for all students who engage in research in lieu of coursework electives.

CHEM497 Research Arranged (1–3)

Independent research under the guidance of faculty member, culminating in a senior thesis, research seminar, etc. Summer research programs may be able to count for CHEM497 credit. **Prerequisites:** CHEM215 and consent of instructor.

COMM102 Journalism Practicum Newspaper (1)

Practical experience in writing, editing, layout, or photography with the college newspaper, the *Bethany Scroll*.

COMM103 Journalism Practicum Yearbook (1)

Practical experience in writing, editing, layout, or photography with the college yearbook, the *Fidelis*.

COMM105 Journalism Practicum Broadcast Journalism (1)

Practical experience in writing, editing and producing a weekly television news program, BLC News.

COMM111 Fundamentals of Speech (3)

Study of the verbal communication process. An introductory course in the principles of public speaking and language awareness. Includes the delivery of several types of speeches as well as opportunities to evaluate speeches and speaking styles.

COMM115 Competitive Speaking (1)

This is an activity course involving participation in intercollegiate speech tournaments.

COMM201 Photojournalism Practicum (1)

Practical experience in photography. Work is coordinated with college newspaper, yearbook, and other college departments. **Prerequisite:** Consent of instructor.

COMM212 Interpersonal Communication (3)

The study of human communication in informal settings, focusing on processes, self-concept and self-disclosure, listening, language effects, nonverbal messages, assertiveness, conflict, and relationships with family, with friends, and in the workplace.

COMM230 Argument and Advocacy (3)

While studying the requirements of cogent argument, students practice advocacy and refutation in value and policy disputes, giving special attention to rational approaches to moral issues. **Prerequisite:** COMM111 or consent of instructor.

COMM240 Introduction to Mass Media (3)

Through study of the nature, functions, and responsibilities of the various print and electronic media, students are encouraged toward intelligent appraisal of the contributions and effects of mass media on individuals and on our culture.

COMM301 Advanced Photojournalism Practicum (1)

Prerequisite: Consent of instructor.

COMM302 Advanced Journalism Practicum, Newspaper (1)

Advanced work with the student newspaper, the *Bethany Scroll*, for those with four previous credits in COMM102.

COMM303 Advanced Journalism Practicum Yearbook (1)

Advanced work with the annual yearbook for those with four previous credits in COMM103.

COMM305 Advanced Journalism Practicum Broadcasting (1)

Advanced work on the weekly television news program, BLC News, for those with four previous credits in COMM105.

COMM315 Advanced Competitive Speaking (1)

Advanced participation in intercollegiate speech tournaments, for those with four previous credits in COMM115. One credit per semester, repeatable.

COMM318 Small Group Communication (3)

Students investigate group communication processes and theories. Key concepts include roles, decision-making, conflict management, cohesiveness, and variables affecting the small group dynamic such as power and gender.

COMM320 Language Thought and Meaning (3)

Students explore how language develops meaning, and how meanings affect thought and behavior, focusing on symbolizing, naming, classifying; statements and truth; emotional responses to words; and ethical aspects of language choices.

COMM325 Processes of Criticism (3)

Drawing on the work of theorists, students explore means of understanding rhetorical expressions, then produce appropriate pragmatic, artistic, and ethical judgments expressed in lucid speaking and writing.

COMM330 Introduction to Health Communication (3)

Students examine the multidimensional and interdisciplinary relationships that characterize the field of health communication, exploring it in interpersonal, organizational, and societal contexts.

COMM333 Screenwriting (3)

Students will examine and practice the techniques of creative writing to be implemented in various projects for film, television, or the internet. Fundamental components of literature will be studied and developed for use in creating these projects. Industry format will also be covered and utilized.

COMM340 Rhetorical Traditions (3)

Students learn the history and theories of rhetoric central to the Western humanistic tradition, including classical, medieval, Renaissance, and contemporary (modern and post-modern) periods, with some attention to non-western rhetoric.

COMM350 Nonverbal Communication (3)

Nonverbal communication is an integral part of human interaction. The ability to encode and decode nonverbal cues is an important aspect of communication competence. A primary goal of this course is to increase your knowledge, awareness, and understanding of the role of nonverbal communication. **Prerequisite:** COMM212 or consent of instructor.

COMM360 Visual Communication (3)

Students examine how visual imagery functions rhetorically in various media, primarily film and television, establishing a visual aesthetic with a vocabulary and framework for doing visual analysis.

COMM362 Social Media Communication (3)

Communication, through the use of social media, has become an integral part of human interaction. The ability to understand the influences of the various forms of social media and how to use them effectively are important aspects of communication competence. Primary goals of this course are to improve students' oral and written communication when interacting with social media, and for students to understand the ethical implications of social media. (Cross listed with ENGL362.)

COMM365 Images on Film (3)

Through critical viewing of landmark films and a study of film theory, students expand their understanding of film as a central aspect of communication in our era.

COMM370 Organizational Communication (3)

Viewing organizations as created and characterized by communication, students explore organizational culture, dynamics, leadership, management styles, and various organizational models affecting communication.

COMM375 Public Relations and Advertising (3)

Students explore the history and functions of public relations and advertising in the business and non-profit sectors, focusing on roles in organizational settings, audience analysis, public opinion, media relations, and writing and budgeting principles. BUSN431 may be taken as a substitute course.

COMM380 Journalism (3)

Students step into the work of the news gatherer and reporter, focusing on interviewing and information gathering techniques, news and feature writing, print and video approaches, and the role of personal values and other variables that affect the news.

COMM385 Law and Ethics in Media (3)

Students survey the history and current status of laws and regulations governing the media, and explore ethical questions, beyond the purview of law, encountered by the communication specialist.

COMM389 Intercultural Communication (3)

Students develop intercultural communication awareness and competence by exploring concepts of macro- and micro-culture; family, social and gender roles; verbal and non-verbal codes; acculturation and culture shock.

COMM430 Health Communication Theory and Research (3)

Students examine scholarship in health communication, including the diversity of theories and research, the need for research, appropriate questioning, and applications in a variety of settings. **Prerequisite:** COMM330.

COMM440 Communication Theory (3)

Students explore contemporary theories and processes of communication, primarily from a social science perspective, as well as the nature and process of theory building. **Prerequisite:** COMM314 or consent of instructor,

COMM460 Topics in Visual Communication (3)

Students focus on specialized visual topics, such as visual ethics in advertising, visual imagery in politics, video production challenges, or writing for the screen.

COMM470 Performing for the Camera (3)

Instruction in theory and opportunity for practice in the fundamentals of performing for television and film productions, including playing to the camera, hitting marks, shooting out of sequence, blocking, and other production considerations, particularly those that contrast with acting on stage. Emphasis is placed on truthful acting within the limits of camera medium.

COMM475 Media Ecology (3)

Students explore how new technology and communication media dynamically affect and change individuals, society, and culture.

COMM480 Topics in Communication (3)

Students examine a variety of special media topics that emerge from the issues of the day, the expertise of the instructor, and the special interests of students.

COMM489 International Study Tour (3)

There is no better way to understand communication in a culture different from our own than to engage directly with the people of that culture. Against a background of intercultural communication theory, students travel to a location where they examine communication with a specific culture, after surveying its history, language and people.

COMM499 Communication Internship (1-6)

Communication-related field experience with an approved agency fulfilling an individual learning contract negotiated with student, faculty advisor, and worksite. Three credits of internship are required for graduation. Communication majors only, by consent of instructor. One to four credits, repeatable up to ten credits maximum. Three credits apply to major requirements; others applied as elective.

COMS101 Computer Applications I (1)

Applications course focused on basic computing concepts and developing competency using microcomputer software in the following areas: word processing, e-mail, file management internet searching, basic graphics, and scanning.

COMS103 Introduction to Programming I (3)

Introductory course for computer science majors and minors in programming using a high-level language. The emphasis is on problem solving, designing, writing, and executing structured programs.

COMS104 Introduction to Programming II (3)

A continuation of COMS103. Advanced programming topics include searching, sorting, data structures, and object-oriented concepts. **Prerequisite:** COMS103.

COMS320 Data Communications (3)

Introduction to network technology and design issues students may encounter as information systems professionals. Topics include fundamentals of data transmission, hardware, network topology, and protocols. **Prerequisite:** COMS103.

ECON203 Principles of Macroeconomics (3)

Theories of economic fluctuation, income determination, international trade, and economic growth are introduced. Additional topics include the role of the banking system in the economy and monetary and fiscal policies for economic stabilization.

ECON204 Principles of Microeconomics (3)

Theories of resource allocation and income distribution, value and the price system, problems of individual firms and industries, and rationale for government regulation of business and labor are examined.

ECON330 Comparative Economic Systems (3)

The origin, organization, and performance of modern theories of capitalism, communism, planned socialism, and market socialism are presented. Contemporary economies of the United States and selected countries from Eastern, Central, and Western Europe, South America, and Asia are considered. **Prerequisites:** ECON203 and ECON204 or consent of instructor.

EDUC200 Education Foundation/Philosophy (3)

An overview of the field of education based on historical and current philosophical, psychological and sociological foundations of American public and private education from the perspective of the learner, the teacher, and the parents. Includes field experience in the elementary classroom. Students must attempt the MTLE Basic Skills battery (reading, writing, mathematics) to receive course credit.

EDUC210 Linguistics for Professionals (1)

This course serves as an introduction to the fundamentals of linguistics-phonetics, phonology, morphology, syntax, pragmatics, and the practical application of standard written and spoken English grammar. Its purpose is to build foundational knowledge regarding English language sounds and sound patterns, word and sentence structure and linguistic meaning that will help the student develop proficiency in using and teaching the language arts.

EDUC310 Educational Psychology and Human Relations (3)

Provides an understanding of how learning occurs and the implications for instruction. Topics include the psychosocial developmental characteristics of the child; student variability and diversity; issues of prejudice and discrimination; multi-cultural education; group dynamics and positive social interaction. This course contains a clinical experience component. This course is a prerequisite for the upper division Education methods courses. **Prerequisites:** EDUC200 and acceptance into the education major.

EDUC315 Teaching Health and Human Performance (3)

This course addresses the philosophy, objectives, curriculum, lesson planning, instructional methods, and evaluation for establishing and maintaining an effective school health and human performance program that promotes lifelong health and physical activity. Students will also learn how to teach the exceptional child. This course includes a field experience component. **Prerequisite:** Acceptance to education major.

EDUC320 Teaching Literacy and Communication (4)

This course studies the methods and materials and the interconnection among all literacy skills: reading, writing, listening, thinking, and speaking. Strategies for teaching reading comprehension, word recognition, analysis skills, and vocabulary are emphasized. A component on the identification, diagnosis, and treatment of reading problems is included. This course includes a field experience component. **Prerequisite:** Acceptance to education major.

EDUC325 Childrens Literature (3)

This course is a survey of fiction, biography, fantasy, folk tales, poetry, informational, and picture books for children from pre-kindergarten through middle school. Emphasis is placed on selections that consider the developmental needs of children. Students identify and critique books dealing with universal, cross-cultural, gender-fair, and special needs themes. Evaluating content in the light of Christian principles is an integral part of the course. Attention is also given to exploring ways in which children can be encouraged to respond to literature and story telling in teaching. **Prerequisite:** Acceptance to education major or consent of the instructor.

EDUC340 Teaching Social Studies (3)

This course is an overview of the methods, materials, and research related to the teaching of elementary and middle school social studies. Emphasis is on curriculum planning and content. Students will design materials, plan, and teach lessons using various social studies curricula and technology. This course includes a field experience component. **Prerequisite:** Acceptance to education major.

EDUC360 Teaching Science (3)

An overview of the methods, materials, and research related to the teaching of science in the elementary and middle school curriculum. The focus is on the national science education standards and Minnesota standards. Technology will be used to enhance the teaching and learning of scientific knowledge and process. Students will explore, plan, and teach lessons using various science curricula. This course includes a field experience component. **Prerequisite:** Acceptance to education major.

EDUC370 Introduction to the Exceptional Learner (3)

This course provides an understanding of the exceptional learner and of the changing field of special education. Topics include special education categories and terminology reflecting current issues and laws; alternative program designs for meeting exceptional needs (mainstreaming, inclusion and integration); the IEP (individual education plan); assessments; parents' rights; the role of parents, classroom teacher, and special education personnel; the origin and nature of exceptionalities and instructional strategies; and differences in standards. This course includes a field experience component. **Prerequisite:** Acceptance to education major or consent of the instructor.

EDUC380 Early Childhood Theory and Methods (3)

This course builds on the theoretical foundations of the young child's development; addresses the historical foundations for early childhood education; and explores the current methods, materials and research for planning, and implementing a developmentally appropriate curriculum and learning environment for children from ages three through eight years of age. A clinical experience is taken concurrently with this course. **Prerequisites:** PSYC325 and EDUC310.

