DRUMLINE INDOOR SHOW

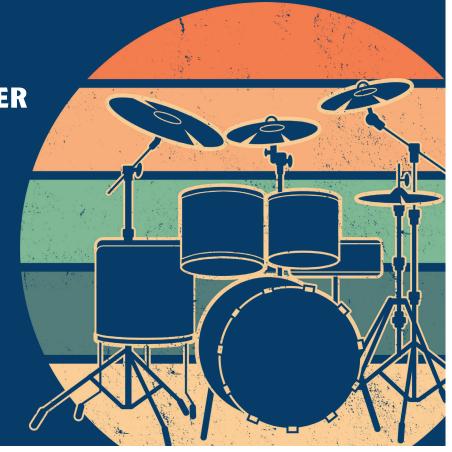
CELEBRATING 20 YEARS

SATURDAY, MAY 4 4 + 7 PM

SIGURD LEE THEATER MANKATO. MN

Open seating, no tickets required





DIRECTOR'S NOTE

Welcome to the 20th year of Drumline at Bethany Lutheran College! As a freshman in college, now two decades ago, I had this dream of starting a drumline. At the time, I purchased a bunch of old equipment from a local high school, and the first semester was spent sanding, painting, polishing, and repairing these drums. In spring of 2004, the first public performance of the B-Town Drumline took place on our campus green. Little did I know then, drumming would be the catalyst to what continues to be a thrilling music career.

Rhythm is the foundation of music. It is the one musical element that can stand alone. Without rhythm, music is "disorganized sound." Surprisingly, we see percussionists as drummers who hit things. We declare, "anyone can do that!" And we even assert that they are easily distracted (squirrel!) and have trouble counting rests.

Well, most of that is true. We do hit things... just about anyone can do this ... (wait, what were we talking about?)....oh, and let's be honest, it is difficult to count the rests!

So, what is special about all this? Look no further than the awesome stage productions of "Blast!," "Stomp Out Loud," "Blue Man Group," and even from all the cool drumming in "Riverdance." We aspire to share a similar energy and passion, and invite you to sit back, add in ear plugs every now and again, and bask in the sheer acoustic power of 24 drummers!

Benjamin Faugstad, director

BY THE NUMBERS:

- 94 B-Town Drumline alumni...soon to be 96!
- 25 Different types of percussion instruments showcased
- 20 Years of B-Town Drumline and counting
- 15 Different majors represented
- 10 New drumline members this year
 - 8 Grueling weeks of rehearsal...less than one hour per week
 - 6 Music majors in our drumline!
 - 2 Graduating seniors Alyssa Koebke and Sonya Bonnett

PERFORMANCE LINEUP

*RECOMMEND USE OF EAR PLUGS ^STROBE LIGHTS USED

- *1) SMOOOOTH FULL DRUMLINE
- 2) BEAT-BOXING
- *3) ZOMBIE SQUIRRELS FULL DRUMLINE
- *^4) SIDEWINDER FULL DRUMLINE
- 5) CHOPSTICKS
- 6) THE ROGUE BOOMWHACKERS AND THE EMPIRE WHACKS BACK
- 7) BUILD-A-DRUM SET CALEB TOMHAVE
- 8) WHACKZEL 'F' AND WHACK, WHACK, GREY WHACK
- 9) MALLET IMPROV CALEB TOMHAVE & PROF. FAUGSTAD
- 10) AUXILIARY PERCUSSION FEATURE
- 11) CALL AND RESPONSE WITH AUDIENCE NICK PLEISS AND NATALIE HENNIG
- 12) BOOMWHACKERS: THE SERIOUS ONES
- ^13) DRUMLINE BATTLE
- *14) LIBERATOR FULL DRUMLINE
- *15) MONEY! FULL DRUMLINE
- *^16) TRADE OFF FINALE FULL DRUMLINE



The Bethany Lutheran College Drumline is one of many fine arts groups and programs you'll find on our campus. Your talents are valued at Bethany, and we invite you to learn more about all we have to offer. Schedule a tour and see where Bethany can take you!

Visit blc.edu/thearts

THE DRUMLINE

Snare Drums

Renee Geving	Music/Arts Admin.
Evan Matzke	Computer Science
Peyton Nikoley	Elementary Education
Daryan Rosenthal	Music
Caleb Tomhave	Mechanical Engineering
Andrew Wade	Music

Tenor Drums

Emma Gepson	Communications
Nick Pleiss	. Theater/Legal Studies
Nick Schmid	Communication
Jonathan UrbanM	echanical Engineering

Bass Drums

Merobe Gari		Nursing
Natalie Hennig.	Music	:/Theater

Mathematics
Psychology/Spanish
Computer Science
Communication
usiness Administration

Toms

Simon Kovaciny	Music
Aly Pettis	Music
Joe Roemhildt	Engineering '22

Cymbals

Sonya Bonnett	Legal Studies/IDS
Caleb Schultz	Religion/Pre-Seminary
William Stottlemyer	IDS

THANK YOU TO:

Professor Benjamin Faugstad - Director

Daylin Paulson - Lights and Special Effects

Hannah Caauwe - Stage Manager

Rea Kuske – Poster and Program Design

Solveig Stafford – Fine Arts Coordinator

Joseph Roemhildt - alumnus guest performer

Interested in joining the B-Town Drumline? New students are welcome at any time. We look forward to lots of drumming and fun in the years ahead.

