

DRUMLINE INDOOR SHOW

CELEBRATING 20 YEARS

SATURDAY, MAY 4
4 + 7 PM

SIGURD LEE THEATER
MANKATO, MN

*Open seating,
no tickets required*



BETHANY
LUTHERAN COLLEGE



DIRECTOR'S NOTE

Welcome to the 20th year of Drumline at Bethany Lutheran College! As a freshman in college, now two decades ago, I had this dream of starting a drumline. At the time, I purchased a bunch of old equipment from a local high school, and the first semester was spent sanding, painting, polishing, and repairing these drums. In spring of 2004, the first public performance of the B-Town Drumline took place on our campus green. Little did I know then, drumming would be the catalyst to what continues to be a thrilling music career.

Rhythm is the foundation of music. It is the one musical element that can stand alone. Without rhythm, music is "disorganized sound." Surprisingly, we see percussionists as drummers who hit things. We declare, "anyone can do that!" And we even assert that they are easily distracted (squirrel!) and have trouble counting rests.

Well, most of that is true. We do hit things... just about anyone can do this ... (wait, what were we talking about?)...oh, and let's be honest, it is difficult to count the rests!

So, what is special about all this? Look no further than the awesome stage productions of "Blast!," "Stomp Out Loud," "Blue Man Group," and even from all the cool drumming in "Riverdance." We aspire to share a similar energy and passion, and invite you to sit back, add in ear plugs every now and again, and bask in the sheer acoustic power of 24 drummers!

Benjamin Faugstad, director

BY THE NUMBERS:

- 94** - B-Town Drumline alumni...soon to be 96!
- 25** - Different types of percussion instruments showcased
- 20** - Years of B-Town Drumline and counting
- 15** - Different majors represented
- 10** - New drumline members this year
- 8** - Grueling weeks of rehearsal...less than one hour per week
- 6** - Music majors in our drumline!
- 2** - Graduating seniors - Alyssa Koebke and Sonya Bonnett

PERFORMANCE LINEUP

*RECOMMEND USE OF EAR PLUGS

^STROBE LIGHTS USED

***1) SMOOOOOTH – FULL DRUMLINE**

2) BEAT-BOXING

***3) ZOMBIE SQUIRRELS – FULL DRUMLINE**

***^4) SIDEWINDER – FULL DRUMLINE**

5) CHOPSTICKS

6) THE ROGUE BOOMWHACKERS AND THE EMPIRE WHACKS BACK

7) BUILD-A-DRUM SET – CALEB TOMHAVE

8) WHACKZEL 'F' AND WHACK, WHACK, GREY WHACK

9) MALLET IMPROV – CALEB TOMHAVE & PROF. FAUGSTAD

10) AUXILIARY PERCUSSION FEATURE

11) CALL AND RESPONSE WITH AUDIENCE – NICK PLEISS AND NATALIE HENNIG

12) BOOMWHACKERS: THE SERIOUS ONES

^13) DRUMLINE BATTLE

***14) LIBERATOR – FULL DRUMLINE**

***15) MONEY! – FULL DRUMLINE**

***^16) TRADE OFF FINALE – FULL DRUMLINE**



The Bethany Lutheran College Drumline is one of many fine arts groups and programs you'll find on our campus. Your talents are valued at Bethany, and we invite you to learn more about all we have to offer. Schedule a tour and see where Bethany can take you!

Visit blc.edu/thearts

THE DRUMLINE

Snare Drums

Renee Geving Music/Arts Admin.
Evan Matzke Computer Science
Peyton Nikoley Elementary Education
Daryan Rosenthal Music
Caleb Tomhave Mechanical Engineering
Andrew Wade..... Music

Tenor Drums

Emma Gepson Communications
Nick Pleiss Theater/Legal Studies
Nick Schmid Communication
Jonathan Urban Mechanical Engineering

Bass Drums

Merobe Gari Nursing
Natalie Hennig Music/Theater

Alyssa Koebke Mathematics
Madilyn Omar Psychology/Spanish
Leah Proehl Computer Science
Noah Schmid Communication
James Younge Business Administration

Toms

Simon Kovaciny Music
Aly Pettis Music
Joe Roemhildt Engineering '22

Cymbals

Sonya Bonnett..... Legal Studies/IDS
Caleb Schultz Religion/Pre-Seminary
William Stottlemyer IDS

THANK YOU TO:

Professor Benjamin Faugstad – Director
Daylin Paulson – Lights and Special Effects
Hannah Caauwe – Stage Manager

Rea Kuske – Poster and Program Design
Solveig Stafford – Fine Arts Coordinator
Joseph Roemhildt - alumnus guest performer

Interested in joining the B-Town Drumline? New students are welcome at any time. We look forward to lots of drumming and fun in the years ahead.