EDUC400 Teaching the Christian Faith (3)

This course addresses the spiritual needs of the child, focusing on the objectives, curriculum, lesson plans, and methodology for teaching Bible history, catechism, and hymnology. Emphasis is placed on the proper understanding, use, and application of Law and Gospel. This course includes a practicum and is required for teacher certification in the Evangelical Lutheran Synod. **Prerequisite:** Acceptance to education major or consent of the instructor.

EDUC401 Educational Technology and Media (2)

This course develops knowledge of both simple and complex media formats in the classroom. The course focuses on computer technology for lesson design and presentation, portfolio development, and classroom administration. Issues related to educational technology are addressed. **Prerequisite:** Acceptance to education major.

EDUC425 Fine Arts for Elementary Education (3)

This course uses interdisciplinary models, procedures, methods, materials, and techniques to integrate, teach, and develop an appreciation for art, movement, music, and drama. It is especially designed for the classroom teacher to be able to integrate the fine arts into the regular curriculum. This course includes a field experience component. **Prerequisite:** Acceptance to education major.

EDUC430 Teaching Mathematics (4)

This course introduces the philosophy, objectives, learning methods, and techniques for teaching mathematics in the elementary and middle school. Emphasis is placed on applying learning theory to the teaching of mathematics. Students do lesson planning and material preparation based on NTCM and Minnesota Mathematics Standards. This course includes a field experience component. **Prerequisite:** Acceptance to education major.

EDUC450 Curriculum Planning and Assessment (2)

This course provides the theoretical and practical foundation for curriculum design and management of instruction and for the use of formal and informal assessment strategies appropriate for evaluation and research. **Prerequisite:** Acceptance to education major.

EDUC456 Classroom Management (2)

This course explores the school and classroom environment and the relationships among individuals that foster learning. Focus is on the practical aspects of classroom organization and management for establishing and maintaining a safe and productive classroom. **Prerequisite:** Acceptance to education major.

EDUC486 Christian Vocation Seminar (2)

This is the capstone course in which students are provided an opportunity for integrating the study of Scripture and faith with their discipline and across other disciplines in the context of today's world and the individual's future vocation. **Prerequisites:** Acceptance to the education major and completion of all coursework with the exception of student teaching. **Corequisites:** EDUC495, EDUC496, and EDUCTPA.

EDUC495 Licensure Area Student Teaching Internship (12)

The teaching internships are a professional semester of full-time teaching experience in approved cooperating schools under the direct supervision of selected cooperating teachers and the Bethany Lutheran College Education Department faculty. Studio Art placements may be divided differently to accommodate elementary, middle, and high school experiences. **Prerequisite:** Acceptance to education major and completion of all prior coursework, cleared criminal background check, and AED/First Aid/CPR adult and child certification by the American Red Cross or American Heart Association. **Corequisites:** EDUC486, EDUC496, EDUCTPA

EDUC496 Middle School Student Teaching Internship (3)

The teaching internships are a professional semester of full-time teaching experience in approved cooperating schools under the direct supervision of selected cooperating teachers and the Bethany Lutheran College Education Department faculty. Studio Art placements may be divided differently to accommodate elementary, middle, and high school experiences. **Prerequisite:** Acceptance to education major and completion of all prior coursework, cleared criminal background check, and AED/First Aid/CPR adult and child certification by the American Red Cross or American Heart Association. **Corequisites:** EDUC486, EDUC495, EDUCTPA

EDUCPTF Education Professional Portfolio (0)

Elementary and Secondary Licensure majors must register for this course their last semester on campus.

EDUCTPA Education Teacher Performance Assessment (1)

Elementary and secondary licensure majors must submit the edTPA portfolio for scoring. Successful completion of the edTPA results in one pass/fail credit. **Corequisites:** EDUC486, EDUC495, EDUC496

ENGL102 English Practicum, Literary Magazine (1)

Practical experience in editing creative works and designing layout for two or more issues of the college literary magazine. **Prerequisite:** consent of advisor required.

ENGL110 College Writing I (3)

While learning strategies that promote critical, creative, and collaborative drafting, students practice college level writing in narrative, critical, and persuasive forms, producing a portfolio of five to seven essays including a research paper.

ENGL200 Literary Studies (3)

This course introduces students to the analytical tools they need in order to read and write about literary texts: use of literary terminology, practice of strategies used in discussing and writing about literature, including conducting literary research and familiarization with the conventions for citation and bibliography in the field. Completion of ENGL200 no later than fall semester of the sophomore year is strongly recommended for English majors/minors.

ENGL201 Classical Greek Literature (3)

This course explores the relationships among ancient Greek mythology, history, geography, literature, and philosophy. Terms of literary and philosophical analysis are applied to texts and individual research. Authors include Homer, Plato, Sophocles, and other dramatists.

ENGL202 Roman Literature (3)

This course examines the influence of ancient Greek mythology, literature, and philosophy on fictional and nonfictional texts from the Roman Empire. Students are introduced to the origins and growth of the Roman Empire, including the introduction of Christianity and its influence. Terms of literary and philosophical analysis are applied to works by Lucretius, Virgil, and dramatists.

ENGL203 Anglo-Saxon, Medieval, and Renaissance British Literature (3)

This course begins with the influence of the Roman Empire on historical texts from Britain. The development of Old, Middle, and Early Modern English is examined, in part, through *Beowulf*, Chaucer, and Shakespeare, respectively. Students are also introduced to the Arthurian legend and its influence on authors across generations.

ENGL204 Modern European Literature (3)

This course examines the philosophical, political, and literary texts produced in Europe during the 18th through the 20th centuries. Terms of literary and philosophical analysis are applied to works by figures like Voltaire, Rousseau, Hegel, Marx, Freud, Kafka, and Camus.

ENGL205 Introduction to Fiction (3)

This course introduces literary terminology commonly used in discussing and writing about short stories and novels. British and American literature is selected from the 19th through the 21st centuries. Emphasis is placed on relationships between authors' lives and their fiction, as well as individual works of fiction that have influenced other authors' fiction.

ENGL206 Introduction to Poetry and Drama (3)

This course introduces literary terminology commonly used in discussing and writing about British and American poetry, and Western drama. Poetry is traced from its Old English origins, and Western drama from its ancient Greek Origins.

ENGL210 College Writing II (3)

Students examine and practice advanced techniques, individual and collaborative, for generating ethical, audience-oriented prose. Each student develops a specialized portfolio corresponding with individual academic goals.

ENGL211 American Literature I (3)

Readings in American literature from the colonial period to the Civil War: poetry, philosophy, novel, short story, and other prose are read and discussed; historical, social, and cultural contexts are considered in relation to the primary texts. Special attention will be given to major literary movements of the period.

ENGL212 American Literature II (3)

Readings in American literature from the post-Civil War period to the present day: drama, novel, short story, and other prose are read and discussed; historical, social, and cultural contexts are considered in relation to the primary texts. Special attention will be given to major literary movements of the period.

ENGL213 Creative Writing (3)

Through regular writing to generate ideas and practice techniques, students fathom the creative process as they are led from exploring personal experience to transforming such experience into artful fiction, poetry, and creative non-fiction. **Prerequisite:** ENGL110.

ENGL220 Non-Western Literature (3)

The study of a selection of major world authors from outside the traditional Western literary canon, especially from Africa, Asia, and Eastern European cultures. Primary focus will be given to contemporary works and students will apply different theoretical perspectives to the texts studied.

ENGL302 Advanced Journalism Practicum, Literary Magazine (1–2)

Advanced work on the literary magazine for students with four previous credits in ENGL102.

ENGL312 Reading as Writers Across Media (3)

Students examine and practice the craft and technique of textual production. Technical elements of narrative and story, such as style, voice, story-arc, character development, dialogue, image, plotting, and tone will be studied and practiced. Traditional literary genres as well as texts in visual, electronic, and new media will be included.

ENGL313 Advanced Writing (3)

A course challenging students to choose one or two genres to focus on in some depth. The course also requires a significant portfolio of work to be developed. May be taken twice with different content. **Prerequisite:** ENGL210 or ENGL213.

ENGL317 Composition Theory and Practice (3)

Theories and principles of rhetoric, composition and writing, and language as they apply to the teaching of composition. This course is required for English Secondary Licensure but is applicable to all students interested in writing. **Prerequisite:** ENGL210 or ENGL213.

ENGL320 The English Language (3)

A study of both the history of the English language and its structure and form, including grammar, phonology, syntax, and semantics. This course includes an examination of prescriptive and descriptive linguistics, with an emphasis on the history and use of *The Oxford English Dictionary*.

ENGL321 Shakespeare (3)

A study of William Shakespeare's dramatic and poetic works in the context of Elizabethan and Jacobean cultures, as well as their literary origins. This course includes an examination of Shakespearean scholarship and Shakespeare's influence on later authors.

ENGL322 British Literature: 17th and 18th Centuries (3)

Reading, analysis, and discussion of works by selected writers from the metaphysical poets, Bunyan, Defoe, Swift, Blake, and many others, with attention to the historical, intellectual, and social influences and to the major literary movements that still influence authors today.

ENGL323 British Literature: Early Romantics and Victorians (3)

Reading, analysis, and discussion of works by selected early Romantic and Victorian poets and novelists, with attention to the historical, intellectual, and social influences on authors across generations. This course's poems and novels are not included in ENGL324.

ENGL324 British Literature: Later Romantics and Victorians (3)

Reading, analysis, and discussion of works by selected early later Romantic and Victorian poets and novelists, with attention to the historical, intellectual, and social influences on authors across generations. This course's poems and novels are not included in ENGL323.

ENGL327 Young Adult and Classic Literature (3)

A survey of young adult literature, through the 21st century, with an emphasis on its relationship to classic literature. Genres include fiction, poetry, and drama.

ENGL335 African-American Literature (3)

Study of the African-American literary, philosophical, and intellectual tradition, with special attention to cultural forms, practices, and ideology as these inform the expressive modes and textual productions of African Americans from the 18th century to present day.

ENGL350 Literary Theory (3)

A study of the development of literary theories and interpretive methods and debates about the value and role of texts from ancient times to the present.

ENGL360 Poetry: 20th and 21st Centuries (3)

A survey of British and American poetry, including dramatic, narrative, fictional, and lyrical forms.

ENGL362 Social Media Communication (3)

Communication, through the use of social media, has become an integral part of human interaction. The ability to understand the influences of the various forms of social media and how to use them effectively are important aspects of communication competence. Primary goals of this course are to improve students' oral and written communication when interacting with social media, and for students to understand the ethical implications of social media. (Cross listed with COMM362.)

ENGL370 Christian Writers (3)

An overview of some of the outstanding Christian writers from St. Augustine to C.S. Lewis, including fiction, nonfiction, and poetry.

ENGL444 Methods in Teaching 5–12 Communication Arts and Literature (3)

This course is required for students who seek state licensure for grades 5–12 teaching of Communication Arts and Literature within the English major. Students must first meet all requirements for “Entry into the Education Major.” They must also meet all requirements for the English “Entry into the Major.” This course contains a field experience component and must precede enrollment in EDUC495/496: Teaching Internships and Seminars (student teaching).

ENGL480 Topics in Literature and Language (3)

An investigation of specific literary themes, movements, authors, styles, or forms, allowing students a chance to experience depth in a specialized area of literature. May be taken twice with different content.

ENGL493 Senior Seminar I (1.5)

In ENGL493, the first semester of a year-long senior capstone course in English, students review writing, documentation, and research conventions specific to analyses and creations of texts, identify broad topics for their senior theses, and consider their developing projects and interests in relation to the discipline of English (textual studies). **Prerequisites:** ENGL200 and either ENGL210 or ENGL213. The completion of ENGL320 and ENGL350 prior to enrollment in senior seminar is strongly recommended.

ENGL494 Senior Seminar II (1.5)

In ENGL494, the second semester of a year-long senior capstone course in English, students pursue research guided by topics identified in ENGL493, produce a literature review, narrow topics for their senior theses, participate in peer workshops, one-on-one conferencing with the faculty instructor, produce a rigorous, substantive thesis, and publicly present their finished work. **Prerequisites:** ENGL200 and either ENGL210 or ENGL213. The completion of ENGL320 and ENGL350 prior to enrollment in senior seminar is strongly recommended.

ENGL499 English Internship (3–6)

An individualized field experience relevant to the English major, proposed by the student on an Internship Program Learning Contract, and requiring the approval of the student's advisor, and the site supervisor. The student goals and outcomes are assessed by both the site supervisor and the student's advisor, for a letter grade. **Prerequisite:** Only juniors and seniors majoring in English in good standing are eligible for the internship.

FRSM101 Orientation to College (1)

Designed to give new students the information and skills necessary to succeed in college. This course further seeks to promote an awareness of the goals of Christian higher education as it relates to student growth and to a commitment to life-long learning.

GEOG101 Physical Geography (3)

The earth is shaped by a complex array of processes which, when taken together, produce our weather, climate, water movements, and landforms. This course examines the various features of the atmosphere, hydrosphere, lithosphere, and biosphere and addresses various environmental concerns.

GEOG102 Human Geography (3)

Interrelationships between cultures and their environments are examined. Emphasis is given to the aerial distribution and significance of populations, cultural origins, subsistence, politics, economics, language, and religion.

GERM101 Introduction to German I (4)

Introductory study of the fundamentals of the language; pronunciation, grammar, and basic vocabulary. Goals are to achieve reading ability in simple German prose and basic conversational skills.

GERM102 Introduction to German II (4)

Introductory study of the fundamentals of the language; pronunciation, grammar, and basic vocabulary. Goals are to achieve reading ability in simple German prose and basic conversational skills. **Prerequisite:** GERM101.

GERM201 Intermediate German I (3)

Systematic review of grammar and selected readings from German literature. Goals are to further the development of skills in reading and composition and to enlarge the student's German vocabulary. **Prerequisite:** GERM102.

GERM202 Intermediate German II (3)

Systematic review of grammar and selected readings from German literature. Goals are to further the development of skills in reading and composition and to enlarge the student's German vocabulary. **Prerequisite:** GERM201.

GERM203 Intermediate German I (4)

Systematic review of grammar and selected readings from German literature. Goals are to further the development of skills in reading and composition and to enlarge the student's German vocabulary. **Prerequisite:** GERM102.

GERM204 Intermediate German II (4)

Systematic review of grammar and selected readings from German literature. Goals are to further the development of skills in reading and composition and to enlarge the student's German vocabulary. **Prerequisite:** GERM203.

GREK101 Introduction to Greek I (4)

Introduction to classical and New Testament Greek grammar and syntax. Selected and adapted readings from Classic Greek literature and from the Greek New Testament.

GREK102 Introduction to Greek II (4)

Introduction to classical and New Testament Greek grammar and syntax. Selected and adapted readings from Classic Greek literature and from the Greek New Testament.

Prerequisite: GREK101.

GREK203 Intermediate Greek The New Testament I (3)

Readings from the Gospel of St. John and selections from John's Epistles. Special attention to the peculiarities of Johannine Greek in distinction to classical and other Koine authors. **Prerequisite:** GREK102.

GREK204 Intermediate Greek The New Testament II (3)

Selected material from Lukan and Pauline corpus. Special attention to the peculiarities of Koine and Biblical Greek. **Prerequisite:** GREK203.

GREK304 Advanced Greek: Platos Symposium (3)

Readings from Plato's Symposium. Frequent writing assignments designed to enhance comprehension of Greek text and philosophical concepts.

HEBR101 Introduction to Hebrew I (4)

This course is a survey of the essentials of the grammar and syntax of Classical (Biblical) Hebrew. Its primary purpose is to prepare students to work with the Hebrew Old Testament.

HEBR102 Introduction to Hebrew II (4)

This course is a survey of the essentials of the grammar and syntax of Classical (Biblical) Hebrew. Its primary purpose is to prepare students to work with the Hebrew Old Testament. **Prerequisite:** HEBR101.

HEBR203 Intermediate Hebrew I (3)

This course consists of a review of the basic grammar and syntax of Classical (Biblical) Hebrew, and the expansion of skills in the Hebrew language through the translation and analysis of primarily narrative prose portions of the Old Testament, and a few selected ancient texts from outside of the Bible. **Prerequisite:** HEBR102.

HEBR204 Intermediate Hebrew II (3)

This course consists of a review of the basic grammar and syntax of Classical (Biblical) Hebrew, and the expansion of skills in the Hebrew language through the translation and analysis of primarily narrative prose portions of the Old Testament, and a few selected ancient texts from outside of the Bible. **Prerequisite:** HEBR203.

HIST111 Ancient Medieval Europe (3)

An introduction to and survey of Western Civilization from its ancient origins in Mesopotamia and Egypt through the Middle Ages. This course is designed for, but not limited to, Elementary Education majors. It is not open to History or BFSS majors.

HIST114 The Rise of Ancient World Civilizations (3)

An introduction to and survey of the history of the world from the rise of the first civilizations in Mesopotamia and Egypt, to ancient India, and China and concluding with Greece and Rome.

HIST115 Medieval/Renaissance World Civilizations (3)

An introduction to and survey of world civilizations from the end of Rome to ca. 1400. Includes early and later Medieval Europe and Islam, India and China and the rise of civilizations in Africa, East Asia, and the Americas.

HIST116 Early Modern World Civilizations (3)

An introduction to and survey of the history of the world from the Renaissance and Reformation in Europe through the fall of Napoleon, the rise and fall of Muslim Empires, and further developments in Africa, the Americas, and East Asia.

HIST117 Modern World History (3)

An introduction to and survey of world history after the defeat of Napoleon in Europe to the end of the 20th century, including industrialization, nationalism, neocolonialism and its ending, the demise of the Soviet Union, and developments in Africa, East Asia, and the Americas.

HIST207 History of USA I (3)

This course surveys the history of the United States from its Native American and European colonial roots through the Civil War and Reconstruction. Topics include the American Revolution, Westward Expansion, and the Sectional Crisis.

HIST208 History of USA II (3)

This course surveys the history of the United States from the late 19th century to the present day. Topics include the Indian Wars, Immigration, Progressive Era Reform, the Great Depression and New Deal, the World Wars, the Cold War, the Civil Rights Movement, and the War on Terrorism.

HIST330 Dark Age Europe (3)

The political, military, social, economic, and religious development of Europe from the fall of Rome to the Norman invasion of England in 1066. Includes the barbarian invasions, Charlemagne, Byzantium, the rise of Islam, viking raids, and the emergence of a new European civilization by the 11th century.

HIST335 The High Middle Ages (3)

The political, military, social, economic and religious development of Europe from the Norman invasion of England (1066). Includes the development of castles and Romanesque, Gothic and early Renaissance art and architecture, the Crusades, the rise of the universities, the Black Death, and the Hundred Years War, to the early Renaissance.

HIST340 Renaissance and Reformation Eras (3)

The study of the life and institutions of Europe from the mid-14th century to 1648 during the transition from medieval to modern times, emphasizing changing cultural, political, military and religious practices and beliefs, especially as contrasted from the south to the north.

HIST345 Tudor and Stuart England (3)

A study of England's "Golden Age" under the Tudor dynasty with Henry VIII, Elizabeth I, and continuing through the Stuart dynasty. Includes a study of English life and culture, the English Reformation and the struggle between Parliament and the monarchy culminating in the English Civil War, the execution of Charles I, and the Glorious Revolution.

HIST350 French Revolution Through Napoleon (3)

An examination of revolutionary France from its root causes under Louis XIV through the Reign of Terror and the Conquest of Europe by Napoleon. Relationships between the revolution and the Enlightenment will be explored as well as the lasting impact of the revolution.

HIST360 Early and Imperial Russian History (3)

A survey of Russian history from the ancient Slavic peoples, the Kievan Rus Empire (Ukraine), the Mongolian invasion, the rise of Moscovy and the Empire of Peter the Great to the freeing of the serfs in 1861.

HIST365 The Russian Revolution and the Soviet Union (3)

A survey of Russian history from the late Imperial period and WWI through the Bolshevik Revolution, Civil War, WWII, Soviet Era and the final collapse of Soviet Russia.

HIST380 Topics in World History (3)

An in-depth study of a particular people, culture, era or area outside the United States such as the Middle East, China, Africa, pre-Columbian America, Renaissance Italy, or Medieval Japan.

HIST403 Native American Culture and Government (1)

A seminar in which students explore specific current and historical events and sites in Minnesota and/or Wisconsin to gain insight into the culture and tribal government of Native Americans. The focus is on content and presentation to school groups.

Prerequisites: HIST207 and EDUC200. Preference given to Education majors.

HIST410 The Era of the American Revolution (3)

An in-depth exploration into the background, causes, war, and consequences of the American Revolution. Critical assessment of the historical interpretations of the era.

HIST420 Constitution and Early Republic (3)

This course explores the development, ratification, and legacy of the U.S. Constitution from 1787 through the 1820s. In both primary and secondary documents, students will explore American life under the Constitution with special attention to questions of religion, race, gender, and individual rights. (Cross-listed with PLSC420.)

HIST430 The American Civil War and Reconstruction (3)

A study of the causes, conduct, and implications of the American Civil War, and an examination of the major developments in the Era of Reconstruction.

HIST443 Methods in Teaching 5–12 Social Studies (3)

This course is required for students who seek state licensure for teaching grades 5–12 social studies within the broad field social studies major. Students must first meet all requirements for “Entry into the Education Major.” Then they must meet all requirements for the broad field social studies “Entry into the Major.” This course contains a field experience component and must precede enrollment in EDUC495/ EDUC496, Teaching Internship and Seminars (student teaching).

HIST450 Civil Rights Movement (3)

This course examines the American Civil Rights Movement from 1954 to 1973. Topics include the *Brown* decision, the Montgomery bus boycotts, the student movement, the northern urban housing crisis, differing strategies within and between the black and white communities, the transformation of national political parties, the woman’s liberation movement, affirmative action, and the relationship between religion and politics.

HIST460 Religion in American History (3)

This course explores the role of religion, with particular emphasis on Christian denominations, in major developments of American history. Students will grapple with enduring questions concerning the relationship between church and state, the role of personal faith in civic activism, and the viability of theological commitment amid religious pluralism.

HIST470 The Supreme Court and the American People (3)

This course analyzes the relations between the Supreme Court and the American people from the Constitutional era to the present day. Students will explore competing theories of jurisprudence as these have applied to the contested meanings of “equal protection of the laws” in regard to religion, race, gender, and individual rights.

HIST480 Topics in American History (3)

An in-depth study of a particular aspect of American history such as women's history, African history, the American West, Progressivism, McCarthyism, or the Cold War.

HIST489 International Study Tour (3)

Course allows the student to travel to a specific country, selected by the professor, and covers various aspects of the selected country or geographic area. (Cross listed with RELG489.)

HIST490 Introduction to Historical Research and Writing (3)

An examination of the nature of history together with the aims, problems and techniques of historical writing including practice in critical reading, the use of research tools and procedures, and experience in the writing of history.

HIST495 Senior Seminar in History (3)

A capstone course designed solely for History and Broad Field Social Studies majors where students will put their knowledge of historical topics and research together in order to write and publicly present an original historiographical work. The use of some primary source material is required. **Prerequisite:** HIST490 or consent of instructor.

HIST499 History Internship (1-6)

History-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Open only to History and Broad Field Social Studies majors. **Prerequisite:** Consent of instructor.

HLTH103 Healthful Living (3)

A multidimensional approach to the study of basic lifestyle choices. Designed to encourage and activate self-responsibility through knowledge gained with regard to issues affecting body, mind, and spirit.

HLTH201 Nutrition (3)

The scientific study of nutritional needs throughout the life span; includes interaction and function of nutrients in metabolic processes and examines dietary choices related to behavior and health.

HLTH206 Advanced First Aid (3)

This course will provide the knowledge and skills necessary to help sustain life, reduce pain, and minimize the consequences of sudden illness or injury in emergency situations. Each student will be trained in First Aid/CPR and upon successful completion of the course will receive certification. Additional fees required.

HLTH240 Current Health Issues (3)

Explores recent and relevant concerns and controversies in the area of health. This course is designed to encourage critical thought and analysis of current health issues. Presents up-to-date opposing views on sensitive and complex issues.

HLTH260 Foundations of Health Education (3)

Provides a common foundation for health education and promotion. The course explores historical, philosophical and behavioral perspectives along with skills, competencies and knowledge of health educators in various settings.

HLTH311 Drug Education (3)

This course examines drug use from the historical, psychosocial, pharmacological, and legal perspective. Addresses the lure and entrapment of addictive behaviors on body, mind, spirit.

HLTH330 History and Philosophy of Wellness (3)

Introduces historical wellness concepts from which present day complementary alternative medicine has evolved. The nature and characteristics of a personal philosophy of well-being are examined within Biblical frameworks.

HLTH470 Introduction to Diseases and Disorders (3)

An introduction to the pathology, etiology, symptomology, diagnosis, treatment, and prognosis of the many human diseases and disorders. **Prerequisites:** BIOL221 and BIOL222.

LART475 Senior Liberal Arts Tutorial (3)

Integration of the various facets of the liberal arts into a coherent personal perspective on reality. Focus on the epistemological bases of the disciplines; translation of liberal arts study into a productive life serving the needs of church and society. Private tutorial; participation in evening or dinner lectures; major paper evaluated by committee. **Prerequisite:** Consent of instructor.

LART499 Liberal Arts Internship (1-6)

Liberal arts-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, department, faculty advisor, and worksite. Liberal Arts majors only, with consent of instructor.

LATN101 Introduction to Latin I (4)

Introduction to classical Latin grammar, syntax, and vocabulary. Daily assignments designed to aid in application of skills. Second semester features adapted and elementary Latin texts.

LATN102 Introduction to Latin II (4)

Introduction to classical Latin grammar, syntax, and vocabulary. Daily assignments designed to aid in application of skills. Second semester features adapted and elementary Latin texts. **Prerequisite:** LATN101.

LATN203 Intermediate Latin Cicero and Classical Authors (3)

Introduction to Latin prose and poetry with practical review of grammar. **Prerequisite:** LATN102.

LATN204 Intermediate Latin Virgils Aeneid (3)

Continued practice of reading Latin. Focus especially on the first and sixth books of the Aeneid. **Prerequisite:** LATN203.

MART290 Introduction to Animation (3)

While exploring the unique communication potentials of animated video, students practice various animation forms and techniques, including digital animation, narrative drawn animation, stop-motion animation, and experimental animation. Viewings and criticism of relative works from the field will accompany the production work.

MART295 Introduction to Broadcast Media (3)

An introductory course designed to familiarize students with the theoretical and technical fundamentals associated with the production of broadcast television.

MART297 Audio/Video Production (3)

Students learn and practice camera techniques, lighting schemes, audio design, and interviewing and writing skills in the process of scripting and creating media productions in the Bethany studio and field.

MART397 Advanced Audio/Video Production (3)

An advanced version of MART297 with expanded requirements for students with extensive production backgrounds.

MART430 Motion Graphic Design (3)

This course introduces fundamental concepts for motion graphics, including graphics and promos for television, film titles and advertising. Design presentation and development, screen composition, graphic transitions, and content are emphasized. Students are expected to have strong understanding of design and motion theory prior to this course. **Prerequisites:** MART295 or MART297, and ARTS330.

MART465 Editing for Film and Video (3)

Media production theory and practice with an emphasis on post-production. Students write, produce, edit, and prepare for distribution an audio/video production using non-linear editing technology.

MART480 Topics in Media Art (3)

A senior project, lecture, and research course culminating in a public exhibition of student work.

MART495 Media Arts Capstone/Senior Project (4)

Media arts capstone senior project. Cross-listed with ARTS490 Portfolio/Senior Project.

MART499 Media Arts Internship (1–4)

Media-related field experience with an approved agency fulfilling an individual learning contract negotiated with student, department, faculty advisor, and worksite. An internship (1–4 credits) is strongly recommended for all students majoring in media arts. Media art majors only, by consent of instructor.

MATH097 Intermediate Algebra (3)

Remedial math course designed to prepare students for Math Problem Solving or College Algebra. Mathematical thought and reasoning developed through the study of polynomials, factoring, rational expressions, exponents, roots and radicals, quadratic equations, functions and graphing.

MATH110 Math Problem Solving (4)

A liberal arts mathematical course designed specifically to focus on the improvement of problem solving skills and mathematical reasoning in many different areas. Topics discussed will include mathematical modeling, probability, statistics, logic, exponential growth, matrices, and chaos. Student needs to be proficient in Intermediate Algebra.

MATH111 College Algebra (4)

A study of functions, starting with the definition and focusing on the use of functions in all forms to model the real world. Includes comparing linear and nonlinear functions, transforming functions, looking at polynomial and rational functions globally and locally, models of growth and decline and systems of equations. Student needs to be proficient in Intermediate Algebra.

MATH112 Trigonometry (3)

Trigonometric functions, inverse trigonometric functions, trigonometric identities and conditional equations, solving triangles, polar coordinates, complex numbers, and analytic geometry. **Prerequisite:** MATH111 or equivalent.

MATH120 Introduction to Statistics (3)

Beginning statistical theory and practice are introduced through topics of data collection, sampling techniques, organization and presentation of data, measurement of central tendency, probability concepts, discrete and continuous probability distributions, statistical estimation, hypothesis testing, correlation analysis, linear regression and analysis of variance. **Prerequisite:** MATH111 or equivalent.

MATH151 Calculus I (4)

A study of limits and continuity of functions, derivatives, rules and applications of differentiation, inverse trigonometric functions, rates of change, single-variable optimization, Newton's method, and indefinite integrals. A wide variety of applications from the physical, natural, and social sciences is explored. **Prerequisite:** MATH112 or equivalent.

MATH152 Calculus II (4)

Definite integrals, applications of the Fundamental Theorem of Calculus, techniques and applications of integration, indeterminate forms, improper integrals, infinite sequences and series, tests for convergence, Taylor's theorem and Taylor polynomials. **Prerequisite:** MATH151 or equivalent.

MATH243 Multivariable Calculus (4)

Plane and three-space vectors, vector-valued functions, partial differentiation, Lagrange multipliers, multiple integrals and vector calculus. **Prerequisite:** MATH152.

MATH260 Differential Equations (3)

Solving differential equations including separable, homogeneous, linear and exact equations, method of undetermined coefficients, variation of parameters, operators and annihilators, Laplace transforms, systems of differential equations, numerical methods, and applications of differential equations. **Prerequisite:** MATH152.

MATH295 Foundations of Abstract Mathematics (3)

This course is an introduction to the theory and methods of mathematical proof, including the methods of contradiction and contraposition. The primary objectives are for students to be able to read and write mathematical proofs. Subject material covered may include set theory, logic and number theory. **Prerequisite:** MATH152.

MATH321 Probability and Statistics I (3)

A calculus-based course covering introductory level topics of probability and statistics, including probability, random variables and probability distributions, joint probability distributions, and functions of random variables. **Prerequisite:** MATH243.

MATH322 Probability and Statistics II (3)

A continuation of MATH321, covering introductory level topics of probability and statistics, including statistical inference (both estimation and hypothesis testing), analysis of variance, regression, and correlation. **Prerequisite:** MATH321.

MATH341 Introduction to Real Analysis (3)

An introductory course in rigorous analysis, covering real numbers, sequences, series, continuous functions, differentiation, and Riemann integration. **Prerequisite:** MATH295 or consent of instructor.

MATH351 Linear Algebra (3)

A study of linear algebra, vector spaces, inner product spaces, norms, orthogonality, eigenvalues, eigenvectors, matrices, and linear transformations. **Prerequisite:** MATH243 or consent of instructor.

MATH380 Numerical Analysis (4)

This course introduces students to the design, analysis, and implementation of numerical algorithms designed to solve mathematical problems that arise in the real-world modeling of physical processes. Topics will include several categories of numerical algorithms such as solving systems of linear equations, root-finding, approximation, interpolation, numerical solutions to differential equations, numerical integration, and matrix methods. **Prerequisite:** MATH351. Recommended: COMS103.

MATH385 Mathematical Modeling (3)

Modeling is a course that covers techniques for analysis and decision-making for industrial problems, discrete and continuous optimization, dynamical systems modeling, and probabilistic methods in applied mathematics. **Prerequisite:** MATH260.

MATH390 History of Mathematics (3)

An introduction to the historical development of fundamental mathematical concepts. Emphasis is placed on the development of numeration systems, geometry and formal axiomatic systems, solutions of polynomial equations, the development of calculus, and the impact of global events on the development and proliferation of mathematical ideas. **Prerequisite:** MATH295.

MATH451 Abstract Algebra (3)

The three primary topics of this course are groups, rings, and fields. Groups will be studied, including homomorphisms, normal subgroups, and the symmetric and alternating groups. The theorems of Lagrange, Cauchy, and Sylow will be developed and proven. **Prerequisite:** MATH295.

MATH461 Partial Differential Equations (3)

The primary topics of this course include Fourier series, Sturm-Liouville and boundary value problems, Cauchy problems and the method of characteristics, separation of variables and Laplace transform methods. Numerical methods and selected topics are also included. **Prerequisites:** MATH243 and MATH260.

MATH471 Complex Analysis (3)

An introduction to functions of a complex variable. Topics include the algebra and geometry of complex numbers, analytic functions, exponential and logarithmic functions, complex integration, infinite series, residues and pole, and conformal mappings. **Prerequisite:** MATH295.

MATH480 Topics in Mathematics (1–4)

A course designed to include topics outside the scope of our other course offerings. Topics may include, but are not limited to, mathematical biology, point-set and algebraic topology, graph theory, combinatorics, differential geometry, set theory, number theory, advanced linear algebra, advanced abstract algebra, and Galois theory. **Prerequisite:** Consent of instructor.

MATH491 Mathematics Colloquium (1)

A two semester capstone course intended to introduce students to topics in mathematics that are not covered in other courses. This is done through faculty and visiting professor presentations as well as student presentations of selected topics or research. **Prerequisite:** MATH295 or consent of instructor.

MATH495 Senior Thesis (2)

Satisfies the mathematics major capstone requirement and is composed of a written report based on student research. Each student will be expected to present their thesis to the Bethany community through a presentation in Mathematics Colloquium.

Prerequisite: Consent of instructor (senior status normally required).

MATH499 Mathematics Internship (1–4)

A mathematics-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Each student will be expected to give a presentation of their internship to the Bethany community in Mathematics Colloquium. **Prerequisite:** Consent of mathematics internship coordinator.

MILS111 Foundations of Officership (1–5)

Introduces students to issues and competencies that are central to a commissioned officer's responsibilities. Establishes framework for understanding officership, leadership, Army values, as well as skills such as physical fitness and time management.

MILS112 Basic Leadership (1)

Establishes foundation of basic leadership fundamentals such as problem solving, communications, briefings and effective writing, goal setting, techniques for improving listening and speaking skills, and an introduction to counseling.

MILS210 Army Physical Fitness Training (1)

This class is open to all students. Please note, this is a physically demanding class. It is a comprehensive fitness program based on the latest military fitness techniques and principles. Students participate in and learn the components of an effective physical fitness program, with emphasis on the development of an individual fitness program and the role of exercise and fitness in one's life. In addition, students will achieve the highest standards of physical fitness in preparation for the Army Physical Fitness Test. This class is a prerequisite for MILS403.

MILS211 Individual Leadership Studies (2–6)

Students identify successful leadership characteristics through observation of others and self through experiential learning exercises. Students record observed traits (good and bad) in a dimensional leadership journal and discuss observations in small group settings.

MILS212 Leadership and Teamwork (2)

Study examines how to build successful teams, various methods for influencing action, effective communication in setting and achieving goals, the importance of timing decisions, creativity in the problem solving process, and obtaining team buy-in through immediate feedback.

MILS252 The Evolution of American Warfare (3)

This course is designed to provide an overview of American Military history from the Revolutionary War to the present, with emphasis on the post World War I era. It examines the cause, conduct, consequences, and historical threads of military conflict.

MILS277 Cadet Professional Development Training (CPDT) (3)

This course is devoted to the study and practical application of the Army profession and Army leadership development through first-hand service with real Army units on actual Army installations. Qualified cadets compete for selection to attend one of 23 separate Army courses. Note selection is very competitive and each Army-sanctioned course is very rigorous. Once selected, cadets hone their leadership and individual skills during two to four weeks of training and education. Possible courses include Airborne school, Air Assault school, Leader's Training Course, and Cadet Troop Leader Training.

Prerequisite: Limited to cadets enrolled in Army ROTC.

MILS299 Individual Study (1)

Department Chair approval required.

MILS311 Leadership and Problem Solving (3)

Students conduct self-assessment of leadership style, develop personal fitness regimens, and learn to plan and conduct individual/small unit tactical training while testing reasoning and problem solving techniques. Students receive direct feedback on leadership abilities. Limited to ROTC cadets who executed a contract with the U.S. Army.

MILS312 Tactical Leadership (3)

Examines the role communications, values and ethics play in effective leadership. Topics include ethical decision making, consideration of others, spirituality in the military, and a survey of Army leadership doctrine. Emphasis is on improving oral and written communication abilities. Limited to ROTC cadets who executed a contract with the U.S. Army. **Prerequisite:** MILS311.

MILS366 Leadership Development and Assessment Course (LDAC) (3)

This course is a rigorous and demanding 32-day internship held at Fort Lewis, WA, and is designed to develop and evaluate leadership ability and determine preparedness to become commissioned Army officers. Cadets train in physically and mentally challenging situations and undergo testing on a variety of skills and topics. **Prerequisite:** Limited to cadets contracted with the US Army.

MILS403 Applications of Physical Conditioning (1)

Students plan, organize and lead individual and team oriented physical conditioning activities. These activities are geared toward the physical development and instruction of underclassmen. MILS403 students also administer fitness tests to underclassmen which measure the cardiovascular endurance and upper and lower body strengths. MILS403 students are required to successfully pass the Army Physical Fitness Test prior to the end of the semester. Limited to ROTC cadets who executed an enlistment contract with the U.S. Army. **Prerequisite:** MILS210.

MILS411 Leadership and Management (3)

Develops student proficiency in planning and executing complex operations, functioning as a member of a staff, and mentoring subordinates. Students explore training management, methods of effective staff collaboration, and developmental counseling techniques. Limited to ROTC cadets who executed a contract with the U.S. Army. **Prerequisites:** MILS311 and MILS312.

MILS412 Officership (3)

Study includes case study analysis of military law and practical exercises on establishing an ethical command climate. Students must complete a semester-long senior leadership project that requires them to plan, organize, collaborate, analyze, and demonstrate their leadership skills. Limited to ROTC cadets who executed a contract with the U.S. Army. **Prerequisites:** MILS311, MILS312 and MILS411.

MILS499 Individual Study (1)

Military Science Independent Study. Department Chair approval required. Limited to ROTC cadets who executed an enlistment contract with the U.S. Army.

MISY300 Software Applications (3)

Using intermediate and advanced features of Excel and Access software to improve individual and organizational productivity is the focus. Macros, functions, scenario management, solver, special queries, pivot tables, multiple worksheets/3D cell referencing, and data tables are included in a hands-on approach to providing organizations with needed information. **Prerequisite:** COMS101 or consent of instructor.

MISY302 MIS in the Organization (3)

Use of a systems approach in analyzing the role of information systems and how information technology (IT) is changing the role of the organization manager. Information systems and how they can be used to provide real business benefit will be analyzed. Organizational change as it relates to IT development will be explored. **Prerequisite:** MISY300.

MISY440 Project Management (3)

Develops MIS skills needed to define, plan, lead, monitor, and complete IT projects for organizations. Emphasis will be on technical and communication skills needed to manage changes and problems associated with project management. Work breakdown structure, schedule, time estimate, network diagram, and contingency plans will be included in projects. This course combines theory, techniques, group activities, and computer tools to complete projects. Developing an MIS project for a “real” community organization will be encouraged to combine the classroom learning with community service. **Prerequisite:** MISY302.

MUSC101 Music Fundamentals (3)

Basic concepts of music theory: notation, scales, intervals, chords. No musical background necessary.

MUSC102 Music Appreciation (3)

Introduction to music as artistic expression. No musical background necessary.

MUSC111 Music Theory I (3)

Building a foundation of diatonic harmonic vocabulary. Introduction to part-writing. Students are encouraged to take MUSC114 concurrently. **Prerequisite:** MUSC101 or satisfactory performance of Music Theory entrance exam.

MUSC112 Music Theory II (3)

Continuation of MUSC111. Melodic analysis and reduction. Students are encouraged to take MUSC115 concurrently.

MUSC114 Music Skills I (2)

Ear training, sight singing, keyboard harmony, and beginning guitar. Melodic and rhythmic dictation. Students are encouraged to take MUSC111 concurrently. **Prerequisite:** MUSC101 or satisfactory performance on the Music Theory entrance exam.

MUSC115 Music Skills II (2)

Continuation of MUSC114. Sight reading, and melodic and rhythmic dictation. Keyboard performance of harmonic progressions. Introduction to figured bass. Students are encouraged to take MUSC112 concurrently.

MUSC121 Music History I (3)

Study of repertoire of major styles and composers. Middle Ages through the Baroque era.

MUSC122 Music History II (3)

Study of repertoire of major styles and composers. Classical era into the 21st century.

MUSC125 Choraliers (0)**MUSC130 Concert Choir (1)****MUSC132 Mary Martha Singers (0)****MUSC133 Chamber Choir (0)****MUSC135 Concert Band (1)****MUSC140 Handbells (0)****MUSC152 String Ensemble (0)****MUSC153 Chapel Brass (0)****MUSC155 Jazz Ensemble (0)**

MUSC161 Introduction to Conducting (1)

Introduction to basic conducting patterns and problems. Student will demonstrate leadership gestures and conduct a small group in folk melodies, hymntunes and chorales in duple and triple schemes. Preparatory beat anacrusis, the fermata and release will also be practiced.

MUSC181 ELS Certification Piano (1)

Private 30-minute lessons. Development of keyboard skills for the elementary classrooms of the schools in the Evangelical Lutheran Synod, emphasizing basic keyboard proficiency leading to the performance of folk song, hymnody and the music of the Lutheran liturgy. **Prerequisite:** Consent of education department.

MUSC190 Instruction I (1)

Private 30-minute lessons. Additional fees required.

MUSC205 Hymnody and Liturgics (2)

History and development of liturgical practices and hymnody. Emphasis on the Lutheran chorale, and the reformation of the liturgy. May substitute for religious studies credit for students who have completed RELG110 and RELG111.

MUSC211 Music Theory III (3)

Continuation of MUSC112. Emphasis on analysis. Study of fugue and classical forms. Part writing. Students are encouraged to take MUSC214 concurrently.

MUSC212 Music Theory IV (3)

Continuation of MUSC211. Analysis of music from the 19th into the 21st century. Expansion of harmonic vocabulary. Students are encouraged to take MUSC215 concurrently.

MUSC214 Music Skills III (2)

Continuation of MUSC115. Chord progressions to include modulations. Keyboard realization of modulations. Students are encouraged to take MUSC211 concurrently.

MUSC215 Music Skills IV (2)

Continuation of MUSC214. Reading of open choral and instrumental scores at the keyboard, and figured bass. Students are encouraged to take MUSC212 concurrently.

MUSC261 Choral Conducting (3)

Techniques and rehearsal procedures. Repertoire and its historical place in liturgy, especially as it applies to the Lutheran tradition. **Prerequisite:** MUSC101 or MUSC111.

MUSC262 Instrumental Conducting (3)

The craft and tradition of instrumental conducting is explored through the study of preparatory skills, pedagogical concepts, posture, beat patterns, “stick” technique, and an introduction to band and orchestral repertory. **Prerequisite:** MUSC161.

MUSC290 Instruction II (2)

Private 60-minute lessons. **Prerequisites:** two semesters of MUSC190 and consent of instructor. Additional fees required.

MUSC303 Music Communication and Technology (3)

Development of skills in the use of electronic and computer-generated materials and equipment. Music composition, arranging, and publishing.

MUSC307 Survey of Organ History and Literature (2)

Broad historical survey of organ music, writings on organ music, and organ design.

MUSC309 Service Playing and Repertoire (2)

Practical skills for the worship service. Varied hymn accompaniment. Vocal and instrumental accompaniment. Building a repertoire. **Prerequisite:** MUSC190 or consent of instructor.

MUSC317 Piano Literature (2)

A survey of piano composers and compositions from 1830 to the present.

MUSC335 Music Theatre (3)

A survey of the musical theatre, including history, repertory, form and style. From Gilbert and Sullivan to the present.

MUSC340 Survey of World Dance (3)

A study of dance through form, style and rhetoric in various cultures. **Prerequisite:** MUSC101 or MUSC111 or consent of instructor.

MUSC341 Music of the Renaissance and Baroque (3)

Examination of forms, composers, and musical ideals of Western music from 1450–1650. **Prerequisites:** MUSC121 and MUSC122.

MUSC342 Music of the Baroque and Classic Era (3)

Examination of the music of the high Baroque through the Classic era from 1650–1800. **Prerequisites:** MUSC121 and MUSC122.

MUSC343 Music of the 19th Century (3)

Examination of forms, styles, and musical ideals of Romantic composers. **Prerequisites:** MUSC121 and MUSC122.

MUSC344 Music of the 20th Century (3)

Beginning with Impressionism and Expressionism the course will explore music produced in the last 100 years. Recommended: MUSC111, MUSC112, MUSC121, MUSC122.

MUSC371 Piano Pedagogy (1)

Introduction to the teaching of piano. Students in the course will study various approaches to piano instruction as well as methods and repertoire.

MUSC372 Organ Pedagogy (1)

Through the study of a variety of organ method books the student will learn a manner of teaching appropriate for the student at hand. In addition, methods of teaching repertoire will be introduced, as well as how to develop an organ studio. **Prerequisites:** MUSC190 and consent of instructor.

MUSC373 Vocal Pedagogy (1)

Introduction to teaching of voice. Students will study various approaches to vocal instruction as well as methods and repertoire.

MUSC390 Instruction III (1)

Private 30-minute lessons. **Prerequisite:** Consent of instructor. Additional fees required.

MUSC400 Church Music Practicum (3)

For church music majors. Supervised practicum in the parish. **Prerequisite:** Consent of instructor.

MUSC417 Counterpoint and Composition (3)

Study of strict species counterpoint. Analysis of 17th and 18th century counterpoint. Application of the contrapuntal practices relative to current composition. **Prerequisite:** MUSC212.

MUSC418 Analysis and Composition (3)

Principles of composition and arranging. Analysis of significant styles and forms. **Prerequisite:** MUSC212.

MUSC435 Opera and Lyric Theatre (3)

A study of opera from the Florentine Camerata through Broadway Lyric Theatre. Form and Style. **Prerequisite:** Consent of instructor.

MUSC440 World Music (3)

Introduction to non-Western music of a diversity of cultures. **Prerequisites:** MUSC101 or MUSC111 and consent of instructor.

MUSC475 Recital (1)

Performance for students enrolled in private music lessons; program planned and directed by student and recital instructor. May be capstone for music major emphases. **Prerequisite:** Consent of instructor.

MUSC480 Topics in Music (3)

Course content varies. **Prerequisites:** Consent of instructor.

MUSC490 Instruction IV (2)

Private 60-minute lessons. For students preparing for recital. **Prerequisites:** two semesters of MUSC290 and consent of instructor, recital. Additional fees required.

MUSC495 Senior Seminar Music (3)

Capstone project for students majoring in music. Project is coordinated with faculty advisor.

MUSC499 Music Internship (1–6)

Music-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Music majors only. **Prerequisite:** consent of instructor.

NORW101 Introduction to Norwegian I (4)

Introduction to the Norwegian language through contemporary texts, with some discussion of history and culture of Norway.

NORW102 Introduction to Norwegian II (4)

Introduction to the Norwegian language through contemporary texts, with some discussion of history and culture of Norway. **Prerequisite:** NORW101.

PHED106 Golf (0.5) Additional fees required.

PHED107 Bowling (0.5) Additional fees required.

PHED110 Downhill Skiing (0.5) Additional fees required.

PHED120 Aerobic Conditioning (1)

Principles and practice of safe aerobic exercise.

PHED121 Introduction to Team Games (1)

This course will introduce the student to basketball, soccer, and volleyball. Intended to increase skill, strategy and knowledge through lecture and active participation.

PHED122 Introduction to Lifetime Sports (1)

This course will introduce the student to badminton, racquetball, and tennis. Intended to increase skill, strategy and knowledge through lecture and active participation.

PHED124 Weight Training (1)

Principles and practice of safe resistance training.

PHED215 Developing Life Skills (2)

A study of the interconnected dimensions that make up the human wellness concept. Designed to encourage and activate self-responsibility through knowledge of physical fitness, wellness and lifestyle management. Additional fees required.

PHED216 Introduction to PE and Recreation (2)

This foundational course will broaden the student's understanding of how the philosophies, ethics, and programs of physical education and sport evolved, as well as present the current status of these fields. The student will discover the diversity of physical education and sport and the wealth of careers available in this field. Open to students with sophomore status or above.

PHED220 Outdoor Recreation Leadership (2)

This course provides the fundamental knowledge, skills, and experience essential for leadership in outdoor recreational activities. The course includes outdoor field experiences such as orienteering, backpacking, hiking, and camping.

PHED300 Methods of Coaching Baseball (2)

This course is a comprehensive introduction to the coaching profession. Emphasis is placed on sport at the high school and serious club levels. Consideration is also given to coaching at other levels, such as youth, recreational, and intercollegiate sport programs. The primary goal of the course is to develop and enhance students' knowledge and understanding of concepts and techniques of coaching and their application to achieving important objectives in working with athletes.

PHED301 Methods of Coaching Basketball (2)

This course is a comprehensive introduction to the coaching profession. Emphasis is placed on sport at the high school and serious club levels. Consideration is also given to coaching at other levels, such as youth, recreational, and intercollegiate sport programs. The primary goal of the course is to develop and enhance students' knowledge and understanding of concepts and techniques of coaching and their application to achieving important objectives in working with athletes.

PHED302 Methods of Coaching Football (2)

This course is a comprehensive introduction to the coaching profession. Emphasis is placed on sport at the high school and serious club levels. Consideration is also given to coaching at other levels, such as youth, recreational, and intercollegiate sport programs. The primary goal of the course is to develop and enhance students' knowledge and understanding of concepts and techniques of coaching and their application to achieving important objectives in working with athletes.

PHED303 Methods of Coaching Soccer (2)

This course is a comprehensive introduction to the coaching profession. Emphasis is placed on sport at the high school and serious club levels. Consideration is also given to coaching at other levels, such as youth, recreational, and intercollegiate sport programs. The primary goal of the course is to develop and enhance students' knowledge and understanding of concepts and techniques of coaching and their application to achieving important objectives in working with athletes.

PHED304 Methods of Coaching Softball (2)

This course is a comprehensive introduction to the coaching profession. Emphasis is placed on sport at the high school and serious club levels. Consideration is also given to coaching at other levels, such as youth, recreational, and intercollegiate sport programs. The primary goal of the course is to develop and enhance students' knowledge and understanding of concepts and techniques of coaching and their application to achieving important objectives in working with athletes.

PHED305 Methods of Coaching Volleyball (2)

This course is a comprehensive introduction to the coaching profession. Emphasis is placed on sport at the high school and serious club levels. Consideration is also given to coaching at other levels, such as youth, recreational, and intercollegiate sport programs. The primary goal of the course is to develop and enhance students' knowledge and understanding of concepts and techniques of coaching and their application to achieving important objectives in working with athletes.

PHED310 Motor Learning and Behavior (3)

An investigation of the nature of motor development, motor control, and motor learning in individuals throughout the lifespan. Topics will focus on the interaction between development of motor performance capabilities in the learner and the role of the environment in facilitating the processes of motor skill learning and performance.

PHED320 Social Aspects of Sports (3)

This course will introduce the student to the complex field of sport as a psychological and sociological phenomenon. Students will study social processes associated with sport, including competition, socialization, conflict and change. **Prerequisite:** Sophomore status required or consent of instructor.

PHED325 Sport Psychology (3)

Familiarizes students with those aspects of psychology that influence performance and participation in sports and other sports-related settings. Topics include self-esteem, motivation, stress, and imagery as it applies to one's ability to perform or willingness to participate in sports. This course is especially beneficial to students planning on sports-related fields connected with performance. (Cross listed with PSYC315.)

PHED330 Prevention and Care of Athletic Injuries (3)

Basic prevention, care, evaluation, treatment and rehabilitation of athletic injuries. **Prerequisite:** HLTH206.

PHED350 Kinesiology (3)

A study of the biomechanics of human movement. **Prerequisites:** BIOL221 and BIOL222.

PHED450 Exercise Physiology and Lab (4)

A study of both acute and chronic exercise on the structure and function of the human body. Three lectures and one lab per week. **Prerequisites:** BIOL221, BIOL222 and PHED350.

PHED455 Strength and Conditioning (3)

A course designed to provide practical knowledge and experience in the area of strength and conditioning. Topics include specificity, flexibility, plyometrics, core stabilization, weight training, circuit training, and ergogenic aids. **Prerequisites:** BIOL221 and BIOL222.

PHED460 Exercise Testing and Prescription (3)

This is a course in applied techniques for the measurement of exercise bioenergetics, neuromuscular performance, cardiopulmonary fitness, and other health components. A particular emphasis is given to the development of fitness testing skills and knowledge necessary for exercise testing certification. **Prerequisites:** BIOL221 and BIOL222.

PHED480 Topics in Exercise Science (3)

A capstone topics course in Exercise Science. This course will review the various physiological, psychological, and administrative components involved in a comprehensive health/fitness program. A special emphasis on cardiac concerns included. **Prerequisites:** BIOL221 and BIOL222.

PHED499 Exercise Science Internship (1–9)

Exercise Science-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Exercise science majors only, by permission.

PHIL201 Logic and Critical Thinking (3)

This course focuses on the construction and evaluation of logical arguments, with applications to civic awareness and involvement. Attention is devoted to formal logical analysis, including syllogisms and basic symbolic logic, as well as effective written communication.

PHIL202 Introduction to Philosophy (3)

This course introduces the basic methods of philosophy by studying the traditional problems of philosophy. Emphasis is placed on developing skills of reading and analyzing philosophical writing, and executing analytic critiques of basic philosophy texts.

PHIL204 Ethics (3)

Through exposure to Western moral philosophies from antiquity through the postmodern era, students explore the foundations of ethical standards and judgments. These perspectives are then applied to the analysis of contemporary moral debates and ethical case studies.

PHIL330 History of Western Philosophy I (3)

A survey of the development of philosophy, beginning with the Pre-socratic philosophers through Thomas Aquinas. Major emphasis is on Plato, Aristotle, Augustine, and Aquinas.

PHIL331 History of Western Philosophy II (3)

A survey of the development of modern philosophy, extending from Nominalism to the present. Special emphasis is placed on the development of rationalism and empiricism, with readings focusing on Descartes, Hume, and Kant.

PHIL450 Philosophical Readings (3)

A close reading of two major philosophical texts each semester. Selections vary; course may be repeated for credit. **Prerequisites:** PHIL330 or PHIL331 and consent of instructor.

PHYS101 Descriptive Physics and Lab (4)

Intended for non-science majors. Introductory study of some of the basic concepts in physics with an emphasis on everyday applications. Topics covered include motion, energy, heat, sound, electricity and magnetism. Three lectures and one two-hour lab per week.

PHYS151 College Physics I and Lab (4)

Beginning course for students without a calculus background. Includes basic principles of bodies at rest and in motion, fluids, thermodynamics, vibrations, waves, and sound. Three lectures and one two-hour lab per week. **Prerequisite:** MATH112.

PHYS152 College Physics II and Lab (4)

Continuation of PHYS151. Includes light, electricity, and magnetism. Three lectures and one two-hour lab each week. **Prerequisite:** PHYS151.

PHYS213 General Physics I and Lab (5)

Beginning calculus-level physics course. Topics include classical mechanics, thermodynamics, waves, and sound. Four lectures and one two-hour lab per week. **Prerequisites:** MATH112 or equivalent and MATH151 and MATH152.

PHYS214 General Physics II and Lab (5)

Continuation of PHYS213. Topics include electricity, magnetism, and light. Four lectures and one two-hour lab per week. **Prerequisite:** PHYS213.

PHYS313 Statics and Dynamics (4)

Three-dimensional equilibrium; analysis of frames, machines and trusses; centroids and second moments of various geometric shapes. **Prerequisite:** PHYS213.

PHYS314 Introduction to Electronic and Electrical Circuits (4)

Physical principles underlying modeling of circuit elements; first- and second-order circuits, circuits in sinusoidal steady state, Kirchhoff's rules, Wheatstone bridges, Thevenin's theorem, capacitive and inductive reactance, RLC circuits, transformers, and mutual inductance. Experiments with simple circuits, familiarization with basic measurement tools and equipment. **Prerequisite:** PHYS214.

PHYS323 Deformable Body Mechanics (3)

Stress and strain, Mohr's circle, axially loaded members, deformations and displacements, elasticity and inelasticity, torsion, shear forces and bending moments, stresses and deflections of beams, statically indeterminate structures, column buckling, and centroids and moments of inertia. **Prerequisites:** MATH243 and PHYS313.

PHYS499 Physical Science Internship (1–2)

A physics or engineering-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Each student will be expected to give a presentation of their internship to the Bethany community in a seminar or colloquium setting. **Prerequisite:** Consent of physical science department chair.

PLSC105 American Government (3)

To introduce the student to the American system of government, and to foster an understanding of and appreciation for the Constitution of the United States. Review how federal institutions function and the management thereof, the role and function of the state, regional and local units of government and a glimpse of political campaigns and elections.

PLSC106 World Politics (3)

This course will introduce some of the basic concepts in the study of world politics. It is a survey course and assumes no prior knowledge or experience in the study of International Relations. The course is broken into three parts: Foundation of World Politics, Driving Forces in World Politics; and finally, Significant Issues in 21st Century World Politics.

PLSC420 Constitution and Early Republic (3)

This course explores the development, ratification, and legacy of the U.S. Constitution from 1787 through the 1820s. In both primary and secondary documents, students will explore American life under the Constitution with special attention to questions of religion, race, gender, and individual rights. (Cross-listed with HIST420.)

PSYC110 General Psychology (4)

Provides an overview of the major concepts of psychology viewed through contrasting perspectives and gives students a general knowledge base pertaining to the field. A wide range of topics are covered, including: biological influences, learning and memory, development, social factors, abnormal behavior, and therapy. Emphasis is placed on the relevance of psychology to everyday life and faith. This course is designed to benefit the major and non-major alike.

PSYC120 Human Growth and Development (3)

Offers a life-span perspective on human development. Students learn the major theories and perspectives relating to the physical, cognitive, and psychosocial aspects of development from conception to death. Class discussion and course projects help students connect these concepts to benefit their own lives, by understanding and appreciating their past and exploring their potential future development. This course is designed to benefit the major and non-major alike.

PSYC215 Personality (3)

Examines the major psychological theories and the theorist's personal histories. Students become familiar with the theoretical models that psychology uses to understand the problems and needs of people. In the context of a Christian perspective, these theories are evaluated with regard to their claims and relative value. This course is designed for majors and those seeking to understand personality from psychological perspectives.

Prerequisite: PSYC110.

PSYC230 Cross Cultural Psychology (3)

Focuses on the influence of cultures on psychological phenomena. Students learn to identify universal and culture-specific factors that impact how we think, act, and interact in our world. This course is designed to be an introductory course suitable for all majors, and is especially beneficial for students planning to study abroad or participate in international study tours, as well as those who plan to interact with diverse populations in a work setting.

PSYC270 Gender (3)

Investigates gender as a framework for life, and how our concepts of male and female affect cognition, emotion, and behavior. Students examine approaches to gender as viewed from multi-cultural, interdisciplinary, and Biblical perspectives. Content includes the history of the women's movement, the biological basis of gender distinctions, and gender in religion. Additional topics include gender issues in media, family, education, work, and science. This course is designed to be an introductory course suitable for all majors, and is of particular value to those seeking greater understanding and appreciation of God's masterpiece, men and women.

PSYC280 Topics in Psychology (1-4)

Topics of special interest are presented in a seminar format.

PSYC289 International Study Tour (3)

Designed to enhance the classroom curriculum, this course allows the student to travel to a specific country or region of the United States selected by the professor. The course covers various aspects of the selected country or geographic area. Students engage with a diverse range of people and experience firsthand many aspects of psychology and culture.

PSYC290 Career Exploration and Development in Psychology I (1)

An orientation to the psychology major as both a profession and vocation. Students explore sub-fields of psychology, engage in professional development activities, establish career goals, and consider how psychology, as a field and discipline, informs their lives as Christian citizens. **Prerequisites:** PSYC110 or PSYC120, and declaration of psychology as major.

PSYC312 Industrial Organizational Psychology (3)

Surveys basic behavioral science research that contributes to industrial and organizational psychology, including worker attitudes and theories of motivation, organizational structure, communication, theories of leadership, decision making, conflict resolution, and methods of personnel selection and evaluation. This course is especially beneficial to those going into business-related fields and those entering the workforce.

PSYC315 Sport Psychology (3)

Familiarizes students with those aspects of psychology that influence performance and participation in sports and other sports-related settings. Topics include self-esteem, motivation, stress, and imagery as it applies to one's ability to perform or willingness to participate in sports. This course is especially beneficial to students planning on sports-related fields connected with performance. (Cross-listed with PHED325.)

PSYC325 Psychology of Child Development (3)

Examines the development of children from conception through puberty. Students gain a well-rounded understanding of the many stages and phases of a child's life through in-depth examination of case studies. Relations between the individual child and their contexts of development will be explored via readings, discussions, and weekly service-learning experiences in the field. This course is designed for those who intend to work in professions serving children, as well as current or future parents. **Prerequisite:** PSYC120 or consent of instructor.

PSYC330 Psychology of Adult Development (3)

Focuses on the development of individuals from young adulthood through the end of life. Students examine longitudinal research findings on aging, and explore the implications to their current and future life choices. This course covers topics such as identity development, mate selection, work, retirement, and bereavement. Relations between the individual and their contexts of development will be explored via readings, discussions, and weekly service-learning experiences in the field. This course is designed for those who intend to work in professions serving adults, as well as those who seek a greater understanding of their current and future development. **Prerequisite:** PSYC120 or consent of instructor. (Cross-listed with SOCL350.)

PSYC335 Learning and Cognition (3)

Explores cognitive and learning processes that shape how we think, feel, and behave as humans. Students gain knowledge about cognitive psychology, learning theory, and behavioral analysis, and evaluate issues raised by these fields from a Christian worldview. This course benefits students who wish to enhance their understanding of thinking and learning processes, including Communication and Business majors. **Prerequisite:** PSYC110 or PSYC120.

PSYC337 Introduction to Physiological Psychology (3)

Examines humans from a biological perspective, including the interplay between biological (e.g. brain, genes, hormones) and psychological processes (e.g. hunger, memory, sleep, sexual behavior, psychopathology). Students gain knowledge about the role that biology plays in influencing psychological functioning in both positive and negative ways. This course is especially beneficial to students interested in biological and health-related fields (e.g. medicine, nursing, counseling). **Prerequisites:** PSYC110 or PSYC120 and BIOL101 or BIOL151.

PSYC340 Social Psychology (3)

Explores how the behavior, thoughts, and feelings of individuals influence, and are influenced by, the behavior and characteristics of others. Students gain knowledge about the methods, theories, and content in the field of social psychology. Topics include attitudes, social cognition, friendship, attraction, altruism, aggression, conformity, and social exchange. This course is particularly useful to those pursuing careers involving group work and social interactions. **Prerequisite:** PSYC110.

PSYC350 Abnormal Psychology (3)

Investigates the nature of characteristics of abnormal human behavior. These include depression, anxiety, schizophrenia, eating disorders, chemical dependency, and family problems. Students focus on theories, assessment, classification, and treatments of abnormal behavior. This course is especially beneficial to those planning to work in health professions, education, and counseling. **Prerequisite:** PSYC110.

PSYC365 Facilitating Groups (3)

Investigates the power of groups, the stages of groups, and group process. Students gain hands on skills as group leaders via in-class demonstrations and role-playing. Students learn how to appropriately provide opportunities for interpersonal support, team building, and confrontation. This course is useful to those who would like to know how to manage a group effectively, and anyone who aspires to be a great leader. **Prerequisite:** PSYC110 or PSYC120.

PSYC380 Psychopharmacology (3)

Explores the interactions between humans and drugs, specifically drugs that affect the brain. Students explore the impact of drug use, both individually and societally. Topics include drug action on the nervous system, classes of recreational and therapeutic drugs, drug laws and regulations, and treatment and prevention approaches. This course is especially beneficial for students going into counseling, sociological, health, or psychological fields. **Prerequisite:** BIOL101 or above. Recommended: PSYC337.

PSYC390 Career Exploration and Development in Psychology II (2)

Expands upon the orientation to the psychology major course, providing students with the opportunity to engage in a variety of on- and off-campus professional development activities, such as job shadowing and site visits. Students pursue internship opportunities, identify graduate programs related to their interest area, identify job opportunities for those holding an undergraduate degree in psychology, and serve as peer-mentors for students enrolled in Career Exploration and Development in Psychology I.

Prerequisites: PSYC110, PSYC120, and PSYC290.

PSYC440 Applied Behavior Analysis (3)

Provides an introduction to the principles of learning and how those principles can be used to modify behavior. The course emphasizes the application of learning theory principles to solve behavioral problems as they exist in oneself, one's family, and the greater community. Particular attention will be given throughout the semester to the ethics surrounding behavioral research and practice. Of particular interest to students wanting to facilitate change in their own or another's behavior, this course is beneficial to communication, education, business, and biology majors.

PSYC450 Principles and Strategies of Counseling (3)

Introduces students to the concepts, methods, and skills needed to conduct effective interviews, whether in counseling, social work, human resources, or the ministry. Students gain practical one-on-one listening skills, develop a framework for counseling, and develop competencies in building helping relationships. This course is particularly useful to those who are pursuing a career in the helping professions.

PSYC475 History and Systems of Psychology (3)

Designed as the capstone for the psychology major, students survey the history of psychology within the context of Christianity. Students focus on major theorists and their ideas in relation to the historical context and current psychological issues. Particular attention is given to Biblical and psychological approaches to different aspects of human functioning, including points of agreement and conflict between these approaches. Students will produce a capstone project as the culmination of this course. **Prerequisites:** PSYC110 and senior standing within the major/minor.

PSYC480 Topics in Psychology (1–4)

Examines topics outside the scope of other course offerings. This course addresses a variety of psychology topics that emerge from the issues of the day, the expertise of the instructor, and/or the special interests of the students. The course may be repeated for credit with different topics. **Prerequisites:** PSYC110 or PSYC120 and consent of instructor.

PSYC489 International Study Tour (3)

Designed to enhance the classroom curriculum, this course allows the student to travel to a specific country or region of the United States selected by the professor. The course covers various aspects of the selected country or geographic area. Students engage with a diverse range of people and experience firsthand many aspects of psychology and culture.

PSYC497 Research Opportunity in Psychology (1–3)

Immerses students in the process of conducting psychological research. Students engage in independent or group research under the guidance of a faculty member. This experience is particularly valuable for those students interested in pursuing graduate studies in psychology. One to three credits; students may take a maximum of three credits of PSYC497 in one semester and a maximum of six credits total. Students may use three credits of PSYC497 to fulfill one of the Psychology major electives. **Prerequisites:** PSYC110 or PSYC120 and consent of instructor.

PSYC499 Psychology Internship (1–3)

Provides a psychology-related experience with an approved agency. Students develop and fulfill an individual learning agreement negotiated between the student, department, and work site. Psychology majors only. One to three credits, repeatable up to six credits. **Prerequisite:** Consent of instructor.

RELG110 Introduction to Christianity I (2)

This course is Part I of the required sequence for full-time incoming students. It is an introduction to the study of Christianity. Through selected readings, it focuses on the nature of the Christian faith, the gospel, and the doctrines of Christianity. It serves also as an introduction to the academic study of religion and theology.

RELG111 Introduction to Christianity II (2)

This course is part II of the required sequence for full-time incoming students. It is an introduction to the study of Christianity. Through selected readings, it focuses on the nature of the Christian faith, the gospel, and the doctrines of Christianity. It serves also as an introduction to the academic study of religion and theology.

RELG203 The Life of Christ (2)

This is a study of the historicity, person, life, and meaning of Jesus Christ for humanity. A harmony of the four Gospel accounts provides the basic chronology.

RELG204 Israel's History (2)

This course is a survey of the history of the people of Israel from the Patriarchal Age (ca. 2000 BC) through the end of the Old Testament Era and into the Intertestamental Period. Special emphasis is placed on the promises of God, and faith in those promises as the great integrating theme of the Old Testament. The promises find their fulfillment in the Christ of the New Testament.

RELG205 The Gospel According to Isaiah (2)

This course is an introduction to and study of the Book of the Prophet Isaiah. Course content includes: a) an examination of Isaiah's place in the History of Israel and in the larger context of the ancient world; b) the poetics and rhetoric of the book; c) the theology of the book with special emphasis on Messianic prophecy; and d) a basic introduction to major issues in Isaiah scholarship.

RELG206 Acts of the Apostles (2)

Study of the Acts of the Apostles in its historical and biblical context.

RELG207 Paul's Letter to the Roman Christians (2)

A close study of this instructive and interesting letter of St. Paul to the Christians in Rome. The course seeks to develop a deeper appreciation of this epistle both for the richness of its teachings and for its timeliness.

RELG208 The Christian Laity (2)

After reviewing the Means of Grace, the Priesthood of all Believers, the Theology of the Cross, and the Public Ministry, these doctrines will be applied to the life of the Christian layman in his congregation, at home, and in the secular world. The course will also focus on evangelism.

RELG209 Christian Doctrine I (2)

A detailed study of the doctrines of the Bible with reference to their importance for Christian faith and life. Topics include: Scripture, God, Law and Sin, the Person and Work of Christ, Conversion, Faith, Justification, Good Works, and Prayer.

RELG210 Christian Doctrine II (2)

A continuation of Christian Doctrine I (the courses need not be taken in sequence), it deals with the doctrines of Election, the Means of Grace, the Church, Ministry, Civil Estates, and the Last Things.

RELG300 History of Christian Thought I: Post-Apostolic Fathers to Chalcedon (3)

A survey of major developments in the history of Christian thought, doctrine and practice of the early church, including the Post-Apostolic and Ante-Nicene fathers, Augustine and the Council of Nicea to the Council of Chalcedon.

RELG301 History of Christian Thought II: Chalcedon to 15th Century (3)

A survey of major developments in the history of Christian thought, doctrine, and practice, with a concentration especially on the Latin Church. Western monasticism, and the development of scholastic thought from the Council of Chalcedon to the 15th century.

RELG302 History of Christian Thought III: 17th Century Enlightenment to Modern (3)

History of Christian Thought III: 17th Century Enlightenment to Modern & Post Modern. A survey of major trends in the history of Christian thought, doctrine, and practice from the late 17th century to the present day, including the influences of Enlightenment thought and fundamentalist reactions to modernist developments.

RELG316 Comparative World Religions (3)

The five major world religions (Judaism, Christianity, Islam, Buddhism, and Hinduism) are examined and discussed. Their central teachings are outlined and compared.

RELG320 Luther: His Ongoing Significance (3)

The Lutheran Reformation is examined through the biography and selected writings of Martin Luther. Chief emphasis is on the years to Luther's death, with an examination of the structure and themes of Luther's thought.

RELG325 Psalms and Wisdom Literature of the Old Testament (3)

This course is an introduction to and survey of the Book of Psalms, the Books of Job and Ecclesiastes, and selected portions of the Book of Proverbs. It examines the origins, literary artistry, theological content, and the use of these books across the ages.

RELG330 Christian Social Thought (3)

Controversial topics in contemporary Christianity are discussed on the basis of Scripture and human reason. Topics include such issues as war, capital punishment, the role of women, science, and sexuality.

RELG335 The Lutheran Confessions (3)

This course studies the Lutheran Book of Concord, the confessions of the Lutheran Church. The course examines the basic historical background of each of the Lutheran Confessional documents; the relationship between Scripture and the Confessional writings; the normative nature and authority of the Book of Concord for Lutheran Church confessional and church life.

RELG340 Apologetics (3)

This course examines the nature and purpose of apologetics theologically, philosophically, historically, scientifically, equipping students to fashion an apologetic within the contemporary postmodern and modern context.

RELG350 Islam (3)

Islam, the fastest growing and second largest world religion, is examined and discussed. Attention is given to its historical roots, major teachings, schisms, and importance in the world today.

RELG360 History of the Christian Church (3)

A survey of the History of the Christian Church from the post-apostolic age to the present. Major emphasis is on the Middle ages, reform movements, and post-Reformation. **Prerequisites:** RELG110 and RELG111.

RELG380 Pauline Literature (3)

Representative letters of the Apostle Paul will be studied in detail. The student will be required to read through all of Paul's letters, but the focus of the course will be a study of selected letters, and will examine various critical issues raised in secondary literature.

RELG382 Johannine Literature (3)

The Gospel of John, John's epistles, and the Revelation to John will be studied in detail. The course will also examine various critical issues raised in secondary literature.

RELG420 The Rhetoric of Religion (3)

A study of religion's use of "multi-modal" strategies words, silence, emotional images, and even smells conditioned by theological assumptions, to persuade. Central attention is given to how secular rhetoric has influenced the Christian tradition.

RELG425 Eastern Religion/Spirituality in America (3)

This course explores the influence of Eastern Religious thought upon American culture beginning in the 19th century and marked by the Watershed 1893 Chicago Parliament of Religions, which encouraged 20th century Ecumenism and the spread of Buddhism, Hinduism Theosophy, Mind Cure, New Age and the contemporary Self-Help Movement.

RELG435 Intertestament Period (3)

This course is an introduction to and survey of the Biblical period from about 500 B.C. to the birth of Christ. The core of the content includes the canonical Books of Ezra, Nehemiah, Esther, Haggai, Zechariah, and Malachi, and the 14 writings commonly referred to as the Apocrypha. The course examines the content of these writings and the historical circumstances out of which they arose.

RELG480 Topics in Religious Studies (3)

Students examine a variety of special religion topics that emerge from present day issues, the expertise of the instructor, and/or the special interests of the students.

RELG489 International Study Tour (3)

Course allows the student to travel to a specific country, selected by the professor, and covers various aspects of the selected country or geographic area. (Cross listed with HIST489.)

SCIE320 History and Philosophy of Science (3)

This course examines the social and intellectual foundations of Western science from antiquity to the present. Students will evaluate scientific achievements in their respective historical, philosophical, cultural, and theological contexts, and compare previous scientific understandings to present ones.

SCIE330 Ethics in Science (3)

Students will examine the ethical dimensions of contemporary science, including standards of professional research and principles of biomedical ethics. Informed by both theological and secular moral philosophies, students will explore how the meaning of the human person is challenged by current scientific trends.

SCIE340 Environmental Issues (3)

Overview of environmental processes and the issues that face our society. Emphasis is placed on developing skills to think critically about various environmental issues and to formulate educated opinions about these issues.

SCIE350 Technology in Society (3)

This course is an interdisciplinary look at the advancements technology has made in various disciplines such as biology, chemistry, geology, physics, and computer science. The intent is to promote a positive attitude toward science, mathematics and technology and to develop critical-thinking and problem-solving abilities at increasing levels of complexity.

SOCL101 Introduction to Sociology (3)

This foundational class examines the structure of social groups and analyzes social interaction. Emphasis is given to sociological theories and methodologies, which help understand and explain human group behavior.

SOCL105 Problems of Contemporary Society (3)

The major social problems, which beset contemporary American society, are identified, examined and analyzed. The issues include inequality, health, education, poverty, family problems, crime, and substance abuse.

SOCL201 Marriage and the Family (3)

The social and cultural patterns of mate selection, marriage, and family interactions are investigated. The Christian perspective and communication in relationships throughout the life cycle are emphasized.

SOCL235 Death and Dying (3)

Human responses to death, dying, and bereavement are studied in the socio-cultural, interpersonal, and personal contexts. Funerals, suicide, euthanasia, and children's perceptions of death are among the topics discussed.

SOCL240 Criminal Deviance and Justice (3)

Criminal deviance and the social and legal process of defining crime and punishment are examined. Topics include crime types, criminal careers, theories of crime causation, and an introduction to crime control systems. **Prerequisite:** SOCL101 or SOCL105.

SOCL289 International Study Tour (3)

Course allows the student to travel to a specific country, selected by the professor and covers various aspects of the selected country or geographic area.

SOCL320 Research Methods in Social Sciences (3)

Knowledge of research design, its applications, and responsible conduct in research will be acquired through lecture, discussion, text reading, case study, and a research proposal. Analysis techniques will be introduced.

SOCL330 American Minorities (3)

The values, beliefs, demographics, and cultural patterns of American minorities and U.S. society are examined from historic and contemporary perspectives. Topics include race, ethnicity, gender, social economics, and disabilities.

SOCL345 Religion and Society (3)

The nature and role of religion in our increasingly diverse society are examined. The varieties of religious beliefs, forms and practices and the effect of religion on society are discussed.

SOCL350 Aging in Society (3)

The sociological, psychological and biological aspects of aging are examined. Contemporary theories of aging and the gerontology research being conducted today are introduced. (Cross-listed with PSYC330.)

SOCL410 Sociological Theory (3)

Subjects such as power, socialization, conflict, social order, and interpersonal relations are examined in terms of classical and contemporary sociological theories.

Prerequisite: SOCL101 or SOCL105 or consent of instructor.

SOCL430 Collective Behavior and Social Movements (3)

Forms of collective behavior are analyzed and discussed. Topics include: crowds, crazes, public opinions, collective hysteria, panic, rumor transmission, social conflict and social change. **Prerequisite:** SOCL101 or SOCL105 or consent of instructor.

SOCL440 Social Stratification (3)

This class offers an overview of the causes, processes and consequences of social stratification in society. Attention is given to social inequalities rooted in social class structure, the organization of political power, and social hierarchies based on race and gender differences. **Prerequisite:** SOCL101 or SOCL105 or consent of instructor.

SOCL480 Topics in Sociology (3)

Topics of special interest are presented in a seminar format. Students are expected to participate in special research, classroom discussion and reporting. **Prerequisite:** Consent of instructor.

SOCL489 International Study Tour (3)

Course allows the student to travel to a specific country, selected by the professor, and covers various aspects of the selected country or geographic area.

SOCL499 Sociology Internship (3-6)

Sociology-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Sociology majors only. **Prerequisite:** Consent of instructor.

SPAN101 Beginning Spanish I (4)

This introductory course to Spanish language and culture begins developing the four basic-skills of listening comprehension, speaking, reading, and writing with a focus on meaningful communication in a Spanish setting.

SPAN102 Beginning Spanish II (4)

This is a continuation of Beginning Spanish I. **Prerequisite:** SPAN101 or placement exam.

SPAN203 Intermediate Spanish I (4)

Development of conversational fluency is emphasized while the fundamentals of grammar are reviewed and expanded. Cultural awareness is enhanced through selected readings. **Prerequisite:** SPAN102 or placement exam.

SPAN204 Intermediate Spanish II (4)

This course is a continuation of Intermediate Spanish I. **Prerequisite:** SPAN203 or placement exam.

SPAN305 Conversation and Literature I (4)

Short literary works stimulate discussion and help to build an understanding and appreciation of Hispanic life and culture, with special attention given to Hispanic life in the United States and Latin America. Selected grammar topics are reviewed and expanded. **Prerequisite:** SPAN204 or placement exam.

SPAN306 Conversation and Literature II (4)

This course is a continuation of Conversation and Literature I. The literary works focus on Latin America in the past 50 years, helping to gain an understanding and appreciation of recent history. Literary terminology and methods of literary interpretation are covered, along with the review of selected grammar topics. **Prerequisite:** SPAN305 or consent of instructor.

SPAN320 History and Culture of Spain (3-4)

An overview of the history and culture of Spain from pre-history to the present. Topics include art, literature and politics. **Prerequisite:** SPAN306 or consent of instructor.

SPAN330 History and Culture of Latin America (3)

An overview of the history and culture of Latin America from the time of the conquest to the present day. Topics include art, literature, and politics. **Prerequisite:** SPAN306 or consent of instructor.

SPAN340 Survey of the Literature of Spain (3)

A survey of the literature of some of the more important Spanish authors, past and present. **Prerequisite:** SPAN306 or consent of instructor.

SPAN350 Survey of the Literature of Latin America (3)

A survey of the literature of some of the more important Latin American authors, past and present. **Prerequisite:** SPAN306 or consent of instructor.

SPAN480 Topics Course (1–3)

A course designed to include topics outside the scope of other Spanish course offerings. Course may be repeated with different topics.

THTR100 Theatre Practicum I (1–2)

Credit granted to students submitting at least 30 hours toward a theatrical production. The instructor determines the allotment of credit gauged by the responsibility of the role the student is undertaking. May not be taken in conjunction with other theatre practica. Offered on a credit/no credit basis. May be repeated in the following areas: (a) acting or (b) technical theatre. **Prerequisite:** consent of instructor.

THTR101 Introduction to Theatre (3)

A class designed to acquaint students with the theatre arts. Play and text readings, the viewing of live performances, critical writing assignments, and group discussion will be utilized to enhance understanding and appreciation for the art as a whole.

THTR102 Acting I (3)

A rudimentary acting course, defining and exercising the actor's tools of expression within the body and voice. These tools are then applied to character structuring through improvisational script analysis and scene work.

THTR105 Stage Craft (3)

An introductory course in contemporary staging techniques. This course contains units on aesthetics, tools and safety, basic design, scene painting, lighting, construction materials and building techniques.

THTR210 Directing I (3)

A fundamental exploration in the theory and practice of directing theatre, culminating in the production of scenes from dramatic literature. **Prerequisites:** THTR101, THTR102, and THTR105 or consent of instructor.

THTR215 Rudiments of Theatrical Design (3)

Acquaints students with the rudiments of theatrical design. Students will use various materials and media, and will explore two- and three-dimensional rendering techniques, in order to conceptualize the design elements of dramatic works. **Prerequisite:** THTR101 or THTR105 or consent of instructor.

THTR240 Oral Interpretation (3)

An introduction to performance that focuses primarily on the human voice. This course deals with the vocal performance of various kinds of literature, including poetry and prose, and emphasizes the implementation of textual analysis in order to make performance choices. Basic anatomy of the vocal mechanism and proper techniques for its use is covered.

THTR280 Intermediate Topics in Theatre Arts (3)

An examination of various lower-level topics in theatre. Specific topics will be announced. Possible examples could be a costume construction class or a theatrical make-up class.

THTR300 Theatre Practicum II (1–2)

The 300 series practica will be taken for a grade and will be repeatable for up to eight credits. These practica allow the qualified student the opportunity to apply the techniques they have learned toward an actual stage production. Journaling and an extra writing component will be expected. Areas include acting, stage management, light design, scene/prop design, sound design, costume design, and technical theatre.

Prerequisite: consent of instructor required.

THTR302 Acting II (3)

An examination of various theories on the art of acting in conjunction with applied character development work. **Prerequisite:** THTR102.

THTR310 Theatre History and Literature I (3)

An historical overview of theatrical activity and plays from its origins to the 1600's. The course will trace developments or changes in practice and major trends and movements that shaped the art through time. Close readings of dramatic literature and study of the contributions of individual theatre artists will supplement the scope of the course. **Prerequisite:** THTR101.

THTR311 Theatre History and Literature II (3)

An historical overview of theatrical activity and plays from the 1600s to the present day. The course will trace developments or changes in practice as well as major trends that shaped theatre through time. Close readings of dramatic literature and study of the contributions of individual theatre artists will provide the supplement the scope of the course. **Prerequisite:** THTR101.

THTR320 Scene Design (3)

This class will emphasize the creative process as it is applied to creating physical spaces, and communicating meaning discovered in theatrical literature or other script material. Students will explore the craft of scenic rendering. This will include: creating multiple point perspective drawings, 2D color renderings, and building scale models for both theatre and the camera. Various tools and materials will be explored. Readings, research, practical exercises, the viewing of live performances, and critical writing assignments will be used to enhance the student's understanding of the role of design in the theatre and media arts.

THTR330 Period Style (3)

This course is an examination of the relationship between arts and culture during major periods in history. Visual and conceptual choices are explored as to the ways these relationships are used by directors and designers in the context of theatrical collaboration.

THTR340 Stage Dialects (3)

This course will concentrate on several of the most often needed dialects for the stage and thoroughly utilize the International Phonetic Alphabet (IPA).

THTR360 Lighting Design (3)

Lighting Design is an advanced technical theatre and media arts course studying the practices and techniques of stage lighting. The course focuses on identifying design elements and emphasizes the design process through classroom exercises and design projects.

THTR380 Sound Design (3)

An overview of how sound is designed, constructed, and implemented for theatre and media arts. This course includes both creative and technical/technological discussions.

Prerequisites: THTR101, THTR215, or consent of instructor.

THTR381 Advanced Design and Technical Seminar (1-3)

An examination of various topics within technical theatre and design. Specific topics will be announced. **Prerequisite:** THTR215 or consent of instructor.

THTR410 Directing II (3)

An exploration of the challenges involved in directing non-realistic and period plays. Involves research and analysis of texts followed by an application of directing techniques. Culminates in a production at least one short scene. **Prerequisite:** THTR210.

THTR420 Dramatic Theory and Criticism (3)

The in-depth study of major writings on theatre and drama throughout the ages. This is a seminar class wherein the student will focus on analyzing varying perspectives of drama and theatre, and writing original criticism. **Prerequisite:** THTR101 or consent of instructor.

THTR430 Playwriting (3)

This course is an introduction to the art of playwriting. Students will explore a variety of play structures and techniques by utilizing various exercises and methods in their own writing, as well as observing the forms of existing plays, both written and performed. Techniques for fostering dramatic ideas in both form and content will be explored throughout the term. Student work will be read and performed in class.

Prerequisites: THTR101, THTR102, or consent of instructor.

THTR460 Theatre Management (3)

A study of the particular challenges involved in the business of theatre. Includes an examination of the various expenses involved with the theatre art form as well as the means to provide capital to cover these expenses. Includes basic business practices.

Prerequisite: Consent of instructor.

THTR480 Topics in Theatre (1-3)

An examination of various topics concerning the contemporary theatre artist. Specific topics to be announced. **Prerequisite:** Consent of instructor.

THTR495 Senior Theatre Project (3)

Involves the integration of the various facets of theatre arts into a culminating project. Objectives and goals established by the student and instructor. Deadlines established by the department. **Prerequisite:** Consent of instructor.

THTR499 Theatre Internship (1–3)

Theatre-related field experience with an approved agency fulfilling an individual learning contract negotiated between student, faculty advisor, and worksite. Only three credits may apply toward fulfilling requirements for the major. **Prerequisite:** Consent of instructor.

VAR101 Varsity Softball (0.5)**VAR102 Varsity Basketball (0.5)****VAR103 Varsity Soccer (0.5)****VAR105 Varsity Volleyball (0.5)****VAR106 Varsity Golf (0.5)****VAR111 Varsity Baseball (0.5)****VAR112 Varsity Tennis (0.5)****VAR114 Varsity Cross Country (0.5)****VAR116 Varsity Indoor Track & Field (0.5)****VAR117 Varsity Outdoor Track & Field (0.5)**

Faculty

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Theatre

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At Bethany since 1993

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At Bethany since 1980

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Education

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At Bethany since 2011

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Individual courses are not listed in this index. See the alphabetical listing of courses beginning on page 113.

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BLC Campus

- Old Main**
- Administration
 - Admissions
 - Anderson Hall
 - Bookstore
 - Financial Aid
 - Security
 - Student Union

- Presidents Hall**
- Advancement
 - College Relations

VP = Visitor Parking

10 = 10 Minute Parking - Loading/unloading, hazard lights must be left ON

EV = Employee Permit Parking, Visitor Parking after 5 p.m.

Long Term Visitor Parking

(Overnight) Requires visitor parking permit
Please use student parking lots
Call campus security for permit-(507) 344-7888
NO curbside parking. Please use designated lots.



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